

6.
AUSTRALIA'S GREATEST BATSMAN. By Donald J. Knight.
THE RICHMOND HORSE SHOW WINNERS (Illustrated).

JULY 2 1926

COUNTRY LIFE

OFFICES:
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Kunzle CHOCOLATES

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HEAD OFFICE: FIVEWAYS, BIRMINGHAM.
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Alterations and Repairs of every description.



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MOST REASONABLE CHARGES
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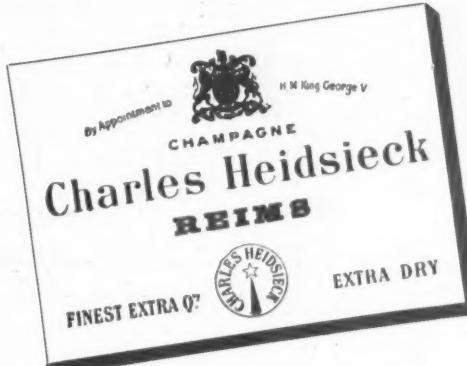
Justly famed for its
staying power, stamina
and speed

15/20 h.p. Torpedo - £495
LATEST ALL-WEATHER EQUIPMENT.
Tax £14. Four speeds forward and reverse.
Front Wheel Brakes.

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are the nicest of all 'water' biscuits. They are simply ideal with cheese, and a trial tin from your stores will appeal to you as it does to thousands of others.

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Country and Seaside.

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"For Health and Long Life."

Grand Pump Room Hotel.

Premier West of England.

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Near East Devon Golf Links and Lawn Tennis and Croquet Club. Best B. of England.

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Finest Position on Torbay.

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Maximum of comfort at minimum of cost.

Most beautiful place near London (28 miles).

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Dances. Tennis. Billiards. Garage.

Terms moderate. Phone: Dorking 190.

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Sutherland Arms Hotel

Have you ever visited the real Highlands of Sutherland?

Hotel beautifully situated, overlooking Loch Shin. Ideal scenery. Electric light. Hot baths. Large garage. Private lock-ups.

Trout and Salmon Fishing on River and Lochs. Wireless. Terms from Manageress.

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Moderate Prices.—For illustrated Booklet and Tariff apply to the Manager.

Maloja Palace, Engadine. 6000ft.

The fashionable Summer and Winter Sports Centre near St. Moritz.

300 beds; 60 private bathrooms.

Orchestra twice daily. Large Ballroom.

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By F. R. BURROW.

4th Edition.

9d. net; by post 11d.

Published at the Offices of "Country Life," Ltd., 20, Tavistock Street, Covent Garden, W.C. 2.

IMPORTANT NOTICE

AS there appears to be some misunderstanding regarding the latest dates for receiving miscellaneous estate advertisements intended for inclusion in "Country Life's" pages, will those interested in the selling or letting of properties note that illustrated advertisements can be received for any issue as late as the Monday preceding the actual date of publishing, provided that the necessary photographs are forwarded to reach us Monday morning. Also that unillustrated advertisements can be accepted up to the first post on Tuesday, subject to space being available.

Advertisement Rates on application to the
Advertisement Manager, 8-11, Southampton St., Strand, London, W.C.2

COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

VOL. LIX. No. 1535. [REGISTERED AT THE
G.P.O. AS A NEWSPAPER.] SATURDAY, JUNE 19th, 1926.

Published Weekly. Price ONE SHILLING.
Subscription Price per annum. Post Free.
Inland, 65s. Canadian, 90s. Foreign, 80s.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE
THE ESTATE SALE ROOMS, LONDON, W. 1.

TO BE SOLD AS A WHOLE OR IN LOTS.

LEWESTON MANOR, DORSET

SHERBORNE (MAIN LINE), THREE MILES.

1,087 ACRES

449 OR 291 ACRES FREEHOLD AS DESIRED. MAINLY PASTURE, CONSIDERABLE WOODLAND
AND BEAUTIFUL TIMBERED PARK.
Except a few acres right outside, the Estate comprises the ENTIRE PARISH OF LEWESTON, of which the
owner is lay rector, with a most attractive private chapel (about A.D. 1600, old oak, etc.) near to the House.
Owner is also LORD OF THE MANORS OF LEWESTON AND OF LONG BURTON.

THE ATTRACTIVE GEORGIAN HOUSE

due south, about 350ft. above sea level, contains three handsome reception rooms (*en suite*), two or three others,
billiard room, about 18 or 20 principal bed and dressing, and five bathrooms, excellent servants' accommodation
and offices.

Most efficient central heating, entirely modern drainage (certified annually), an automatic supply of spring water.



EXCELLENT GARAGES.

STABLES.

KITCHEN GARDENS.

HOME FARM AND AMPLE COTTAGES.

CHARMING FLOWER
AND TREE GARDENS,

with magnificent views over three
counties and easily maintained.

HUNTING practically every day—
the Blackmore Vale were hunted
from Leweston for some 20 years.

GOOD SHOOTING might be
largely increased.

POLO AND GOLF NEAR.

*A charming and most interesting Property, belonging to three different families only in some
1,000 years.*



THE RESIDENCE IS FULLY FURNISHED and, if desired, nearly all the contents could be taken at valuation, and early possession given. The entire Estate, or, alternatively, the Residential section of 291 or up to 449 acres, will be offered for SALE by AUCTION, at the Hanover Square Estate Room, on Thursday, July 15th, 1926, at 2.30 p.m. (If not previously Sold Privately). Should the Residence be sold with any less acreage than the whole 1,087, the remaining non-residential portions, consisting of two capital dairy farms, accommodation lands and several cottages, will be offered at the Digby Hotel, Sherborne, on Thursday August 12th, 1926, at 3 p.m., and not on July 22nd.—
Particulars of Solicitors, Messrs. SHAKESPEAR & PARKYN, 8, John Street, W.C.1. Land Agents, Messrs. EDENS, Sherborne. Auctioneers, Messrs. KNIGHT, FRANK and RUTLEY, 20 Hanover Square, W.1.

BY DIRECTION OF T. O. M. SOPWITH, ESQ., C.B.E.

LEATHERHEAD AND GUILDFORD

(MIDWAY BETWEEN).

CLOSE TO EFFINGHAM JUNCTION AND HORSLEY STATIONS, AND 24 MILES BY ROAD FROM LONDON.

THE FREEHOLD RESIDENTIAL AND SPORTING ESTATE KNOWN AS
HORSLEY TOWERS
situate in the parishes of East Horsley, Effingham and Ockham.



THE STATELY TUDOR-GOTHIC MANSION

which is in perfect order,
stands about 300ft. above
sea level on gravel soil, with
delightful views over a finely
timbered park of about
260 acres.

The accommodation comprises
Great hall, inner hall,
Four reception rooms,
Billiard room,
Boudoir,
Fourteen principal and secondary
bed and dressing rooms,
Nine bathrooms,
Servants' bedrooms,
Complete domestic offices.

*Electric light. Central heating.
Modern drainage.*

First-class stabling for twelve horses.
GARDENER'S AND BAILIFF'S
HOUSES.

HOME FARMBUILDINGS.
Seven entrance lodges. Six cottages.

BEAUTIFUL
PLEASURE GROUNDS
practically surround the Mansion.

WALLED KITCHEN AND
FRUIT GARDEN.

Well-placed
RESIDENTIAL SITES
VALUABLE AREA OF DETACHED
WOODLAND
containing a quantity of well-grown
oak trees.

THE WHOLE ESTATE EXTENDS
TO ABOUT
690 ACRES.

THE PROPERTY IS RIPE FOR
DEVELOPMENT.

TO BE OFFERED FOR SALE BY AUCTION, AS A WHOLE OR IN BLOCKS AND LOTS, ON A DATE TO BE ANNOUNCED (UNLESS
PREVIOUSLY DISPOSED OF PRIVATELY).

Solicitors, Messrs. OLIVER, RICHARDS & PARKER, 1c, King Street, St. James's, S.W. 1.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
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WALTON & LEE, 90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
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Telephones:

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Regent 293
3377

NICHOLAS

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CALCOT PARK, BERKS—40 MINUTES LONDON
THIRTEEN MILES NEWBURY. BOLDLY PLACED IN DEER PARK.
PERFECT REPAIR. ELECTRIC LIGHT, CENTRAL HEATING. MARBLE BASINS AND FITMENTS IN BEDROOMS.



STATELY TIMBERED DRIVE WITH LODGE ENTRANCES

approaches this well-known COUNTRY HOUSE, which contains large hall, suite of three fine reception rooms, justice's and billiard rooms, fourteen principal bed and dressing rooms, six bathrooms, and ample servants' accommodation; noble courtyard, round which range stables and garages, lake, deer park, and lands 111 ACRES.

IN SEPARATE LOTS.

"STUD FARM of 94 acres, with Residence, buildings, loose boxes and cottages.
"PARK COTTAGE," CALCOT, with seven acres, a delightful Residence with three reception rooms, six bedrooms, bathroom, etc.; stabling, garage; lawn and gardens; electric light.

"HALLS," a picturesque Residence, farm buildings and nineteen acres.

WHOLE ABOUT 335 ACRES

FOR SALE BY AUCTION DURING JULY, AS A WHOLE OR IN LOTS.

Apply Messrs. NICHOLAS, 1, Station Road, Reading; and 4, Albany Court Yard, Piccadilly, W.1.

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NORTHAMPTONSHIRE AND LEICESTERSHIRE BORDERS

IN THE PYTCHELEY COUNTRY. Accessible also for the Fenni pack: a mile and a half from a village, four and a half from a railway station.
Ten miles from Market Harborough, fourteen from Northampton and fifteen from Rugby.



GEORGIAN
COUNTRY HOUSE.
of moderate size in red brick and
stone, and containing many attractive
interior fittings, with
ELECTRIC LIGHT,
CENTRAL HEATING,
WATER BY GRAVITATION.
500ft. above sea level, on a
southern slope, gravel soil, in a well-
timbered park, long drive with
lodge; four reception rooms, 17 to
20 bedrooms, four bathrooms;
Large stabling suitable for
hunters, squash racquets court,
cottages, substantial buildings, two
farms.

100 TO 539 ACRES.

*The House and 100 acres will be
sold at a price substantially less than
the expenditure on the Mansion by
the present owner within the last few
years.*



Sole Agents, WINKWORTH & CO., 48, Curzon Street, Mayfair, London, W.1.

BY ORDER OF MORTGAGEES.

SURREY AND SUSSEX BORDERS



Within a drive of Horsham, Guild-
ford, Godalming and Petworth.
Hunting with Lord Leconfield's, the
Chiddingfold and the Crawley and
Horsham packs.
GOOD SHOOTING. FISHING.
GEORGIAN RESIDENCE
of moderate size in a beautifully
timbered old park and woods;
large sitting hall, four reception
rooms, about thirteen bedrooms,
four bathrooms, and offices; all
the necessary appurtenances, in-
cluding STABLING, GARAGE,
COTTAGES. Charming grounds,
and good walled kitchen garden;
home farm, with farmhouse, neces-
sary buildings, etc.

PRICE WITH 313 ACRES
(chiefly woodlands and rich old
heavily timbered park), £7,500,
OR WITH 593 ACRES,
£10,000.



OPEN TO ANY REASONABLE OFFER. IMMEDIATE POSSESSION.
Sole Agents WINKWORTH & CO., 48, Curzon Street, Mayfair, London, W.1.

June 19th, 1926.

Supplement to COUNTRY LIFE.

v.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF THE RIGHT HONOURABLE VISCOUNT DEVONPORT.
BETWEEN DENBIGH AND BETTWYS-Y-COED.

NORTH WALES

THE RESIDENTIAL, AGRICULTURAL, AND SPORTING ESTATE OF
GWYLLFA HIRAETHOG.

In the parishes of Bylchau and Henllan, Llansannan and Nantglyn.

THE PROPERTY includes the Residence Gwyllfa Hiraethog, situate on the Moorlands, 1,600ft. above sea level in an unique position commanding magnificent views of mountain and sea, and containing three reception rooms, fifteen principal bed and dressing rooms, three bathrooms, servants' quarters, complete domestic offices.

PETROL GAS. CENTRAL HEATING.

CWM-Y-RHINWEDD FARM, BRYN-EITHIN AND AFON UCHA FARMS, THE
SPORTSMAN'S ARMS,
and land held on yearly tenancy.

BRYN-TRILLYN GROUSE MOOR

of 325 ACRES.

With this exceptionally good moor is leased
12,000 ACRES of SHOOTINGS ADJOINING, and together forms ONE OF THE BEST
MOORS IN NORTH WALES.
To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on
Thursday, July 15th, 1926, at 2.30 p.m. (unless previously Sold Privately).
Solicitors, Messrs. MCKENNA & CO., 31-34, Basinghall Street, E.C. 2.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF THE TRUSTEES OF THE LATE MEABURN-STANILAND, ESQ.

LINCOLNSHIRE

SIX MILES FROM SPILSBY AND HORNCastle.

THE FREEHOLD SPORTING AND AGRICULTURAL ESTATE,
known as the

SOMERSBY ESTATE.

SOMERSBY HOUSE,
being the

BIRTHPLACE AND EARLY HOME OF TENNYSON.

A PICTURESQUE OLD-WORLD RESIDENCE,
containing three reception rooms, the historical dining hall, eight bedrooms and dressing
rooms, bathroom, capital staff quarters.

STABLING. DELIGHTFUL OLD-WORLD GARDENS.

MANOR FARM, SOMERSBY, with its interesting old Elizabethan Residence.
WARDEN HILL and IVY HOUSE FARMS, SOMERSBY; and HALL FARM, BAG
ENDERBY,
all let to good tenants.



SOMERSBY HOUSE.

SMALL HOLDINGS, COTTAGES.
WOODLANDS.

VILLAGES OF SOMERSBY AND BAG ENDERBY.

MANORIAL RIGHTS.

IN THE CENTRE OF THE SOUTHWOLD HUNT.
GOOD MIXED SHOOTING, WITH CAPITAL BREEDING STOCK LEFT.
OVER TWO MILES OF TROUT STREAM (TENNYSON'S BROOK), MOSTLY BOTH
BANKS.

The whole extending to about
1,183 ACRES.

To be offered for SALE by AUCTION, in conjunction with Messrs.

SIMONS, INGAMELLS & YOUNG.

in the Hanover Square Estate Room, on Thursday, July 15th, 1926, at 2.30 p.m. (unless
previously disposed of Privately).

MANOR FARM.

Solicitors, Messrs. STANILAND & GROCK, Boston, Lincs.; and Messrs. JEBB and TUNNARD, Boston, Lincs.
Auctioneers, Messrs. SIMONS, INGAMELLS & YOUNG, Boston, Lincs.; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY ORDER OF THE EXECUTORS OF JOHN STUART, DECEASED.

SUSSEX

Between London and Brighton; 450ft. above sea level; three-and-a-half miles from Ardingly
station, and seven from Three Bridges.

THE FREEHOLD RESIDENTIAL ESTATE OF
STONEHURST, NEAR ARDINGLY,
being about
240 ACRES

in extent, and undoubtedly one of the most picturesque properties in the county; it comprises a well-fitted MODERN RESIDENCE, standing about 450ft. above sea level, and commanding wonderful views down to the lakes and including the range of downs from Plumpton to Beachy Head. The House contains oak-panelled lounge hall, 20ft. by 20ft., four reception rooms, billiard room, winter garden, twelve principal bed and dressing rooms, four bathrooms, and complete offices.

Excellent water supply. Modern drainage. Electric light from private plant. Central heating.

THE PLEASURE GROUNDS are a feature of the property and include a series of lakes connected by miniature waterfalls, extensive rock terraces and walks, rock garden, wild water garden, three sloping lawns, three tennis lawns, bowling green, full-sized croquet lawn, badminton or clock golf; two entrance lodges and nine other cottages, home farm of about 100 acres, woodland containing splendid oak and beech, and plantations stocked 25 years ago with 100,000 Japanese larch, Douglas fir, and other trees; good shooting, trout fishing in lakes.

To be offered for SALE by Auction in the Hanover Square Estate Room, on Thursday, July 22nd, 1926, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. FORD, LLOYD, BARTLETT & MICHELMORE, 53, Russell Square, W.C. 1.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv., xxx. and xxxi.)



Telephones:

314 Mayfair (8 lines).
3066

146 Central, Edinburgh.

2716 " Glasgow.

17 Ashford.

Telephone: Regent 7500
Telegrams:
"Selanist, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages viii., xxiv. and xxv.)

Branches: { Wimbledon
"Phone 80
Hampstead
"Phone 2727

BY ORDER OF THE DOWAGER LADY NUNBURNHOLME.

YORKSHIRE

EAST RIDING—AMID THE WOLDS.

THE FAMOUS SPORTING, RESIDENTIAL AND AGRICULTURAL DOMAIN

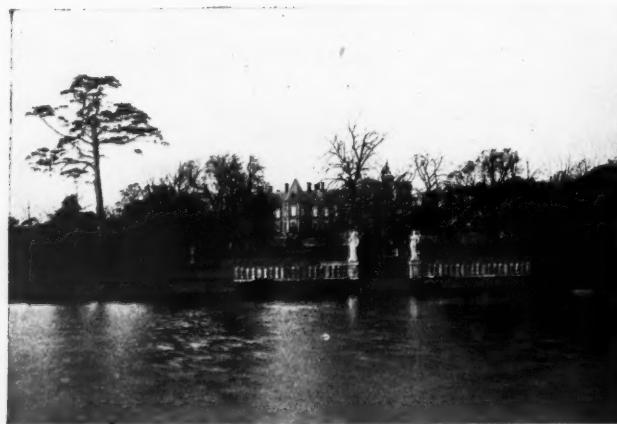
known as

WARTER PRIORY

WITH A TOTAL AREA OF ABOUT

9,675 ACRES

PROVIDING UNQUESTIONABLY ONE OF THE FINEST SHOOTS IN THE KINGDOM.



THE FINE MANSION

is situated in a well-wooded undulating park of about 400 ACRES, and is thoroughly up to date in every respect; very fine mantelpieces and plasterwork ceilings, beautiful panelings, etc., vestibule with marble stairway, oak hall, great hall with gallery, seven reception rooms, 30 family and guests' bed and dressing rooms, sixteen bathrooms and ample servants' quarters.



WONDERFUL PLEASURE GROUNDS

with Italian and rose gardens, rock and water gardens, yew hedges and topiary work, ornamental water and lake stocked with trout.

1,000 ACRES OF WOODS AND PLANTATIONS,

23 FARMS, SMALL HOLDINGS, ETC., AND THE GREATER PART OF THE VILLAGES OF WARTER AND NUNBURNHOLME.

NUMEROUS COTTAGES, AGENT'S HOUSE, SHOPS, ETC.

OUTGOINGS NOMINAL.

FOR SALE AS A WHOLE BY PRIVATE TREATY
OR LATER BY AUCTION.

Vendor's Solicitors, Messrs. BIRD & BIRD, 5, Gray's Inn Square, W.C.1.

SOLE AGENTS, HAMPTON & SONS, 20, St. James' Square, S.W.1.

Offices: 20, ST. JAMES' SQUARE, S.W.1

Telephone Nos :
Regent 4304 and 4305.

OSBORN & MERCER
"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1
(For continuation of advertisements see page xxviii.)

Telegraphic Address :
"Overbid-Piccy, London."

9. CLIFFORD STREET. BOND STREET. W.1



MANTELPIECE BY VANBRUGH.

SALE BY AUCTION

OF THE
BEAUTIFUL AND EXTENSIVE STOCK
OF MESSRS.

MARK FEETHAM

THE WELL-KNOWN STOVE AND GRATE MAKERS
(ESTABLISHED IN THE XVIIth CENTURY).

NUMEROUS BEAUTIFUL DOG STOVES, INCLUDING GEORGIAN EXAMPLES
PAIR, FINE QUEEN ANNE MARBLE PILASTERS.
OLD ENGLISH AND FRENCH WROUGHT-IRON WORK.

SUPERB ENGLISH AND FRENCH MARBLE MANTELPIECES



STOVE FROM BLENHEIM PALACE.

A GALLERY PAINTING
ATTRIBUTED TO
NICOLAS POUSSIN.

QUEEN ANNE CANDLABRA.
WEDGWOOD PLAQUES.

A COLLECTION OF OLD
FIRE BACKS.

MANY BEARING ANCIENT DATES AND ROYAL
CIPHERS AND EMBRACING MANY CHARMING EX-
AMPLES OF FRENCH CRAFTSMANSHIP.

FINE FIRE DOGS.



OLD ITALIAN BRONZE DOGS.

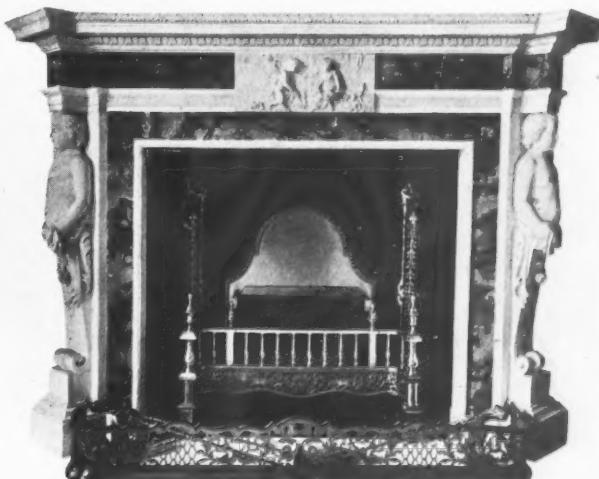
MESSRS.
OSBORN & MERCER.

HAVING SOLD THE
FREEHOLD

of
9. CLIFFORD STREET.

WILL SELL BY AUCTION,
ON THE PREMISES,

ON
JULY 6th, 7th AND 8th.



REPRESENTATIVE ITEMS.

ILLUSTRATED CATALOGUES OF THE AUCTIONEERS.

ON VIEW FROM JUNE 30th.

MEANWHILE PRIOR TO THE AUCTION, BUSINESS WILL BE CARRIED ON BY MESSRS. FEETHAM IN THE USUAL WAY.

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telephone: Regent 7500.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., xxiv. and xxv.)

Branches: Wimbledon
Phone 80
Hampstead
Phone 2727

PRELIMINARY NOTICE.

ASHDOWN FOREST DISTRICT

"ROCKHURST," WEST HOATHLY.
600FT. ABOVE SEA. GLORIOUS VIEWS.

A CHOICE FREEHOLD RESIDENTIAL ESTATE
of about
222 ACRES.

lying absolutely compact, and including a most picturesque valley, with stream.
EXCELLENT SHOOTING.

Two long carriage drives with lodges, perfect seclusion.

THE MODERNISED HOUSE contains much fine panelling; lounge hall, three handsome reception rooms, seventeen bed and dressing rooms, three bathrooms, etc.

CENTRAL HEATING. ELECTRIC LIGHT. TELEPHONE.
CHARMING PLEASURE GROUNDS, WOODLANDS. CAPITAL HOME FARM, with buildings for pedigree herd and old Tudor House for bailiff, three cottages and chauffeur's quarters. WITH POSSESSION.

HAMPTON & SONS are instructed to SELL this Estate by AUCTION, on Tuesday, July 20th, 1926, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, at 2.30 p.m. precisely (unless previously Sold Privately). Vendor's Solicitors, Messrs. LINKLATORS & PAINES, 2, Bond Court, Walbrook, E.C. 4.

Particulars of the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



COODEN, NEAR BEXHILL

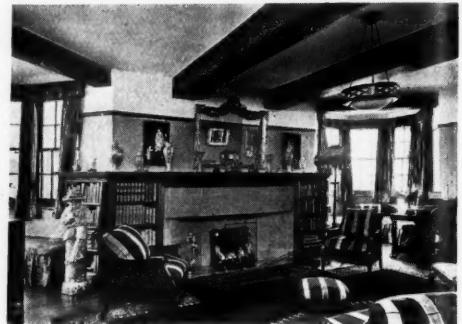
A QUIET AND SELECT SEASIDE RESORT.
Five minutes' walk from station and a few minutes from the famous golf links.

The charming and picturesque
FREEHOLD MARINE RESIDENCE,
"THE GATE HOUSE,"

in unique position, with grounds to the beach, and commanding lovely view to the south, approached from artistic gate house lodges, and containing, on only two floors, hall, charming lounge, three reception rooms, two verandas, two staircases, nine bed and dressing rooms, four bathrooms, service quarters and domestic offices.

CO'S ELECTRIC LIGHT, GAS AND WATER.
MAIN DRAINAGE. CENTRAL HEATING.

TWO ENTRANCE LODGES, GARAGES.
BEAUTIFUL GARDENS and kitchen garden: in all
ABOUT THREE ACRES.
WITH VACANT POSSESSION.



To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, July 20th, 1926, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. COLLINS & COLLINS, 10, Bush Lane, Cannon Street, E.C. 4.
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

HASLEMERE DISTRICT



TO BE SOLD,

THE MOST PERFECT AND BEAUTIFULLY SITUATED

RESIDENTIAL PROPERTY

in this lovely neighbourhood.

750FT. UP ON SANDY SOIL, WITH EXQUISITE SOUTH VIEWS AND
UNspoiled SURROUNDINGS.

THE CHARMING HOUSE (built over 20 years ago, and therefore delightfully toned and mellowed) is most admirably designed and fitted with the utmost completeness. It comprises lounge hall 27ft. by 17ft. 6in., drawing room 20ft. by 23ft., dining room 22ft. by 20ft., library and handsome billiard room, roomy offices, sixteen bed and dressing rooms, two bathrooms, SERVICE LIFT, ELECTRIC LIGHT, TELEPHONE, CENTRAL HEATING.

UNRIVALLED GARDENS,

with terraced and shaded lawns with southern exposure, wide-spreading lawns for croquet and tennis, splendid kitchen garden, a nine-acre wood and park-like meadows; in all

27 ACRES.

GARAGES. TWO COTTAGES. STABLING. LODGE.

INSPECTED AND RECOMMENDED AS THE KIND OF PLACE AVAILABLE
ONLY ONCE IN A WHILE.

Apply HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 29,013.)

BEAUTIFUL CHALFON DISTRICT

NEAR HAREWOOD DOWNS GOLF COURSE. ABOUT 400FT. UP WITH
SOUTH ASPECT.

FOR SALE, FREEHOLD.

PICTURESQUE AND REMARKABLY FINE COUNTRY
HOUSE in beautiful grounds and extensive woodland of over 50 ACRES.
Pretty drive with lodge; hall with lounge opening to loggia; drawing room, oak-panelled dining room, morning room or study, billiard or music room, fourteen bed and dressing rooms, three bathrooms, servants' hall and complete offices, wine cellar, etc.

STABLING. GARAGE. ROOMS FOR MAN, AND COTTAGE.

Tennis and croquet lawns, kitchen garden, two paddocks, orchard, etc.
Station under two miles.

ELECTRIC LIGHT. COMPANY'S WATER AND GAS.
CENTRAL HEATING. MODERN DRAINAGE. TELEPHONE.

Inspected and very strongly recommended by the Sole Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 12,798.)



Offices: 20, ST. JAMES' SQUARE, S.W.1.

June 19th, 1926.

Supplement to COUNTRY LIFE.

ix.

Telephone :
Mayfair 4848 (2 lines).
Telegrams :
"Giddys, Waddo, London."

GIDDY & GIDDY

LONDON.

Telephone :
Winchester 394.



BETWEEN ESHER AND COBHAM

THIS CHARMING OLD-FASHIONED RESIDENCE, occupying a perfectly rural situation in a favourite district,

TO BE SOLD.

The accommodation comprises lounge hall, drawing room, dining room, morning room, excellent domestic offices including servants' hall, eleven bed and dressing rooms, two bathrooms.

ELECTRIC LIGHT.
COMPANY'S WATER.

CENTRAL HEATING.
TELEPHONE.

In the grounds is a SECONDARY BUNGALOW RESIDENCE of eight rooms; garages, cottages.

THE GARDENS AND GROUNDS are a delightful feature and include tennis and croquet lawns, kitchen garden, delightful woodland, meadows, etc.; in all

ABOUT TEN ACRES.

Photos, plan and further particulars of the Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1., who have inspected and can strongly recommend the Property.

ASHDOWN FOREST DISTRICT

ONE-AND-A-HALF MILES STATION.

South slope. 400-500ft. up. Lovely views.

TO BE LET, FURNISHED OR UNFURNISHED.

THIS CHARMING OLD XIVTH CENTURY RESIDENCE. Oak-panelled hall, three reception and nine bed and dressing rooms, two bathrooms, servants' hall, butler's pantry.

ELECTRIC LIGHT. CENTRAL HEATING.
COMPANY'S WATER.

DOUBLE GARAGE. STABLING.

MOST ATTRACTIVE GROUNDS with tennis court, flower and kitchen gardens in all

TEN ACRES.

Orders to view of GIDDY & GIDDY, 39A, Maddox Street, W. 1.



AT A VERY MODERATE PRICE.

GRAFTON HUNT

CLOSE TO VILLAGE AND CHURCH. THREE-AND-A-HALF MILES STATION.

RESIDENTIAL AND SPORTING PROPERTY.

TO BE SOLD. THIS DELIGHTFUL FARM RESIDENCE, containing ten bedrooms, two bathrooms, four reception rooms, etc.

ELECTRIC LIGHT. GOOD WATER SUPPLY.

AMPLE FARMBUILDINGS.

THREE COTTAGES.

320 ACRES excellent pasture, 44 ACRES arable; in all

365 ACRES.

Inspected and recommended by the Sole Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1, and Winchester.

BY ORDER OF R. R. CALBURN, ESQ.

ADJOINING RAMMORE COMMON

In the well-known and much favoured locality between Leatherhead and Guildford.

GIDDY & GIDDY in conjunction with BATTAM & HEYWOOD, are favoured with instructions to SELL by AUCTION on June 29th (unless previously Sold), the HISTORICAL FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE, distinguished as

"EFFINGHAM HILL."

standing on an eminence with far-distant views in absolutely secluded park-like grounds, approached by a magnificent beech avenue and long carriage drive with entrance lodges.

The accommodation, on TWO FLOORS ONLY, comprises oak-panelled hall, five reception rooms, billiard room, 21 bed and dressing rooms, four bathrooms, etc.; garages, stabling, kennels.

COMPANY'S WATER. ELECTRIC LIGHT. CENTRAL HEATING. Walled-in kitchen garden, viney, peach-house.

DELIGHTFUL PLEASURE GROUNDS AND PARKLAND,

embracing an area of about 70 ACRES.

Also picturesque small secondary Residence, Effingham Hill Cottage and 35 acres, the home farm of 90 acres, Rammore Lodge and 23½ acres, nine cottages and several enclosures of pasture and woodland; the whole embracing an area of about

262 ACRES.

Solicitor, J. W. ASPREY, Esq., 5, Gray's Inn Square, W.C. 1.
Auctioneers, GIDDY & GIDDY, and BATTAM & HEYWOOD, 39A, Maddox Street W. 1.



LAND AND
ESTATE AGENTS,

Telephone 21

UNIQUE OPPORTUNITY.

ESTABLISHED 1812.
GUDGEON & SONS
WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

HAMPSHIRE

WINCHESTER FOUR-AND-A-HALF MILES. LESS THAN A MILE FROM THE VILLAGE OF OTTERBOURNE.

EXTENSIVE STRETCH OF FREEHOLD DRY FLY FISHING IN THE NOTED RIVER ITCHEN

WITH THREE CAPITAL STEWS. THE BAG FOR 1925 WAS 452 FISH, FROM 1LB. TO 3LB.

A PARTICULARLY
ATTRACTIVE RESIDENCE,
in excellent decorative repair and
condition, with well-appointed
accommodation.

THREE RECEPTION ROOMS,
TEN BEDROOMS,
THREE BATHROOMS,
COMPLETE DOMESTIC OFFICES,
SERVANTS' HALL,
TWO MENSERVANTS' BED-
ROOMS OVER GARAGE.



TASTEFULLY-DISPOSED
GROUNDS,
INTERSECTED BY THE RIVER.

EN-TOUT-CAS TENNIS COURT

SUNK GARDEN, AND OTHER
ATTRACTIVE FEATURES.

Double garage. Keeper's cottage.

Useful outbuildings.

KINGFISHER LODGE, BRAMBRIDGE



A rare opportunity now presents itself to acquire an extensive stretch of dry fly fishing on the River Itchen, comprising about eight-and-a-half miles of bank, much being double bank; it has been maintained regardless of cost, resulting in a yield which compares favourably with that of any other chalk stream in the South of England; also affording variation in still and swift-running waters.



MESSRS. GUDGEON & SONS have received instructions to OFFER the above for SALE by AUCTION at the Auction Mart, Winchester, at an early date (if not previously disposed of by Private Treaty).
Solicitors, Messrs. NISBET, DREW & LOUGHBOROUGH, 23, Austin Friars, London, E.C.

BY DIRECTION OF SIR HUGH LEVICK, K.B.E.

TO GENTLEMEN FARMERS AND BREEDERS OF PEDIGREE CATTLE

WILTSHIRE

THREE MILES FROM CHIPPENHAM, ON THE SWINDON AND BATH SECTION OF THE G.W. RY.; MALMESBURY SEVEN MILES, BATH SIXTEEN MILES.



PEDIGREE STOCK FARM,
known as

MANOR FARM,
DRAYCOT CERNE.

with an interesting XVIIth century STONE-BUILT RESIDENCE, containing hall, two reception rooms and office, five bed and dressing rooms, usual domestic offices.

MODEL FARMBUILDINGS,
on which a large sum of money has been lavished to provide suitable buildings with up-to-date equipment for housing a pedigree herd.

EXCELLENT WATER SUPPLY.
SEVEN COTTAGES.

The lands are reputed to be some of the most fertile in the county, and the soil is mainly rich loam on a sub-soil of gravel; total area about

178 ACRES.

which Messrs.



GUDGEON & SONS have been instructed to offer for SALE by AUCTION, in Lots, at an early date (unless previously disposed of by Private Treaty).
Particulars and order to view available of GUDGEON & SONS, The Auction Mart, Winchester.

Telephone :
Grosvenor 1400 (2 lines).

Telegrams :
"Submit, London."

CURTIS & HENSON LONDON.

ONE OF THE FINEST SITUATIONS IN THE SOUTH OF ENGLAND NEAR ASHDOWN FOREST

AND FIRST-CLASS GOLF.

AN ALTOGETHER EXCEPTIONAL PROPERTY

comprising

A PERFECTLY APPOINTED RESIDENCE IN AN UNIQUE POSITION.

500FT. ABOVE SEA LEVEL

Enjoying a
WONDERFUL PANORAMA OF BEAUTIFUL COUNTRY.

THE RESIDENCE IS A DELIGHTFUL AND STRIKING EXAMPLE OF
THE COMFORT, CONVENIENCE AND LUXURY THAT CAN BE ENJOYED
IN A THOROUGHLY UP-TO-DATE HOME OF TO-DAY.



The ACCOMMODATION includes lounge hall, oak-panelled dining room, three very charming reception rooms, billiard room, ballroom or playroom, nine principal bed and dressing rooms, also FIVE BEAUTIFULLY FITTED BATHROOMS in mosaic with shower, etc., nursery wing, servants' wing with seven rooms and bathroom, complete offices.

ELECTRIC LIGHT. CENTRAL HEATING. EXCELLENT WATER.
TELEPHONE.

MOST FASCINATING GROUNDS enjoying a full southern exposure, fine timber, rose garden, herbaceous walks and yew hedges, walled fruit gardens, tennis and croquet lawns, range of glass, two lakes; excellent large GARAGE and BUILDINGS, FIVE FIRST-CLASS COTTAGES all with electric light; in all

84 ACRES.

FORMING A MOST COMPLETE AND UNIQUE COUNTRY HOME.
FOR SALE, FREEHOLD.

Personally inspected by the Owners' Agents, CURTIS & HENSON, 5, Mount Street, W. 1.



"MAPLETON," NEVER, ONLY 30 MILES SOUTH FROM TOWN

VERY FINE MODERN TUDOR RESIDENCE.

built of brick and stone, occupying a charming situation on ragstone soil, facing south, containing

Lofty lounge hall (panelled in oak, with gallery), delightful drawing room, panelled billiard room, dining room, smoking room, very fine oak stairway, 20 bedrooms, SIX BATHROOMS, etc.

EVERY MODERN CONVENIENCE AND LUXURY.

ELECTRIC LIGHT. CENTRAL HEATING. CO.'S WATER.
TELEPHONE. ELECTRIC PASSENGER LIFT.

Large lawns with space for four courts, COVERED HARD TENNIS COURT, sunk rose garden and pergola, walled kitchen garden, LARGE LAKE STOCKED WITH TROUT.

FIRST-RATE STABLING, men's rooms, LARGE GARAGE, MODEL HOME FARM with interesting old House and buildings, lit by electricity; home of well-known herd. EXCELLENT GOLF.

Will be offered by AUCTION in July (if not previously Sold) by CURTIS & HENSON, 5, Mount Street, W. 1.



ARMAGH, 30 MILES FROM BELFAST

ARMAGH STATION TWO MILES.

IN AN EXCELLENT SPORTING DISTRICT.



"CASTLE DILLON."

A VERY FINE MODERN RESIDENCE, standing on an ELEVATED POSITION overlooking a lake of about 54 ACRES, and surrounded by BEAUTIFULLY TIMBERED GROUNDS AND PARK-LIKE PASTURELAND. The Estate is enclosed by a substantially erected wall, and has three separate gate lodges, and contains large hall, seven reception rooms, billiard room, ten bed and dressing rooms, bathrooms, servants' bed and dressing rooms and bathrooms, very complete domestic offices. ELECTRIC LIGHT, HOT WATER SYSTEM AND RADIATORS THROUGHOUT, LATEST UP-TO-DATE SANITARY APPOINTMENTS, ETC. BEAUTIFULLY MATURED GARDENS AND GROUNDS, ornamented with valuable timber; about 400 acres of rich grazing pastureland, etc.; excellent GARAGE AND STABLING accommodation lighted by ELECTRICITY, men's rooms, ample FARM-BUILDINGS, STEWARD'S HOUSE, SHEPHERD'S AND GARDENER'S HOUSE; total area

612 ACRES.

SPLENDID GOLF, HUNTING, SHOOTING AND FISHING. FOR SALE BY AUCTION on the premises on JULY 15th next.—Further particulars of Messrs. WARREN, MURTON, MILLER & FOSTER, Solicitors, 45, Bloomsbury Square, London, W.C.1; Messrs. W. R. MEREDITH & SON, Solicitors, 32, Molesworth Street, Dublin; Messrs. THOS. BROOKS & CO., Armagh; and Messrs. CURTIS & HENSON, 5, Mount Street, London, W. 1.

Telephone Nos.
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

Hobart Place, And at
West Halkin St., Belgrave Sq.
45, Parliament St.,
Westminster, S.W.

By direction of C. F. Sibley, Esq., J.P.

"THE GROVE," HARPENDE

One-and-a-half miles from Harpenden Station, four-and-a-half miles from St. Albans.



To be SOLD by AUCTION, at the Mart, London, E.C., on Wednesday, July 14th, 1926 (unless previously Sold Privately).—Particulars and conditions of Sale may be had of Messrs. HOPWOOD & SONS, Solicitors, 13, South Square, Gray's Inn, W.C.; or of Messrs. RUMBALL & EDWARDS, Land Agents, St. Albans, Herts; or Messrs. GEORGE TROLLOPE and SONS, Land Agents, 25, Mount Street, London, W.1.

WITHIN EASY REACH OF
GOODWOOD AND THE COAST.



WEST SUSSEX.—This finely positioned RESIDENCE, in excellent order throughout, contains billiard, three reception rooms, lounge, two bath, seventeen bedrooms and good offices.

Electric light. Main water. Gravel subsoil. Stabling. Garage, rooms over. Lodge. Three cottages.

Beautiful old-world gardens and grounds with well-timbered parklands; in all about 52 ACRES.

FOR SALE.—Inspected and confidently recommended by the Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W.1.

SURREY AND SUSSEX BORDERS

ONE HOUR FROM TOWN BY ROAD OR RAIL.



FOR SALE.

CHARMING HALF-TIMBERED TUDOR HOUSE, high ground, away from road; fourteen bed, two bath, three reception rooms; electric light, engine-pumped water.

INEXPENSIVE GARDENS.

Farmery, excellent buildings, cottages, lodge; land mostly excellent pasture.

390 ACRES.

ALL IN GOOD ORDER.

Possession on completion. Good sporting district.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 1768.)

By order of Executors.

ISLE OF WIGHT. "LANDHOLME," TOTLAND BAY.

One-and-a-quarter miles from Freshwater Station, five minutes from the Needles Golf Course.

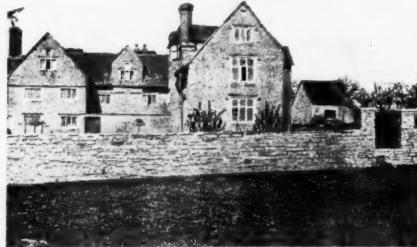
MODERN RESIDENCE, in a sheltered position commanding splendid views to the south and west; seven bed, bath, hall, two reception rooms.

GARAGE. COMPANY'S GAS AND WATER. MAIN DRAINAGE. TELEPHONE.

PRETTY GARDEN OF OVER HALF-AN-ACRE.

To be SOLD by AUCTION, at the Mart, London, E.C. on Wednesday, July 14th, at 2.30 p.m.

Particulars of Messrs. ANDREW WOOD, PURVES and SUTTON, Solicitors, 8 and 9, Gt. James Street, W.C.1, or W. J. WATERHOUSE, The Estate Office, Broadway, Totland Bay, and Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.



SALOP AND HEREFORD BORDERS (amidst picturesque scenery; approached by long drive).—This beautiful XVITH CENTURY MANOR HOUSE contains

Old Oak panelling, beams, rafters and polished floors.

Three reception, three bath, ten bed and dressing rooms with usual offices; exceptionally well-arranged farm-buildings in centre of Estate, which comprises

175 ACRES

of rich well-watered pastureland, suitable for PEDIGREE STOCK OR DAIRY FARM.

FOR SALE.

Inspected and confidently recommended by the Agents: GEO. TROLLOPE & SONS, 25, Mount Street, W.1. (7934.)

£3,500 WITH FOUR-AND-A-HALF ACRES.

BUCKS (near a pretty reach of the river).—Seven bed, bath, three reception rooms; garage and rooms, cottage; pretty gardens; electric light; station few minutes.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 6266.)

NEAR OXTED.

23 miles from Town.

600FT. ABOVE SEA. BEAUTIFUL VIEWS.

FOR SALE a well-fitted MODERN RESIDENCE six bed and dressing, bath, three reception rooms, garage, cottage; electric light. Company's water, central heating; pretty gardens with hard court.

THREE-AND-A-QUARTER ACRES.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 2187.)

'Phone :
Grosvenor 3326.

Established 1886.

MESSRS. PERKS & LANNING

LAND AND ESTATE AGENTS,

37, Clarges Street, Piccadilly, W.1, and 32, High Street, Watford.

'Phone :
Watford
687 and 688.

CAPITAL HUNTING CENTRE.



BUCKS (close to a station, on high ground).—For SALE this charming HOUSE, having three reception rooms, six bed, bath and usual offices; Co. water and gas; stabling three; garages; tennis lawn, kitchen garden and paddock; about TWO ACRES. Price for quick sale £2,500, including fixtures. Furniture would be sold. Inspected and recommended.

MAGNIFICENT POSITION.
CHILTERN HILLS (on the Herts Borders).—For SALE, exceptionally well-appointed modern RESIDENCE, in beautiful order. Eight bed, bath, three reception, billiard room; electric light, two excellent cottages, stabling, garage; inexpensive grounds, productive kitchen garden, orchard and grassland; about 40 acres.—Inspected and strongly recommended.

HERTS (between St. Albans and Watford).—For SALE, very attractive RESIDENCE on high ground. Two sitting rooms, lounge, five bed, bath, kitchen, etc.; garage; tennis lawn, etc.; one acre. Most conveniently planned and easily worked.—Agents, PERKS & LANNING.

WALTON HEATH (near).—Charming RESIDENTIAL ESTATE of 100 acres; eleven bed, four reception, three bath; stabling, lodge, etc. Low price. (7407.)

£150 PER ANNUM.—XVITH Century HOUSE in Sussex; six bed, bath, three reception; 32 acres; central heating, Company's water; garage. (7453.)

TWO MILES FISHING in Hampshire Avon and good old HOUSE; nine bed, bath, three reception; electric light; stabling, cottages, etc. (7430.)



SURREY-HANTS BORDERS.—To be SOLD the above charming HOUSE, standing high with extensive views; ten bed, two bath, three reception; stabling, men's rooms over; Company's water; one-and-a-half miles station; charming grounds and gardens, tennis, etc. (6940.)

PERKS & LANNING, 37, Clarges Street, Piccadilly, W.1.

June 19th, 1926.

Supplement to COUNTRY LIFE.

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Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.
6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W. 1.
(For continuation of advertisements see page xxix.)

Telephones:
Grosvenor 2130
" 2131

FIVE MONTHS' SALES

TURNOVER—£1,555,950

MESSRS. JOHN D. WOOD & CO. BEG TO ANNOUNCE THAT FROM JANUARY 1ST TO MAY 31ST, 1926, THEY HAVE DISPOSED OF THE FOLLOWING PROPERTIES.

SALES ALREADY ANNOUNCED

SOLD EITHER BY AUCTION OR PRIVATE TREATY, OR PURCHASED ON BEHALF OF CLIENTS.

THE BLAIRADAM ESTATE, KINROSS-SHIRE. 4,200 ACRES.	THE LONGWOOD ESTATE, WINCHESTER. 3,430 ACRES.	THE TARBOCK ESTATE, NEAR LIVERPOOL. 2,275 ACRES	THIRKLEBY PARK ESTATE, NEAR THIRSK. 600 ACRES.
ELLENS, RUDGWICK, SUSSEX. 117 ACRES.	GRAVENHURST, BOLNEY, SUSSEX. 34 ACRES.	THE ABBEY, ASTON ABBOTS, AYLESBURY. 35 ACRES.	NORTHFIELD GRANGE, ALBURY, TRING. 30 ACRES.
THE CLEY HALL ESTATE, NORFOLK. 435 ACRES.	FAIRLIGHT HALL ESTATE, SUSSEX. 400 ACRES.	WEST DOWNS, PETERSFIELD, HANTS. 44 ACRES.	SIDDINGHURST HOUSE, CHIDDINGFOLD. 200 ACRES.
SANDHOUSE, WITLEY, SURREY. 39 ACRES.	39, UPPER BROOK STREET, W. 1. 77 YEARS' LEASE.	5, GROSVENOR SQUARE, W. 1. WESTMINSTER LEASE.	BROOM HILL, ESHER. 10 ACRES.
45, GREEN STREET, W. 1. 77 YEARS' LEASE.	5 & 5A, SHEPHERD STREET, FREEHOLD BUILDING SITE.	32, HILL STREET, W. 1. 20 YEARS' LEASE. TWICE SOLD.	22, HILL STREET, MAYFAIR. 30 YEARS' LEASE.
51, MOUNT ROW, W. 1. 60 YEARS' LEASE.	8, GLOUCESTER SQUARE, W. SHORT LEASE.	8 AND 9, CLIFTON PLACE, HYDE PARK. LONG LEASE.	31, HYDE PARK SQUARE, W. 2. SHORT LEASE.
42, EATON SQUARE. THE LONG LEASE.	48, GT. CUMBERLAND PLACE, W. 30 YEARS' LEASE.	11, GT. CUMBERLAND PLACE MEWS, W. 1. 25 YEARS' LEASE.	10, MONTAGU SQUARE, W. 1. 30 YEARS' LEASE.
30, MONTAGU SQUARE, W. 1. 20 YEARS' LEASE.	41, CONNAUGHT SQUARE, W. 2. 32 YEARS' LEASE.	"STAR HOUSE," CHELSEA EMBANKMENT. FREEHOLD.	72, BROOK STREET, W. 1. LET ON LEASE.

IMPORTANT SALES WHICH TOOK PLACE DURING APRIL AND MAY, 1926

ASTHALL MANOR ESTATE, BURFORD, OXON. WITH 123 ACRES. SOLD PRIVATELY SINCE AUCTION, making a total realisation of OVER 2,000 ACRES.	SOLD, CONDOVER HALL ESTATE, SHROPSHIRE, EXTENDING TO OVER 4,000 ACRES, This famous COUNTY SEAT, which has been pronounced by architectural authorities as the finest Elizabethan Mansion in the county, and one of the best remaining examples of its period in the whole country, has been acquired, for private residence, by a client of Messrs. John D. Wood & Co. The purchase comprises the entire domain of considerably over 4,000 acres, extending four miles north and south, on the southern side of Shrewsbury.
THE DUNES, SANDWICH BAY. One of the sumptuously equipped MODERN HOUSES ON THE SANDS. SOLD BEFORE AUCTION.	Condover Hall was erected by the famous Elizabethan Judge, Owen, who played a notable part in public affairs and was buried in Westminster Abbey. His widow, Dame Alice Owen, left a large sum for charitable purposes in Islington, and her name is perpetuated in the existing School there. She did so as a thank-offering for her preservation from death when, as a child in Islington, an arrow, accidentally let off by an archer, passed through her hat. She married more than once, became possessed of a vast fortune, and did not forget her early resolve. Her descendants held Condover until 30 years ago.
MORGAN'S TYNING FARM, CRUDWELL, WILTS. 184 ACRES. SOLD AFTER AUCTION.	Condover, a royal manor in Saxon days, saw tragical changes of ownership during the feuds on the Welsh Border. The Hall is of exceptional architectural interest, exhibiting original and unaltered features of its period. Built of the imperishable local red sandstone, it is of stately design and nobly ornamented, with wonderful panelling and old mantelpieces.
THE HAVEN, CRAWLEY DOWN, SUSSEX. 14 ACRES. SOLD PRIVATELY.	THE TRANSACTION IS ONE OF THE LARGEST CARRIED OUT. FOR PRIVATE OCCUPATION IN RECENT YEARS. PURCHASER'S AGENTS, JOHN D. WOOD & CO., 6, MOUNT STREET, W. 1.
30, MONTAGU SQUARE AND GARAGE. RE-SOLD PRIVATELY.	ON BEHALF OF H.G. THE DUKE OF MARLBOROUGH.
3, DEANERY STREET, MAYFAIR. FREEHOLD. SOLD PRIVATELY.	15, GT. COLLEGE STREET, WESTMINSTER. 800 years' lease. SOLD PRIVATELY. PREVIOUS TO AUCTION.
	43, PORCHESTER TERRACE, HYDE PARK. PURCHASED ON BEHALF OF CLIENT.
	54, SLOANE STREET, S.W. PURCHASED ON BEHALF OF CLIENT

NORTH SHROPSHIRE

In the beautifully wooded and undulating sporting country between Shrewsbury and Ellesmere.
AN IMPORTANT AND PARTICULARLY ATTRACTIVE ESTATE
of about

1,200 ACRES.

AFFORDING FIRST-RATE SHOOTING AND HUNTING, WITH SOME GOLF.
A splendid example of MODERN TUDOR ARCHITECTURE, centrally situate in a heavily timbered park, standing about 400ft. above sea level, with beautiful south and east aspects, and containing spacious square hall, double drawing room, four other reception rooms, billiard room, ample and light offices, and approached by a fine oak staircase are ten principal bed and dressing rooms, and in addition twelve nursery, secondary, and servants' bedrooms, five bathrooms; good stabling and large garage accommodation, with cottages and excellent lodges.

ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE,
GOOD WATER SUPPLY, MODERN DRAINAGE.

THE GARDENS AND GROUNDS were laid out by a knowledgeable and able gardener, are charmingly disposed and well timbered, attractive rose garden with stone-flagged paths, rustic hedges and lily ponds, fine walled kitchen garden, and two tennis courts. The remainder of the Estate is divided into excellent farmholdings with capital premises, producing, exclusive of the Mansion a RENT ROLL of about £1,750 PER ANNUM.

FOR SALE AT A MODERATE PRICE WITH 254 ACRES.
Price, schedule and further particulars on application to the Agents, Messrs. JOHN D. WOOD & CO., who have personally inspected and can commend it most highly. (72,044.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W. 1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



SOUTH DEVON

TWO MILES FROM EXMOUTH, TWO-AND-A-HALF MILES FROM BUDLEIGH SALTERTON, NINE MILES FROM EXETER.

300ft. above sea level.

THE FREEHOLD RESIDENTIAL PROPERTY,

KNAPPE CROSS,

NEAR EXMOUTH, enjoying magnificent views of the English Channel and over the Estuary of the River Exe to the hills beyond.

THE WELL-BUILT TUDOR-STYLE RESIDENCE, erected in 1908, contains two halls, billiard, and three reception rooms, eighteen bed and dressing rooms, five bathrooms, and excellent offices.

ELECTRIC LIGHT.

AMPLE PRIVATE WATER SUPPLY.

CENTRAL HEATING.

TELEPHONE.

Entrance lodge and chauffeur's flat, stabling, garage and farmbuildings.

PLEASURE GROUNDS of unusual beauty, well-planned and well-timbered, tennis lawns, rose garden and orchard, valuable grassland; in all about

28 ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).

Solicitors, Messrs. SIMPSON, CULLINGFORD, PARTINGTON & HOLLAND, 65, Bishopsgate, E.C. 2. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KENT AND SURREY BORDERS

45 MINUTES BY RAIL FROM LONDON.

TO BE SOLD,

A FREEHOLD ESTATE OF ABOUT 100 ACRES.

THE HOUSE

occupies a wonderful position, 600ft. above the sea, on sandy soil, with views over one of the finest stretches of pastoral scenery in the country, whilst there are a number of broom-covered commons adjoining, providing magnificent rides and walks. It is thoroughly well built, in excellent order, and contains :

Lounge hall.
Four reception rooms,
Billiard room,
20 bed and dressing rooms,
Three bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING.



GOOD STABLING. GARAGE.
SEVERAL COTTAGES.

VERY BEAUTIFUL GARDENS,

in which palms and enormous camellias flourish, clumps of rhododendrons, rock pools, Alpine garden, shady walks, croquet lawn, tennis court, open-air swimming bath, etc.; the homefarm adjoins; there is an excellent farmhouse with good buildings.

GOLF. HUNTING.

Agents, Messrs. CRONK, Sevenoaks, and 1B, King Street, St. James's Square, S.W. 1; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,705.)

YORK

TEN MILES FROM.

SHOOTING OVER 3,616 ACRES. HUNTING WITH THREE PACKS.

TO BE LET, FURNISHED,

ELIZABETHAN STYLE MANSION IN A FINE PARK.

Suite of three fine reception rooms, full south, smoking and breakfast rooms, twelve principal bed and dressing rooms, three bathrooms, servants' quarters and bathroom, private chapel.

ELECTRIC LIGHT. CENTRAL HEATING.
AMPLE WATER SUPPLY.
MODERN DRAINAGE. TELEPHONE.

SINGULARLY BEAUTIFUL GROUNDS,
with ornamental water and hard tennis court.
AMPLE GARAGES AND STABLING.

TWO LODGES. TWO KEEPERS' HOUSES.
FIRST-RATE SHOOTING.

(Especially partridges.) COARSE FISHING.

AVAILABLE FOR NEXT SEASON, PREFERABLY ON LEASE.

Inspected and recommended by the Sole Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.



TUSCANY

IN THE BEAUTIFUL UPPER TIBER VALLEY.



TWO VILLAS,
FOR LETTING, FURNISHED, FOR THE SUMMER OR LONGER.

Either together or separately.

Standing high and commanding panoramic views of typical scenery of the country.

THE PRINCIPAL VILLA contains two reception rooms, billiard room, and three other sitting rooms, ten bedrooms, two bathrooms.

Electric light.

WELL LAID-OUT GARDEN with tennis court, swimming pool, kitchen garden; garage.

THE SMALLER VILLA, containing two flats, each with two reception rooms, kitchen and three bedrooms.



Particulars and photographs of the Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20 Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., xxx. and xxxi.)

Telephones:

314 } Mayfair (8 lines).
3066 }
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

WESTMORLAND



TO BE SOLD, FREEHOLD.

STONE-BUILT RESIDENCE,

situated about 600ft. above sea level, facing South, and commanding good views to Morecambe Bay and Langdale Pikes; approached by two drives with lodges; hall, three reception rooms, twelve bed and dressing rooms, three bathrooms, offices.

CENTRAL HEATING. ELECTRIC LIGHT. TELEPHONE.
GOOD WATER SUPPLY. MODERN DRAINAGE.

STABLING. GARAGE. BAILIFF'S HOUSE. COTTAGE.

Ornamental lawns, flower garden, two walled kitchen gardens, orchard, the remainder being the Home Farm which extends to about 91 acres; in all about

100 ACRES.

THE WHOLE PROPERTY IS IN GOOD ORDER.

HUNTING. SHOOTING. FISHING. GOLF.

Further particulars from Messrs. SIMMONS & SONS, Henley-on-Thames, Reading and Basingstoke; or Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,578.)

BY DIRECTION OF THE RIGHT HONOURABLE LORD WOOLAVINGTON.

AT THE LOW UPSET PRICE OF £30,000.

COUNTY OF ROSS

THE WELL-KNOWN SPORTING ESTATE OF

TORRIDON

IN THE PARISH OF APPLECROSS, SITUATED AMIDST SPLENDID HIGHLAND SCENERY, OVERLOOKING LOCH TORRIDON, AND
EXTENDING TO AN AREA OF ABOUT

17,000 ACRES.



ATTRACTIVE GARDENS.

GARAGE, STABLING.

NEW AND UP-TO-DATE HOUSES
FOR KEEPERS.

THE FOREST
yields 30-40 stags and a good mixed
bag of grouse, woodcock, etc.

SALMON and GOOD SEA TROUT
in the Rivers Torridon and Corry and
in Loch-an-lasgaiche.

There are also several hill lochs well
stocked with heavy trout

First-class sea fishing.
Good boathouse.

NEW DAIRY, COTTAGES AND
FARMBUILDINGS.

TO BE OFFERED FOR SALE BY AUCTION, IN THE HANOVER SQUARE ESTATE ROOM, ON WEDNESDAY, JULY 21ST, 1926, AT
2.30 P.M. (UNLESS PREVIOUSLY SOLD PRIVATELY).

Solicitors, Messrs. KENNAWAY & CO., W.S., Auchterarder, Perthshire.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1; Edinburgh and Glasgow.

KENTISH HILLS

UNSURPASSED POSITION.

On the southern slope of the North Downs, one mile from a station, eight miles from Maidstone.

TO BE SOLD,

A FREEHOLD RESIDENTIAL ESTATE
of about
136 ACRES.

with a WELL-BUILT RESIDENCE, mainly in early Georgian style, standing some 600ft.
above sea level, commanding magnificent views over its finely timbered park and the
surrounding country; three reception rooms, billiard room, twelve bedrooms, two dressing
rooms, four bathrooms and offices.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE.
COMPANY'S WATER. TELEPHONE.

NOTABLE PLEASURE GROUNDS, wide spreading lawns, shaded by fine old cedars,
tennis court, herbaceous borders, walled kitchen garden; garage, two cottages and XVIIth
century outbuildings. Goof shooting, hunting, golf.

Personally inspected and recommended.—Agents, Messrs. KNIGHT, FRANK and
RUTLEY, 20, Hanover Square, W. 1, and 41, Bank Street, Ashford, Kent. (4689.)

KNIGHT, FRANK & RUTLEY, AND WALTON & LEE, 20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxx. and xxxi.)



Telephones:

314 Mayfair (8 lines).

3066 Central, Edinburgh.

146 Central, Glasgow.

2716 " Glasgow.

17 Ashford.

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO.

37, ALBEMARLE STREET, W.1.

£200 P.A. FOR HOUSE (UNFURNISHED), GROUNDS AND WOODLANDS.

In the heart of the stag-hunting country.



SOMS. (occupying a beautiful position, seated in a deer park).—This fine old historic RESIDENCE, at one time the home of William Wordsworth.

It contains hall, 4 reception rooms, 13 bed and dressing rooms, bathroom, etc.; stabling for 8, 3 cottages; garage, farmbuildings; charming pleasure grounds, pasture, park and woodland; in all about

170 ACRES.

including a famous beauty spot known as Holford Glen.

Rent, Unfurnished, £400 P.A. for the whole.

TRESIDDER & CO., 37, Albemarle St., W.1. (12,103.)

8,000 ACRES OF SHOOTING AND 1½ MILES OF FISHING (OPTIONAL).

SALOP AND MONTGOMERY (borders); 2 miles station, 15 Oswestry, 25 Shrewsbury; magnificent position 1,000ft. above sea level.—An attractive little SPORTING PROPERTY, including a House, containing

Hall, 2 or 3 reception rooms, 2 bathrooms, 8 bedrooms.

Hand-basins (h. and c.) in all bedrooms; central heating, excellent water supply; electric light available, modern drainage, garage and cottage; pleasure grounds, and about 40 acres of pasture.

PRICE £2,800 (OR WOULD SELL WITH LESS LAND).

Rent, Furnished, 5 guineas per week.

TRESIDDER & CO., 37, Albemarle St., W.1. (9429.)

£3,500. FREEHOLD.

DORSET COAST (1 mile station and sea).—An attractive modern brick-built RESIDENCE on gravel soil and commanding beautiful views.

Halls, 2 reception rooms, bathroom, 6 bedrooms.

Co.'s water and gas, modern drainage; garage with 2 rooms over.

Tennis lawn, orchard, stream with bridge, vineyard, paddock, etc.; in all nearly

4 ACRES.

Golf. Boating. FISHING.

TRESIDDER & CO., 37, Albemarle St., W.1. (12,666.)

JACOBEAN MANOR HOUSE.

SURREY HILLS (under hour London).—Charming old-world RESIDENCE, containing many interesting features. Lounge hall, 3 reception, 2 bathrooms, 8 or 9 bedrooms.

Co.'s water, telephone, electric light; stabling, garage, cottage; delightful grounds, wide-spreading shady lawn, kitchen garden, orchard and meadowland; in all 13 acres.

£4,000 WITH 4 ACRES.

Sole Agents, TRESIDDER & CO., 37, Albemarle St., W.1.

FOR SALE WITH 4 OR 5½ ACRES.

DORSET (high up in well-timbered grounds).—A very attractive RESIDENCE, part dating from the XVII CENTURY.

Loung hall, 3 reception rooms, 3 bathrooms, 11 bed and dressing rooms.

CO.'S WATER. ELECTRIC LIGHT. GARAGE. EXTENSIVE STABLING. TWO COTTAGES. Charming grounds with kitchen garden, paddock, etc. Excellent centre for hunting and golf.

TRESIDDER & CO., 37, Albemarle St., W.1. (10,247.)

A GREAT BARGAIN. PRICE £2,000.

HEREFORDSHIRE (1 mile station; on gravel soil).—An attractive small modern RESIDENCE in excellent order.

3 reception rooms, bathroom, 5 bedrooms, conservatory. Co.'s water. Stabling. Garage. Electric light available. Outbuildings.

Particularly charming grounds bounded by a stream with waterfalls and fishponds having been laid out as a TROUT STREAM.

TRESIDDER & CO., 37, Albemarle St., W.1. (14,673.)

WHATLEY, HILL & CO.

AGENTS FOR COUNTRY HOUSES AND ESTATES.

COOMBE WARREN, KINGSTON HILL

Occupying a high and quiet position on sand and gravel soil, within a few hundred yards of Richmond Park and about 30 minutes by car of Central London.



THE HOUSE.



VIEW OF THE GARDEN.

MESSRS. WHATLEY, HILL & COMPANY, AUCTIONEERS, 24, RYDER STREET, ST. JAMES'S, S.W.1

THE BUNGALOW. SWEETHAWS WOOD, CROWBOROUGH, SUSSEX.

About two-and-a-half miles from Crowborough and Jarvis Brook Station and adjoining the famous golf links.



PICTURESQUE BUNGALOW, with Canadian-thatched roof, containing on upper floor spacious salon or living room about 28ft. by 13ft., raftered ceiling; four bedrooms, and outside fine roomy verandah, bath (h. and c.); inside sanitation. Below is a good kitchen and maid's bedroom.

Full-size tennis lawn, woodland walks, kitchen garden; pretty stream nearly half-a-mile in length and small lake.

GARAGE.

COWSHED, ETC.

The land extends to about

33 ACRES,

and is chiefly woodland with well-grown oaks and firs.

£2,500. FREEHOLD.

Full particulars and appointment to view "A 7274," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

By direction of the trustees of Miss J. C. Horn, deceased.

HAMBLEDON, HANTS.

In the centre of the village, close to shops, church, post-office, etc.; four miles from Droxford Station (Meon Valley Line), eight from Petersfield, twelve from Portsmouth and eighteen from Winchester.

RICHARD AUSTIN & WYATT are favoured with instructions to SELL BY AUCTION, on the premises (unless previously disposed of by Private Treaty), on Tuesday, July 6th, 1926, at three o'clock, the attractive Freehold RESIDENCE, known as "The Court House," lounge hall, four reception rooms, seven bedrooms, bathroom, good offices and cellars, etc.; stabling, garage, greenhouse and other outbuildings. The grounds comprise a charming garden in first-class order, with sloping lawn, flower borders, shrubbery, kitchen garden and paddock, the whole measuring about two acres. Vacant possession of the whole Property.—Particulars and conditions of Sale of the Solicitors, Messrs. SHARPE, PRITCHARD & CO., 12, New Court, Carey Street, London, W.C.2. Auctioneers, RICHARD AUSTIN & WYATT, Bishop's Waltham, Hants; and at Fareham and Southampton.

June 19th, 1926.

Supplement to COUNTRY LIFE.

xvii.

Telegrams
"Estate, c/o Harrods, London."
Branch Office: "West Byfleet."

62 & 64, BROMPTON ROAD, LONDON, S.W. 1
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No.:
Sloane 1234 (85 lines).
Telephone: 149 Byfleet.



KENLEY COURT, KENLEY, SURREY

Exceptionally healthy position on high ground. Near golf. Secluded, yet ten minutes from station.

ONLY 30 MINUTES FROM TOWN.

GENTLEMAN'S COUNTRY RESIDENCE, standing well back from the road, and approached by winding carriage drive.

Hall, three reception, billiard room, six bed and dressing rooms, four good rooms in roof, two bathrooms, and ample domestic offices.

CO'S WATER AND GAS.

MAIN DRAINAGE.

WELL-TIMBERED GROUNDS EXTENDING TO OVER THREE-AND-A-HALF ACRES.

PRICE, FREEHOLD, ONLY £3,300.

Sole Agents, HARRODS (L.D.), 62-64, Brompton Road, S.W. 1.



ONLY £3,500.
100 ACRES AND CAPITAL COUNTRY RESIDENCE.

SUFFOLK AND ESSEX BORDERS

Charming rural position, facing south, with splendid views, two miles from station, and ten miles from Colchester or Ipswich.

SIX BED AND DRESSING ROOMS, BATHROOM, THREE RECEPTION.

New and modern drainage system.

COTTAGE.

FARMBUILDINGS.

About 20 acres of arable land, six acres of woodland, the remainder good pastureland.

THE WHOLE SLOPING TO THE RIVER STOUR AFFORDING CAPITAL WILD DUCK SHOOTING.

HARRODS (L.D.), 62-64, Brompton Road, S.W. 1.



WEST BYFLEET, SURREY

close to several golf courses, tennis club, and only 40 minutes from Waterloo.

THE MOST COMPLETELY APPOINTED RESIDENCE AVAILABLE, built by a gentleman to preserve the amenities of the district, and lacking none of the essentials of modern convenience and comfort.

Six bedrooms, tiled bathroom, two reception rooms (one 20ft. by 15ft., ex bay), cloak room (h. and c.), usual offices, linen cupboard; space for garage.

ELECTRIC LIGHT.

Polished oak floors; radiators; hot and cold in all bedrooms; south aspect, gravel soil.

COMPANY'S WATER. MAIN DRAINAGE.

Very highly recommended by HARRODS (L.D.), Surrey Estate Office, West Byfleet.



SURREY

40 MINUTES FROM WATERLOO. CLOSE TO FIRST-CLASS GOLF LINKS.

SINGULARLY PICTURESQUE RESIDENCE in old farmhouse style. SEVEN BED AND DRESSING ROOMS, TWO BATHROOMS, TWO RECEPTION ROOMS.

GARAGE. COTTAGE. ELECTRIC LIGHT. GAS. TELEPHONE. MAIN WATER AND DRAINAGE.

BEAUTIFUL OLD-WORLD GARDENS WITH TENNIS LAWN, ETC., ABOUT THREE ACRES.
FOR SALE, FREEHOLD.

Inspected and recommended by the Sole Agents, HARRODS (L.D.), 62-64, Brompton Road, S.W. 1; Surrey Office, West Byfleet.



ENGLEFIELD GREEN & VIRGINIA WATER

WITHIN EASY REACH OF THREE GOLF COURSES AND ONLY ABOUT 50 MINUTES FROM TOWN.

PICTURESQUE RESIDENCE, well planned on two floors. THREE RECEPTION ROOMS, FOUR BEDROOMS, BATHROOM, USUAL OFFICES.

GARAGE. ELECTRIC LIGHT. MODERN DRAINAGE. GAS. CO'S WATER.

ARTISTICALLY LAID-OUT PLEASURE GROUNDS shaded by some well-grown trees and shrubs, tennis and other lawns, kitchen garden, fruit trees, etc.; in all about ONE-AND-A-QUARTER ACRES.

PRICE FREEHOLD £2,250.

HARRODS (L.D.), 62-64, Brompton Road, S.W. 1.



SURREY AND SUSSEX

UNDER AN HOUR OF TOWN.

Close to new championship golf course and convenient for main line station.

WELL-BUILT RESIDENCE, on two floors. Three reception, conservatory, six bedrooms, bathroom; main water, drainage, Company's electric light, telephone, heated garage, outbuildings.

PICTURESQUE GROUNDS, 200 fruit trees, tennis and other lawns, kitchen, fruit and rose gardens; in all

NEARLY THREE ACRES.
A CHOICE LITTLE PROPERTY IN SPLENDID ORDER AND READY FOR IMMEDIATE OCCUPATION.

£3,500 FREEHOLD.

Inspected and recommended by the Agents, HARRODS (L.D.), 62-64, Brompton Road, S.W. 1.



HERTS AND ESSEX BORDERS

Outskirts of a quaint old-world village, within easy reach of Bishops Stortford. Open situation. Glorious views.

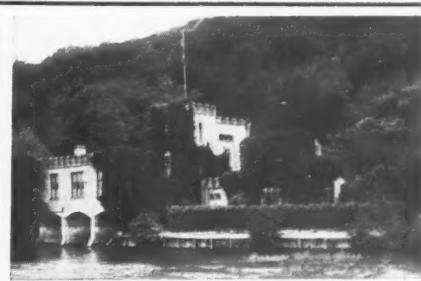
HUNTING. SHOOTING. GOLF.

PICTURESQUE XVIITH CENTURY RESIDENCE in the old farmhouse style, with oak beams and chimney corners. Entrance hall, three reception rooms, five bed and dressing rooms, offices; garage, outbuildings.

EXCELLENT WATER SUPPLY.
MODERN DRAINAGE.

DELIGHTFUL GARDENS,

LAWN, KITCHEN GARDEN, AND ORCHARD.
Strongly recommended by Sole Agents, HARRODS (L.D.), 62-64, Brompton Road, S.W. 1.



BUCKS AND BERKS

FAVOURITE REACH OF THE RIVER.

DELIGHTFUL RIVERSIDE RESIDENCE, near picturesque old-world town, with convenient train service to Town.

LOUNGE HALL, THREE RECEPTION, SEVEN BEDROOMS, THREE BATHROOMS, COMPLETE OFFICES.

Electric light, Co's water and gas, modern drainage, central heating, telephone.

FOUR CAPITAL BOATHOUSES.
Cottage. Garage. Outbuildings.

MATURED AND WELL LAID OUT GROUNDS OF ABOUT TWO ACRES.

LOW PRICE.

Sole Agents, HARRODS (L.D.), 62-64, Brompton Road, S.W. 1.

Telephone :
Grosvenor 1440 (two lines).

WILSON & CO.

14, MOUNT STREET, LONDON, W.1
(For continuation of advertisements see page xxxii.)

BY DIRECTION OF SIR JOHN LEIGH, BART., M.P.

SOMERLEA, MAIDENHEAD COURT, BERKS



Just over half-and-hour from
London by express train.

IN A LOVELY SITUATION,
FIVE MINUTES FROM
BOULTERS LOCK, OVER-
LOOKING THE BEAUTI-
FUL CLIEVEDEN WOODS.

*In most perfect order
and ready to step into
without further ex-
penditure.*

PARQUET FLOORS.
SPLENDID APPOINTMENTS.
CHOICE FIREPLACES.
CENTRAL HEATING.
ELECTRIC LIGHT AND GAS.
COMPANY'S WATER.
TELEPHONE.



ONE OF THE MOST DELIGHTFUL AND PERFECTLY APPOINTED HOUSES OF ITS SIZE ON THE RIVER

SIXTEEN BED AND DRESSING ROOMS, THREE WELL-FITTED BATHROOMS, LOUNGE HALL, BEAUTIFUL DRAWING
ROOM AND TWO OTHER CHARMING RECEPTION ROOMS, CONSERVATORY, COMPLETE DOMESTIC OFFICES,
GARDENER'S COTTAGE, GARAGE AND USEFUL BUILDINGS.



SINGULARLY BEAUTIFUL OLD PLEASURE GROUNDS

shaded by fine old trees, wide terrace overlooking the river, fine tennis and croquet lawns, herbaceous borders, rock garden, pergola, fountain, sunken rose
garden with stone-flagged paths.

PRIVATE LANDING STAGE.

KITCHEN GARDEN AND RANGE OF GLASSHOUSES.

ABOUT TWO-AND-A-HALF ACRES.

Also
A VERY FINE BUILDING
SITE OF ABOUT
TWO ACRES.

most suitable for the erection of a
GENTLEMAN'S RESIDENCE.

On the site is
A SPLENDID
MODEL GARAGE

and chauffeur's cottage.

AN UNIQUE OPPORTUNITY
FOR ANYONE WISHING TO
BUILD ON ONE OF THE VERY
FEW SITES AVAILABLE IN
THIS FAVOURITE POSITION.



FOR SALE PRIVATELY NOW, OR BY AUCTION IN JULY, IN TWO LOTS.
Sole Agents and Auctioneers, WILSON & CO., 14, Mount Street, W.1.

Telephone :
Grosvenor 2260 (2 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.

HUNTING WITH TWO PACKS. GOLF. TWO HOURS OF LONDON.

GENUINE STONE TUDOR MANOR HOUSE

Being one of the most perfectly preserved specimens of its period, full of richly carved old oak panelling of the Elizabethan and Jacobean periods, with stone mullions, transoms and leaded casement windows.

NINETEEN BED AND DRESSING ROOMS, FIVE WELL-FITTED BATHROOMS, MAGNIFICENT HALL, FOUR RECEPTION ROOMS

SOUTH ASPECT. OAK FLOORS. OPEN FIREPLACES. TILED OFFICES.

ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE.

OLD-WORLD GARDENS AND GROUNDS.

Ancient yew hedges, topiary gardens; model home farm, bailiff's house, etc.

JUST UNDER 600 ACRES.

COMPRISED SOME OF THE BEST PASTURE AND ARABLE LAND IN THE COUNTY.

Illustrated particulars of Messrs. COLLINS & COLLINS. (Folio 10,815.)



THE MANOR HOUSE

BY DIRECTION OF W. H. FIRTH, ESQ.

THE WILDERNESS, EAST MOLESEY, SURREY

FIFTEEN MINUTES FROM HAMPTON COURT STATION, 30 MINUTES' MOTOR RUN OF THE WEST END.
OCCUPYING A PERFECTLY RURAL POSITION.

LUXURIOUSLY APPOINTED MODERN RESIDENCE
CONVENIENTLY ARRANGED, IN PERFECT ORDER AND REPLETE WITH
EVERY POSSIBLE MODERN CONVENIENCE.

Oak-panelled lounge hall, eleven bed and dressing rooms, three bathrooms, oak-panelled dining room, three reception rooms, magnificent ballroom. Oak doors, parquet floors; central heating. Company's water, electric light and gas, main drainage.

SOUTH AND WEST ASPECT.
AN EXCEPTIONALLY BRIGHT AND SUNNY HOUSE.
Modern stabling and garage. Lodge.

UNUSUALLY ATTRACTIVE OLD GARDENS AND GROUNDS,
intersected by running streams, exceptionally fine water and rock gardens, bathing pool, water falls, lake. WELL-KEPT LAWNS, stone-flagged terrace, herbaceous borders, rose garden, HARD TENNIS COURT surrounded by handsome Italian pergola, range of greenhouses.

MINIATURE GALLOP,
parkland intersected by the River Mole; in all about
SIXTEEN ACRES.

A SECONDARY RESIDENCE AND FOUR ACRES CAN BE INCLUDED IF
REQUIRED.

Particulars of the Sole Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, W.1.



600FT. ABOVE SEA LEVEL.

SURREY

FAVOURITE DISTRICT.

MODERN FREEHOLD RESIDENCE.

SEVEN BED AND DRESSING ROOMS, TWO BATHROOMS, THREE RECEPTION ROOMS, LOUNGE HALL, LOGGIA.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN SANITATION.
ATTRACTIVE GARDENS.
GARAGE.

SIX-AND-A-HALF ACRES.

Full particulars with Messrs. COLLINS & COLLINS. (13,901.)



VIEW FROM HOUSE.

HERTFORDSHIRE

500FT. ABOVE SEA LEVEL. 45 MINUTES FROM TOWN.

MODERN GABLED RESIDENCE.

Fourteen bed and dressing rooms, two bathrooms, three reception and billiard rooms, lounge hall.

ELECTRIC LIGHT.

GARAGE AND STABLING. TWO COTTAGES.

WELL-TIMBERED PLEASURE GARDENS, terraced lawns, orchard and paddock; in all about

28 ACRES.

TO BE SOLD. FREEHOLD.

Apply Messrs. COLLINS & COLLINS. (12,918.)



DUNCAN B. GRAY & PARTNERS

Head Offices LONDON - 129, MOUNT ST., GROSVENOR SQ., W.1.
LEICESTER 4, HORSEFAIR STREET.
YORK - 34, CONEY STREET.

Phones: Grosvenor 2353, 2354 and 2792. Leicester, Central 5097. York 3347.
BRANCHES: Horsham, Swindon, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.

WITHIN TWO-AND-A-HALF MILES OF THREE
MAIN LINE STATIONS.
LONDON ONLY 23 MILES



AN UNUSUALLY ATTRACTIVE AND WELL-BUILT
MODERN RESIDENCE,
standing in delightful gardens and with accommodation of
eight bedrooms, bathroom and three reception rooms.
ELECTRIC LIGHT. MODERN DRAINAGE.
COMPANY'S WATER. TELEPHONE.
Excellent garage; heated viney in the walled kitchen
gardens, and

24 ACRES

of excellent pasture surrounding the House.—Further
particulars of the Sole Agents, Messrs. DUNCAN B. GRAY
and PARTNERS, 129, Mount Street, London, W.1.; and
at York and Leicester.

YORKSHIRE
IN THE BEAUTIFUL WHARFEDALE DISTRICT.
CONVENIENT FOR LEEDS AND HARROGATE.



ATTRACTIVE STONE-BUILT RESIDENCE,
containing
ENTRANCE AND LOUNGE HALLS,
THREE RECEPTION ROOMS,
SIX BED AND DRESSING ROOMS,
TWO BATHROOMS (b. and c.).
Replete with modern conveniences, in good order
throughout. GARAGE. COTTAGE. BUNGALOW.
Grounds, woodlands and paddocks; in all about

51 ACRES.

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XVTH CENTURY FARMHOUSE, high up and in good
repair, containing five bedrooms, three sitting rooms,
bathrooms; GOOD FARMBUILDINGS and
52 ACRES,
intersected by trout stream.
FOR SALE AT A MODERATE PRICE.
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AUCTIONEERS, LAND AND ESTATE AGENTS, BOURNEMOUTH

ON THE SOUTHERN BORDERS OF THE NEW FOREST



BERKS. SUTTON COURtenay (near Oxford,
Abingdon and Didcot).—"BROOK HOUSE," a lovely
old-fashioned Freehold RESIDENCE, with gabled roof,
leaded lights and stained glass windows; containing panelled
hall and three reception rooms, ten bed and dressing rooms,
bathroom, etc.; parquet floors; public water supply; septic
tank drainage; delightful and well-timbered grounds, tennis
lawn, garage and cottage; area two acres. Pleasantly situated
in this old and interesting village with its pretty Thames
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culars of the Auctioneers, ADKIN, BELCHER & BOWEN,
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AN EXCEPTIONALLY WELL-BUILT AND
MAINTAINED COUNTRY RESIDENCE,

"HEATHLEY CLOSE,"
SWAY.

Lounge hall, three spacious reception, eight bedrooms,
two bathrooms, and ample domestic offices.

ELECTRIC LIGHT. SEPTIC TANK DRAINAGE.
STABLING. DOUBLE GARAGE. COTTAGE.

Grounds, gardens and paddocks of about fourteen acres
together with

HOLLIES FARM of about 26 acres, adjoining, a dairy
holding, making in all

ABOUT 40 ACRES

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particulars from the Auctioneers, as above.

To men of artistic and literary tastes, art collectors and
others requiring a perfectly peaceful retreat.

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GERRARDS CROSS, BUCKS (in the choicest
part), only eight minutes from station and shops yet
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charming E-shaped RESIDENCE, with southern aspect,
the east and west wings enclosing a paved courtyard. Eleven
rooms, mostly of noble proportions, bath (b. and c.), two
staircases; lovely gardens matured regardless of cost,
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Price £5,000. Freehold. Early possession.—Apply Mr.
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FOR SALE BY PRIVATE TREATY, a charming

Detached COUNTRY RESIDENCE, known as "Puriton
Manor" with the lawns, walled gardens and shrubberies;
garage and other convenient buildings with the option of
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bathrooms, etc.; electric lighting and central heating; water
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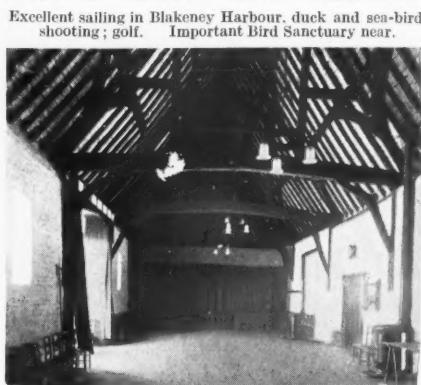
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UPON WHICH THOUSANDS HAVE BEEN SPENT. FINE SPECIMENS OF OAK PANELLING, OLD FIREPLACES AND OTHER
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A HOUSE WITH A CHARM AND CHARACTER UNIQUE



LOUNGE WITH OLD BUTTERY SCREEN.
Beautiful lounge hall, panelled drawing room, dining room and study.



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HUNTING WITH THE LEDBURY AND SOUTH HEREFORDSHIRE PACKS.
TROUT STREAM. SHOOTING.

In ideal position. This charming early Georgian COUNTRY RESIDENCE, in perfect order; four reception rooms, twelve bed, two baths (h. and c.), with stabling, garaging, farmbuildings, cottage, and

17 OR 118 ACRES.

PRICE, £9,000 for whole, or £6,500 with 17 ACRES.
Inspected and strongly recommended by W. HUGHES & SON, LTD., as above.
(17,317.)



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IN THE HEART OF THE BLACKMORE VALE.

Six miles from Sherborne and close main line station, R.C. and Anglican Churches. This DELIGHTFUL RESIDENCE, with handsome suite of reception rooms, eight principal, eight secondary and servants' bedrooms, four baths (h. and c.); electric light, telephone, and about

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AN UNUSUAL OPPORTUNITY.

"THE SHOREHAM,"
between Maidenhead Bridge and Bray Lock, the most fashionable reach of the Thames.

TO BE SOLD,
with or without the luxurious furniture en bloc, this delightful PROPERTY, probably the most attractive of its size on the Thames.
It contains entrance hall and lounge, three charming reception rooms, fine billiard room, eight bedrooms, three bathrooms, and good offices.

CENTRAL HEATING.
Electric lighting throughout, gas and water laid on, etc.
Garage and delightful gardens sloping to the water's edge.

To be SOLD, with immediate possession, by Private Treaty, or by AUCTION during July.

MAIDENHEAD.
UNDER £2,000, FREEHOLD.

THESE TERMS WILL BE ACCEPTED for a HOUSE close to the Thames at Maidenhead, containing three reception rooms, conservatory, bath and eight bed and dressing rooms, offices, etc.; good GARDEN, with TENNIS LAWN and large kitchen garden.—Full particulars of the Agents, GIDDYS, Maidenhead.

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DELIGHTFUL POSITION ON GOLF LINKS.

LOVELY OLD-WORLD COTTAGE RESIDENCE, with oak timbering and panelling, and remarkably beautiful grounds of ONE-AND-A-QUARTER ACRES, including tennis lawn, Dutch and rose gardens with yew hedges, stone-flagged paths, brick-paved terrace and pergola walk, etc. Contains six bedrooms, two baths, large lofty lounge with raftered ceiling and minstrels' gallery, dining room and usual offices.

LARGE GARAGE. ELECTRIC LIGHT. GAS. TELEPHONE. MAIN DRAINAGE.

Moderate Price
Strongly recommended by Sole Agents, GIDDYS, Sunningdale.

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DELIGHTFULLY SITUATE OLD-FASHIONED RESIDENCE of character, with central heating, electric light, gas, Co.'s water and P.O. telephone. Contains twelve bed and dressing rooms, three bathrooms, beautiful drawing room, oak-panelled dining and morning rooms with beamed ceilings, billiard room, and fine large hall; garage for several cars, stables, men's rooms, bungalow and three cottages. REMARKABLY BEAUTIFUL GROUNDS with flowering shrubs and trees, tennis and croquet lawns, rose and water gardens, two paddocks, belt of woodland; in all about 25 ACRES.—Price and further particulars of GIDDYS, Sunningdale.

CENTRE OF GARTH HUNT.
GENTLEMAN'S WELL-BUILT MODERN HOUSE, in perfect order, delightfully placed in 60 acres of pasture and woodland; contains eight or more large bedrooms, bath, billiard and three reception rooms, and large hall. ELECTRIC LIGHT, MAIN WATER, TELEPHONE. Two excellent cottages, large garage, first-class stabling, farmbuildings. BEAUTIFUL OLD GARDENS, tennis and croquet lawns, orchard, etc.; inexpensive to maintain. BARGAIN at £7,000, FREEHOLD.—Recommended by GIDDYS, Sunningdale.

"FARNHAM HOUSE," FARNHAM ROYAL, Close to Stoke Poges Golf Links, about three miles from Slough Station.

THIS OLD-WORLD CREEPER-CLAD COUNTRY HOUSE, with fine old gardens and grounds of great beauty, paddock, etc.; in all about six acres. Contains small square hall, three or four reception rooms, two bathrooms, nine bedrooms and excellent offices; electric light, gas and water laid on, central heating; excellent garage and chauffeur's room, stables, fine old barn and other buildings, gardener's cottage; beautiful lawn and rose, rock and herbaceous gardens in great profusion, sunk garden, large kitchen garden and orchard, small paddock, all very well timbered. To be SOLD by AUCTION on July 22nd, or by Private Treaty in the meantime.—Solicitors, Messrs. GODDEN HOLME & WARD, 34, Old Jewry, E.C.2. Full particulars of the Auctioneers, GIDDYS, Windsor and Maidenhead.

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SALE ON TUESDAY NEXT.
BY DIRECTION OF THE EXECUTORS OF THE LATE MRS. A. M. DIXON.

HAMPSHIRE,

Overlooking Southampton Water, and under one mile from Hythe with its railway station and pier, nine miles from Southampton.

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in conjunction with
FOX & SONS.

are favoured with instructions to offer for SALE by AUCTION, at the London Auction Mart, on Tuesday, June 22nd, 1926, at 2.30 p.m. (unless previously Sold Privately).

**THE FREEHOLD RESIDENTIAL ESTATE
"HOLLYBANK."**

DIBDEN, NEAR SOUTHAMPTON,
with
ATTRACTIVE RESIDENCE

(as illustrated), containing twelve bedrooms, dressing room, bathroom, billiard room, four reception rooms, offices.

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SOUTHAMPTON:
ANTHONY B. FOX, P.A.S.I.
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COMPANY'S WATER.

Lodge, stabling, garage, outbuildings, two cottages.

Beautiful ornamental and well-timbered park-like grounds of about 85 acres.

Also

MO USEHOLE FARM of about 21 ACRES, and several enclosures of valuable accommodation land, ripe for immediate development as

BUILDING SITES;
the whole extending to an area of about
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BY ORDER OF THE EXECUTORS OF THE LATE PETER LECKIE, ESQ.



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"BUSKETT FLETCHWOOD,"

Overlooking the New Forest, and within a few minutes' walk of Lyndhurst Road Station (Southern Rly.).

Nine bedrooms, three bathrooms, three reception rooms, large conservatory; stabling, garage, cottage, range of greenhouses. A most attractive feature is the Queen Anne staircase and 15th century oak linen-fold panelling in hall, vestibule and dining room.

Standing in matured grounds extending to about

EIGHTEEN ACRES.

To be offered for SALE by AUCTION, at the Dolphin Hotel, Southampton, on Tuesday, July 6th, 1926 (unless previously Sold Privately).



HAMPSHIRE,

In a pretty village on the borders of the New Forest **TO BE SOLD**, charming little Freehold PROPERTY with artistic House, containing five bedrooms, box-room, two sitting rooms, kitchen and offices.

Useful outbuildings. Good water supply. Well-matured grounds, including tennis court, kitchen garden, orchard and paddock, the whole comprising about

TWO-AND-A-HALF ACRES.
PRICE ONLY £1,600, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

Commanding extensive views.

TO BE SOLD, delightfully placed Freehold RESIDENTIAL PROPERTY, with attractive Residence (as here depicted), approached by a good drive with lodge entrance, and containing

Six principal and three secondary bedrooms, dressing room, two bathrooms, three reception rooms, servants' hall, kitchen and good offices, oak staircase and doors.

Stabling, garage, entrance lodge, cottage, farmery with good buildings; private electric light plant, modern drainage.

The park-like grounds are a feature of the Property, and include double tennis court, lawns, flower and kitchen gardens, woodlands, etc.; the whole covering an area of about

72 ACRES.

ON THE BORDERS OF THE NEW FOREST,



PRICE £9,000, FREEHOLD.

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SOUTH HAMPSHIRE.

With frontage to the Hamble River, affording a safe yacht anchorage; seven miles from Southampton. **FOR SALE**, this exceptionally charming old-fashioned Freehold RESIDENCE, containing seven bedrooms, bathroom, three reception rooms, complete domestic offices; Company's water, electric light; gravel soil; range of excellent buildings; the tastefully laid out gardens and grounds include flower garden, tennis and pleasure lawns, kitchen garden, ornamental grove, paddock, etc.; the whole comprising about

FIFTEEN ACRES.

PRICE £5,350, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



COTSWOLDS.

In the centre of a famous old-world town. **TO BE SOLD**, this charming Freehold RESIDENCE, built in the typical Cotswold style of local stone and in excellent order throughout; five bedrooms, bathroom, large dining room, sitting room, stone-flagged entrance hall, kitchen and complete offices; main water supply, petrol gas lighting, modern drainage, radiators; garage; at the back of the house (as illustrated above) is a very attractive walled-in garden with stone-flagged sunken garden and flower beds, lawns, rose pergola, orchard, etc.; the whole comprising just over ONE ACRE; hunting with several packs, golf, shooting.

PRICE £4,250, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



DORSET.

Near Lulworth Cove, eight miles from Wareham, nine miles from Dorchester.

EXCEEDINGLY ATTRACTIVE GEORGIAN RESIDENCE, containing nine bedrooms, two bathrooms, three reception rooms, complete domestic offices; main water supply, central heating, telephone; two cottages, two garages.

Beautiful matured gardens, including tennis lawn, rockery, herbaceous borders, productive kitchen garden; the whole covering an area of about **TWO-AND-A-HALF ACRES**, practically the whole of which is Freehold.

PRICE £4,500, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



SOUTH HAMPSHIRE COAST.

Occupying an exceptional position, enjoying beautiful sea views in a highly favoured and fashionable neighbourhood. **TO BE SOLD**, this delightful Freehold RESIDENCE with charming grounds extending to the edge of Christchurch Harbour; ten bedrooms, three bathrooms, four reception rooms, billiard room, winter garden, good domestic offices.

Garage, stabling, outbuildings, two cottages; central heating, main drainage, Company's water and gas, electric light, private pier and slipway.

Well laid-out and matured pleasure gardens and grounds, including tennis and croquet lawns, herbaceous borders and shrubbery, productive fruit and vegetable garden, the whole comprising about

FIVE-AND-A-HALF ACRES.

PRICE £6,500, FREEHOLD.

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June 19th, 1926.

Supplement to COUNTRY LIFE.

xxiii.

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AGENTS.PRETTY COUNTRY. FOURTEEN MILES OF THE MARBLE ARCH
ONE OF THE FINEST TUDOR RESIDENCES IN ENGLAND.

PART DATING FROM THE XIVTH CENTURY. FINE OLD OPEN FIREPLACES, CARVED CHIMNEYPieces, GENUINE OLD OAK PANELLING.

WELL-TIMBERED PARK, FASCINATING OLD-WORLD GARDENS AND GROUNDS, LARGE ORNAMENTAL LAKE, TWO CARRIAGE DRIVES;
IN ALL 28 ACRES.

Lounge hall, salon with musicians' gallery, five other reception rooms, thirteen bed and dressing rooms, three fine bathrooms, six other bedrooms, compact and convenient domestic offices; central heating to all rooms; garage, stabling; large kitchen garden; electric light available; modern drainage.

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£3,250 FREEHOLD (high up, in a beautiful district on the Surrey and Sussex Borders).—Very well-planned Modern HOUSE, three reception, six bedrooms, dressing room, bathroom, etc.; main water and drainage, Co.'s gas, wired for electric light; garage; charming gardens, with orchard and woodland; in all about THREE ACRES.—Agents, ELLIS & SONS, Estate House, 31, Dover Street, Piccadilly, W. 1. (D 1131.)

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FINE MANOR HOUSE

THIS IDEAL RESIDENCE, standing in well-developed grounds of about two-and-a-half acres, amid delightful surroundings, close to town, sea and golf links; main line railway station ten minutes, giving easy facilities for London. Large rooms; hall, drawing room with conservatory, dining room, kitchen, five bedrooms, bath; garage, good cellarage and storage room, etc.; splendid lawns, flower beds, rose garden, glasshouses with vines and orchard of 35 full-bearing fruit trees; Company's electric light, gas, water and main drainage. Large proportion of purchase money can remain.

ALSO, in same district, new HOUSE; three reception, four bed, bath, kitchen, garage, etc.; electric light, water, drainage; standing in two acres of grounds, orchard, trees, shrubs. Freehold, £1,550. Recommended.

Full particulars and appointments to view, apply to J. DENIS CORNFORD, A.M.I.M.C.E., M.R.S.I., Surveyor and Estate Agent, The Haven, Chislet, Canterbury (and at Kingston-on-Thames).

Mr. CORNFORD is prepared to assist in the development of Estates.

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ESTATE AGENTS AND SURVEYORS,
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Established 1845. Telephones, 1195 Regent; 4 Sevenoaks.

SEVENOAKS (occupying a valuable position and in charming grounds).—An old-fashioned FAMILY RESIDENCE, containing some twelve bed and dressing rooms, bath and four reception rooms; picturesque gardener's cottage; grounds of about 24 acres. Price £8,000, Freehold.—Further particulars of Messrs. CRONK. (10,149.)

PROBABLY THE MOST SOUGHT-AFTER POSITION IN SEVENOAKS.—A really desirable detached RESIDENCE, replete with all modern conveniences, including central heating and electric light. It contains the following accommodation on two floors: Eight bed and dressing rooms, bath, four reception rooms, excellent offices; pretty terraced gardens of about two acres with a tennis court. Price £6,000, Freehold.—Further particulars of Messrs. CRONK. (8090.)

AN EXCEPTIONALLY WELL-BUILT SMALL RESIDENCE in excellent locality, close to station; on two floors; the accommodation includes four bed, two bath, three reception rooms, complete offices; about one acre. Co.'s gas, water and electric light, main drainage, central heating, telephone. Price, Freehold £3,150. Vacant possession.

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WEST SUSSEX (about three-and-a-half miles from Billingshurst and Rudgwick Stations, in a delightful position, quarter of a mile from high road, near church and post office).—This genuine old-world five or six roomed COTTAGE with oak beams, chimney corner, old ovens; standing in old garden of about an acre with fine trees; electric light and water available. Price £900.—Apply as above.

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HUMBERT & FLINT are instructed by the owner to offer for SALE by AUCTION at the Auction Mart, 155, Queen Victoria Street, London, E.C. 4, on Wednesday, July 7th, 1926, at 2.30 precisely (unless meanwhile Sold Privately).—Particulars, plan and Conditions of Sale may be obtained from the Solicitors, Messrs. SEDGWICK, TURNER, SWORDE & WILSON, Watford Place, Watford. The Auctioneers, Messrs. HUMBERT & FLINT, Watford, Herts, and 11, Serle Street, Lincoln's Inn Fields, W.C. 2.

Telephone: Regent 7500
Telegrams
"Belaniet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxv.).

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OSTERLEY STATION (D.R.) CLOSE BY, ONE-AND-A-HALF MILES FROM ISLEWORTH STATION, TWO MILES FROM SOUTHALL STATION.
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TO BE LET, FURNISHED, THIS STATELY MANSION, probably the finest example—external and internal—of "Adam" work, standing on gravel and sand, in the heart of a grandly timbered park, together with the MUSEUM COLLECTION OF OLD PICTURES BY THE BEST KNOWN MASTERS, FURNITURE, TAPESTRIES, AND OBJETS D'ART.

Although near Town the situation is REPOSEFUL AND COUNTRYIFIED to a degree almost beyond imagination. The RESIDENCE is in perfect order, ideal for entertaining, and contains very fine hall, suite of exceedingly handsomely proportioned and decorated reception rooms, picture gallery, about fifteen principal bedrooms, eight bathrooms, and complete offices.

ELECTRIC LIGHT, GAS, CENTRAL HEATING, TELEPHONE, ETC.

Highly picturesque old-world stabling, garages, and rooms for men.

SUPERBLY TIMBERED GROUNDS

of great beauty, lawn for several tennis courts, large ornamental lake, walled kitchen garden, etc.—For particulars apply the Sole Agents, HENRY LITTLE, Esq., F.S.I., 2, Moorgate Buildings, E.C. 2, or HAMPTON & SONS, 20, St. James' Square, S.W. 1.



SURREY, CHIPSTEAD

Three minutes' walk from station and five minutes from golf course; seventeen miles by road from the metropolis.

THE VERY CHOICE AND ARTISTIC FREEHOLD RESIDENCE, "THE LITTLE HOUSE"

in delightful position, some 350ft. up, commanding lovely and far-extending views. Containing lounge hall, three reception rooms, seven bedrooms, two bathrooms, and offices; garage for one or two cars.

Pretty gardens, tennis lawn, kitchen garden, etc.; in all about

THREE-QUARTERS OF AN ACRE. WITH VACANT POSSESSION.

HAMPTON & SONS (in conjunction with Mr. H. B. BOND, F.A.I.) will SELL the above by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 29th, at 2.30 p.m. (unless previously sold).

Solicitors, Messrs. HORNE & BIRKETT, 4, Lincoln's Inn Fields, W.C.

Particulars from the Auctioneers, Mr. H. B. Bond, F.A.I., Estate Agent, Chipstead and Coulsdon, Surrey; and HAMPTON & SONS, 20, St. James' Square, S.W. 1.

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FIVE MINUTES' WALK FROM STATION. GOLF COURSES WITHIN EASY REACH.

OLD-FASHIONED FREEHOLD RESIDENCE, "THE GRANGE," over 200ft. up, commanding open views. Approached by drive, and containing hall, three reception rooms, two staircases, eight bed and dressing rooms, bathroom, and offices.

COMPANY'S GAS AND WATER. ELECTRIC LIGHT AVAILABLE. MAIN DRAINAGE. TELEPHONE. Garage. Stabling. Heated glasshouses.

DELIGHTFUL AND OLD-ESTABLISHED GARDENS, in all nearly ONE-AND-THREE-QUARTER ACRES, with long and valuable road frontages for other houses.

WITH VACANT POSSESSION.

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Solicitors, Messrs. BULLEN, DEBENHAM, HARSTON & BENNETT, 52, Cheap-side, E.C. 2.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

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ONE OF THE MOST BEAUTIFUL PROPERTIES ON THE RIVER.

TO BE LET, FURNISHED, OR SOLD.



THIS UNIQUE "BLACK-AND-WHITE" RESIDENCE.

standing well above river level with fine views, is perfectly appointed and equipped and is ideally planned and placed for residence and entertaining. It contains 20 BEDROOMS, FIVE BATHROOMS, FOUR RECEPTION ROOMS, etc., and has

COMPANY'S WATER. ELECTRIC LIGHTING. CENTRAL HEATING, ETC.

TWO LODGES.

TWO COTTAGES.

LARGE GARAGES.

WELL-TIMBERED GROUNDS

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Offices: 20, ST. JAMES' SQUARE, S.W.1

June 19th, 1926.

Supplement to COUNTRY LIFE.

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Telephone: Regent 7500.
 Telegrams:
 "Selanet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxiv.)

Branches:

Wimbledon	'Phone 80
Hampstead	'Phone 2727



NEAR HASTINGS

About one-and-a-half miles from station. Golf courses within easy reach.

VERY ATTRACTIVE COMPACT FREEHOLD RESIDENTIAL PROPERTY. "OCHILTREE," St. Helens Down, Ore; delightful position, 300ft. to 385ft. up, with extensive and diversified views. Luxuriously appointed House approached by drive and containing three reception rooms, conservatory, two staircases, ten bedrooms, two bathrooms and compact offices; Co.'s electric light, gas, and water, main drainage, telephone; cottage, garage, heated glasshouses.

PRETTY PLEASURE GROUNDS,
 Kitchen garden and orchard; in all about

THIRTEEN ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, July 20th, 1926, at 2.30 p.m. (unless previously Sold).
 Solicitors, Messrs. PHILLIP & CHEESMAN, 23, Havelock Road, Hastings.

Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



NORTHANTS

Within easy reach of four famous Hunts, the Grafton Kennels being only one-and-a-half miles away; five-and-a-half miles from Towcester and twelve from Northampton.

ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY. "POTTERSURY HOUSE," near Stony Stratford, over 300ft. up, with nice open view. The comfortable House, approached by drive, and containing, on only two floors, lounge hall, three reception rooms, conservatory, two staircases, nine bedrooms, bathroom, and offices; modern drainage, central heating; garage, stabling, useful outbuildings, excellent cottage, containing six rooms. Pleasure grounds, orchard and paddock; in all nearly

FOUR-AND-THREE-QUARTER ACRES.

VACANT POSSESSION OF HOUSE AND GARDENS.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, July 13th, at 2.30 p.m. (unless previously Sold).
 Solicitors, Messrs. BAILEYS, SHAW & GILLETT, 5, Berners Street, W. 1.

Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



SUSSEX, CROWBOROUGH

About two miles from station and quite close to the famous Golf Course.

SMALL FREEHOLD PICTURESQUE HOUSE,
 "WARRANI,"

HARLEQUIN LANE.

Lovely position, over 650ft. up, southern exposure. Five bed and dressing rooms, bathroom, halls, two reception rooms, usual offices; oak joinery; Company's gas and water; electric light available.

MOTOR GARAGE.

Charming grounds, with tennis lawn, kitchen garden, and orchard; in all about

ONE-AND-A-QUARTER ACRES,
 WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, July 20th, at 2.30 p.m. (unless previously Sold).
 Solicitors, Messrs. MAYO & PERKINS, 1A, Terminus Buildings, Eastbourne.

Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Executors' Sale.

RUSPER, SUSSEX

350ft. to 400ft. up, rural position, situated on sunny slope, easy reach of fine old Market Town of HORSHAM.

LOT 1.—"Pucks Croft," old-world Freehold RESIDENCE, standing in grounds of over four-and-a-half acres, and containing eight or nine bedrooms, dressing room, room for bath, two staircases, oak-beamed hall, and two reception rooms; cottage, garage, stabling.

LOT 2.—Gardener's Farm, a rich GRASS FARM of 23½ ACRES, with farmbuildings and a XVIIth Century Homestead, abounding with seasoned oak.

LOTS 3 and 4.—Gently sloping and well-timbered Pasture and Meadowlands of ten-and-a-half and five-and-a-half acres respectively.

With vacant possession of all except small portion Lot 2.
 To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, July 13th, at 2.30 p.m. (unless previously Sold). IN FOUR LOTS.

Solicitors, Messrs. WARD, BOWIE & Co., 2, Clements Inn, Strand, W.C. 1.

Particulars from the Auctioneers,
 HAMPTON & SONS, 20, St. James' Square, S.W. 1.

**£1,350**

TO EFFECT QUICK SALE.

GENUINE BERKSHIRE COTTAGE RESIDENCE. Five minutes from golf links and one-and-a-quarter miles from River and Main Line G.W. Ry. Station, 35 minutes from Paddington.

Contains:
FOUR BEDROOMS, BATHROOM (h. and c.), TWO GOOD RECEPTION ROOMS, OFFICES.
 Large greenhouse, etc.

COMPANY'S WATER, MODERN DRAINAGE, RANGE OF OUTBUILDINGS.

Pretty old lawn with fruit trees, also tennis lawn, kitchen garden, etc.; in all

ONE ACRE.

Inspected and recommended by the Agents,
 HAMPTON & SONS, 20, St. James' Square, S.W. 1.
 (B 38,513.)

**ONLY A FEW MINUTES' WALK FROM GOLF LINKS.**

CROWBOROUGH BEACON

*800ft. above sea, one-and-a-half miles from station, half-a-mile from shops, etc.***PRICE, FREEHOLD, £5,750.**

VERY EXCEPTIONAL AND CONVENIENTLY ARRANGED OLD-WORLD TYPE RESIDENCE, but replete with all modern comforts and in beautiful order throughout; entrance hall 18ft. by 12ft., exclusive of large open fireplace and inglenook, drawing room 23ft. by 18ft., dining room 18ft. 6in. by 16ft., study, and cloak-room, seven bedrooms, two bathrooms, complete offices, with servants' sitting room. Central heating, telephone, electric light, Company's water, main drainage. Double garage. Inexpensive grounds, yet of great attraction and quite a feature, with full-sized tennis lawn, croquet lawn, rose walk, and herbaceous borders with beautiful high clipped hedges and old forest trees.

IN ALL OVER TWO-AND-A-QUARTER ACRES.

For details apply CHARLES J. PARRIS, Esq., Auction Offices, Crowborough; or HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 25,547.)

**500FT. ABOVE SEA,**

ON THE SURREY HILLS

*Fifteen miles from the West End.**At thousands less than outlay (£12,000) made within past few years.*

FOR SALE, a thoroughly well-found and most attractively situated RESIDENCE, replete with every convenience for comfort and economic maintenance; eleven bedrooms, three bathrooms, billiard rooms, three reception rooms, etc.

SIX ACRES OF DELIGHTFUL GROUNDS AND PADDOCK.

Cottage. Garage. Stabling, etc.

Strongly recommended from inspection by the SOLE AGENTS,
 HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 6453.)

Offices: 20, ST. JAMES' SQUARE, S.W.1.

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 2300
2301
Grosvenor 1538

NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.I.

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.



SHOOTING OVER 575 ACRES.

HUNTING.

GOLF.

WEST SUFFOLK

One-and-a-half miles from a well-known market town and station. Fifteen miles from Newmarket.

A CHARMINGLY PLACED ELIZABETHAN MANOR, approached by long drive and seated in magnificently timbered park. Present accommodation affords a handsome suite of reception rooms, billiard room, sixteen principal bed and dressing rooms, three bathrooms, ample servants' accommodation. Modern conveniences.

STABLING, GARAGES, LODGE,
COTTAGE AND MEN'S ROOMS.

BEAUTIFUL OLD-WORLD GROUNDS, studded with magnificent specimen trees, ancient yews and flowering shrubs, Italian garden with fountain, rich parklands; in all about 125 ACRES.

FOR SALE at moderate price, including the LORDSHIP OF THE MANOR.

ILLUSTRATED PARTICULARS from the Sole Agents, NORFOLK and PRIOR, 20, Berkeley Street, W. 1.



BY ORDER OF THE EXECUTORS RE JOHN PEARMAN (DECEASED).

SUSSEX AND SURREY BORDERS

Amidst beautiful undulating country, two miles from Warnham and four-and-a-half from Horsham, whence London is reached in one hour by a good train service.

THE RESIDENTIAL AND FARMING ESTATE,

"NORTHLANDS," WARNHAM,

including a PICTURESQUE RESIDENCE in the ELIZABETHAN STYLE, seated well away from the road in the centre of undulating parklands, and containing lounge hall, three reception rooms, or more bedrooms, two bath, ample offices, ELECTRIC LIGHT, LARGE GARAGE, STABLING, MAN'S ROOM, DOUBLE LODGE, FOUR COTTAGES, FIVE SETS OF FARMBUILDINGS. Charming but inexpensive old-world grounds, tennis court, kitchen garden, 60 acres sporting woodlands, 225 acres pasture and some arable; in all

365 ACRES.

Intersected by the North, a Troutling Stream. FOR SALE.—Inspected and recommended by the Sole Agents, KING & CHASEMORE, Horsham, and NORFOLK & PRIOR, 20, Berkeley Street, W. 1.



LEICESTERSHIRE

IN ONE OF THE BEST HUNTING CENTRES IN THE SHIRES.

EXCEPTIONALLY WELL-APPOINTED GEORGIAN RESIDENCE,

occupying a magnificent position, 500ft. above sea level, on gravel soil, in the midst of undulating parklands, and woodlands, with extensive views to the south. The accommodation includes lounge hall, four reception; winter garden, squash racquet court; 20 bedrooms, three bathrooms; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE; MODERN DRAINAGE; ADEQUATE STABLING FOR HUNTERS, GARAGE ACCOMMODATION; HOME FARM WITH BUILDINGS FOR 100 HEAD, NINE COTTAGES AND LODGES. The gardens and grounds provide a perfect setting, which, together with woodlands and valuable pastureland, extend in all to about

540 ACRES.

Particulars from the Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

SURREY HILLS

ADDINGTON PARK ESTATE. OVERLOOKING SHIRLEY COMMON.

Delightful open aspect. Gravel soil. Adjoining golf course. Easy reach of East Croydon station, whence London is reached in about 20 minutes.

A CHARMING MODERN HOME OF CHARACTER.

Labour-saving in plan, well-appointed and constructed of picturesque vari-coloured brick. The accommodation includes staircase hall with cloakroom, lounge hall, with gallery over, three reception rooms, exceptional domestic offices, including maids' sitting room, five bedrooms, bathroom.

ELECTRIC LIGHT, GAS, MAIN WATER AND DRAINAGE.

Picturesque, nicely-timbered grounds of nearly

ONE ACRE.

£3,300, FREEHOLD.

Illustrated particulars of the Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

FORTHCOMING AUCTION SALES.

FRIDAY, JULY 2nd, 1926 (unless previously disposed of).
WADHURST.—The attractive FREEHOLD PROPERTY, known as "BROOKFIELDS."

Compact detached House containing two reception rooms, four bedrooms, bathroom and ground floor kitchen offices. Main water, modern drainage, telephone. Garden and meadow; in all about

THEE-AND-A-QUARTER ACRES.

Vendor's Solicitors, Messrs. GODDEN, HOLME & WARD, 34, Old Jewry, E.C. 2.

FRIDAY, JULY 16th, 1926 (unless previously disposed of).

On the Pembury Sandstone Ridge, about 470ft. above sea level, and little more than a mile from the Central Station.

THE ATTRACTIVE FREEHOLD PROPERTY known as "THE WOODLANDS," PEMBURY ROAD, TUNBRIDGE WELLS, including a detached stone-built House in delightfully arranged and beautifully shaded grounds, with tennis and croquet lawns, rose garden, fruit and vegetable gardens, about 3a. 1r. 33p. Handsome hall, four reception rooms and well-appointed kitchen offices, including servants' hall, eleven bed and dressing rooms, bathroom, etc. Central heating, garage, outbuildings.—Vendor's Solicitor, Sir ROBERT GOWER, M.P., O.B.E., Tunbridge Wells.

TONBRIDGE (having a valuable frontage of upwards of 120ft. to the main road).—The important FREEHOLD PROPERTY known as "ST. STEPHEN'S VICARAGE," TONBRIDGE, comprising a brick-built and tiled Residence with stone dressings and stone-mullioned windows, containing nine bedrooms, bathroom, four reception rooms (one measuring 26ft. by 14ft.), etc. Lawn and kitchen garden, the whole offering admirable opportunity for residential or business purposes. WITH POSSESSION.—Vendor's Solicitors, Messrs. DAY & SONS, 2, Millbank, Westminster, S.W. 1.

SOUTHBOROUGH, KENT (in a delightful position with magnificent panoramic view over the Weald of Kent, extending to the Chatham Hills).—The attractive FREEHOLD PROPERTY known as "FAIRHOLME," PENNINGTON ROAD, SOUTHBOROUGH, comprising a detached House approached by carriage drive and containing four reception rooms, eight bed and dressing rooms, bathroom, etc. Pretty, well-planting gardens, including tennis court and other lawns, kitchen garden with peach house, wood shed, etc., about TWO ACRES in all. WITH POSSESSION.—Vendor's Solicitors, Messrs. ROOKE and SONS, 45, Lincoln's Inn Fields, W.C.2. Particulars and conditions of sale may be obtained of the Vendor's Solicitors, or (with orders to view) of the Auctioneers, as above.

BUCKLAND & SONS

WINDSOR, SLOUGH, READING,
AND 4, BLOOMSBURY SQUARE, W.C.1, Museum 472.
LAND AGENTS, SURVEYORS AND AUCTIONEERS.
Windsor 48, Slough 28, Reading 422.

SURREY AND BERKS BORDERS.
A MOST ATTRACTIVE WELL-BUILT COUNTRY HOUSE, standing in grounds of about fourteen acres. The property has been built about 50 years, and contains entrance hall with panelled walls, double drawing room, dining room, library, fourteen bed and dressing rooms, bathroom, and well-arranged domestic offices; stabling, garage; beautiful undulating gardens and grounds. PRICE £5,000. (Folio 19.)

SUSSEX.
DELIGHTFUL PLEASURE FARM with XVth century stone-built Residence, situate in a fine position on rising ground. The House contains six rooms, leaded windows and old oak throughout; very pretty gardens; cottage and outbuildings, together with about 50 acres of land. PRICE £3,500. (3038.)

WINDSOR.
In a residential part of the town, within easy distance of railway stations and the Great Park.
DETACHED HOUSE, standing well back from the road, and containing three reception rooms, five bedrooms, bathroom, etc.; pleasant garden. PRICE £2,250. (608.)

June 19th, 1926.

Supplement to COUNTRY LIFE.

xxvii.

Phones: Gros. 1267 (3 lines.)
Telegrams: "Audconian, Audley, London."

CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches:
CASTLE STREET, SHREWSBURY.
THE QUADRANT, HENDON.
THE SQUARE, STOW-ON-THE-WOLD.



SALE ON WEDNESDAY NEXT.

CROSTHWAITE, ESHER PARK, ESHER

ONLY 30 MINUTES' MOTOR RUN FROM THE WEST END. (TWELVE MINUTES FROM THE STATION.)

CCHARMING MODERN FREEHOLD RESIDENCE, standing nicely sheltered from a quiet road and facing south. Accommodation: Panelled lounge hall, two reception rooms, eight bed and dressing rooms, bathroom and capital offices.

MAIN ELECTRIC LIGHT, GAS, WATER, DRAINAGE, AND TELEPHONE.

Garage for two cars, and useful outbuildings.

BEAUTIFUL MATURED GARDENS include tennis court, rose pergolas, kitchen garden, etc.; in all about ONE ACRE.

For SALE, Privately, or by AUCTION, on June 23rd.—Solicitors, MESSRS. STEVENS & DRAYTON, 6, Bond Court, Walbrook, E.C. 4. Full particulars from CONSTABLE & MAUDE, 2, Mount Street, W.1.



SALE ON WEDNESDAY NEXT.

ADJOINING THE FAMOUS ST. GEORGE'S HILL LINKS

THE EXCEPTIONALLY ATTRACTIVE RESIDENCE,
"DALVEEN," ST. GEORGE'S HILL, WEYBRIDGE.

in one of the choicest situations on this well-known Estate, approached by drive, on high ground, and facing south, with charming views.

Eight bedrooms, two bathrooms, three reception rooms, and capital offices.

MAIN ELECTRIC LIGHT, WATER AND DRAINAGE. CENTRAL HEATING.

CONSTANT HOT WATER. PHONE.

Garage for two cars and useful outbuildings; greenhouse. The LOVELY GARDENS, of great natural beauty, include full-sized tennis lawn, terrace, rockery, fine herbaceous border, kitchen and fruit gardens, etc., and extend to nearly

TWO ACRES.

For SALE, Privately, or by AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C., on Wednesday, June 23rd, 1926. Full particulars from the Solicitors, MESSRS. WARD, BOWIE and CO., 2, Clement's Inn, W.C. 2, or from the Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W.1.



SALE ON WEDNESDAY NEXT.

VELLACOTTS, CLAYGATE, SURREY

UNDER HALF-AN-HOUR FROM TOWN.

DELIGHTFUL MODERN RESIDENCE, occupying a quiet position in this favourite neighbourhood, seven minutes' walk from Claygate Station with an excellent service of trains to Waterloo in about 25 minutes. Three reception rooms, seven bed and dressing rooms, bathroom, capital offices.

ELECTRIC LIGHT. CONSTANT HOT WATER. MAIN WATER AND DRAINAGE.
GAS. TELEPHONE.

Good garage for two cars.

CHARMING GARDEN, beautifully laid out and including lawns, rose beds, pergola, herbaceous borders, and a small greenhouse.

For SALE, by AUCTION, at the London Auction Mart, on June 23rd next, unless previously disposed of Privately. Illustrated particulars of the Solicitors, MESSRS. FARLOW & HOARE, 3 and 4, Crooked Lane, King William Street, E.C. 4; and the Auctioneers, CONSTABLE & MAUDE, 2 Mount Street, W.1.



AT A MODERATE FIGURE.

AMIDST MAGNIFICENT MOUNTAIN SCENERY.

NORTH WALES

OCCUPYING A DELIGHTFUL HIGH POSITION.

AN EXCEPTIONALLY ATTRACTIVE RESIDENTIAL AND SPORTING ESTATE, intersected by a river and comprising a PICTURESQUE RESIDENCE with galleried lounge hall, three reception rooms, eleven bed and dressing rooms, three bathrooms, and excellent offices.

ELECTRIC LIGHT.

PHONE.

GARAGE FOR TWO.

STABLING.

FIVE COTTAGES.

DELIGHTFUL GROUNDS, beautifully timbered, including Dutch garden, fishing pond, wild gardens, woodland walks, mountain streams, cascades and trout-stocked lake, woodland, etc.; in all

ABOUT 680 ACRES.

SALMON AND TROUT FISHING.

GOLF.

OTTER HUNTING.

FREEHOLD FOR SALE.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

CORNISH RIVIERA.—Very desirable Freehold riverside PROPERTY near Falmouth; comprising old-world Residence of four reception rooms, six bedrooms, boxroom, bath, conservatory and usual offices; garage; about 27 acres of excellent well-watered land, including an attractive wood of five acres on water front, intersected with paths and planted with oak and flowering shrubs, well-stocked orchard; convenient farmbuildings; splendid water supply; sheltered; excellent views; good river frontage with private stone-built pier; excellent yacht anchorage; early possession can be arranged. Price, Freehold, £3,000.—Apply ROWE and KNOWLES, Auctioneers, Falmouth.

CATERHAM.—At a low price to ensure SALE. A well-designed Freehold detached RESIDENCE, containing three reception, seven bed, dressing room, bath, etc.; 600ft. above sea level; occupying a well-sheltered corner position; approached by a carriage sweep; about one mile from Whyteleaf and Caterham Stations; electric light, gas, Company's water, main drainage; tennis lawn, good garage. Vacant possession. Further particulars and card to view, apply SIDNEY SPRAY & CO., Estate Agents, adjoining Wandsworth Common Station, S.W. 12.

"NORMAN'S HURST" (Lowestoft, Suffolk; about half a mile from the far-famed Oulton Broad, and one mile from the sea).—Messrs.

NOTLEYS are instructed by the Executors of the late H. R. Tamplin, Esq., to SELL BY AUCTION, at the Suffolk Hotel, Lowestoft, on Wednesday, June 23rd, 1926, at four o'clock, the very charming Freehold gentleman's RESIDENCE, known as "Norman's Hurst," Lowestoft, containing twelve bed and dressing rooms, bathroom, four reception rooms, entrance hall (30ft. by 20ft.), kitchens and usual offices; five-and-a-half acres of pleasure grounds, gardens and lawns, paddock of about three acres; in all 5A. 1R. 2P. Vacant possession.—Particulars and Conditions of Sale of the Auctioneers, Royal Thoroughfare, Lowestoft, or of Messrs. NORTON, PESKETT & FORWARD, 148, London Road North, Lowestoft, Vendors' Solicitors.

AMIDST WYE VALLEY SCENERY.—For SALE, BLOW SPORTING ESTATE, including model poultry farm with trout hatchery; picturesque gentleman's Residence. Also small modern Bungalow; 22 acres. Inclusive possession, £3,750.—CHADWICK, Agent, Abergavenny.

GREAT BARDFIELD (in the highlands of North Essex, four miles from Thaxted, eight miles from Dunmow, nine miles from Braintree, eighteen miles from Chelmsford, and 20 miles from Bishop's Stortford).—An exceedingly attractive RESIDENTIAL PROPERTY, known as "HILL HALL," comprising an excellent Residence, containing half hall with cloakroom, four sitting rooms, good offices, seven bedrooms and two bathrooms; very pleasant gardens; an excellent homestead, five cottages and about 111 acres of very fertile land. Vacant possession on completion.—Messrs.

KEMSLEY will offer the above for SALE by AUCTION at the London Auction Mart, on Monday, June 28th, 1926, at 2.30 p.m., unless an acceptable offer is received in the meantime.—Particulars and Conditions of Sale may be obtained from Messrs. HILLARYS, Solicitors, 49, Broadway, Stratford, E. 15; and at 62, Mark Lane, E.C. 3, or from the Auctioneers, Broad Street House, Old Broad Street, E.C. 2, and 33, South Street, Romford.

TUNBRIDGE WELLS.—For SALE, £1,700, detached Freehold HOUSE; two reception, five bed, dressing, box, bathrooms; Sentry boiler, gas, electricity, fittings; garden with hut.—OWNER, 24, Queen's Road.

Telephone Nos.:
Regent 4304 and 4305.

OSBORN & MERCER

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

(For continuation of advertisements see page vii.)

Telegraphic Address:
"Overbid-Piccy, London."

ISLAND DOMAIN FOR SALE

THE ISLAND OF GIGHA. OFF THE COAST OF SCOTLAND.



MANSION HOUSE OF GIGHA

conveniently reached by steamer which calls twice daily. The remarkably attractive RESIDENTIAL AND SPORTING PROPERTY of about

3,500 ACRES

is well known for the varied sport it enjoys and by its UNSURPASSED YACHT ANCHORAGE.

THE FINE MODERN HOUSE is in excellent order and contains about 20 bedrooms, four reception rooms, billiard room, etc.

The game bags include pheasants, partridges, grouse, large numbers of snipe, woodcock, etc. Three freshwater LOCHS, in all 26 ACRES, well stocked with trout providing capital fishing. TROUT of nearly 5lb. have been taken.



ON THE GOLF COURSE (SHORE GREEN).

THERE ARE SEVERAL GOOD FARMS, NUMEROUS COTTAGE HOLDINGS, the income, excluding house and sporting, being about PER £1,500 ANNUM.

Full particulars may be obtained of the Agents, Messrs. OSBORN & MERCER, as above.

PRELIMINARY ANNOUNCEMENT.
BY INSTRUCTIONS FROM MRS. KENT LEMON.

ASCOT, BERKS

Three-quarters of a mile from the famous racecourse and Ascot Heath Golf Course, and about a mile from the station, whence London is reached in an hour.

"BLYTHEWOOD,"

a particularly charming RESIDENCE standing on light subsoil 270ft. up with south aspect.

It is approached by a pretty carriage drive and contains entrance and lounge halls, three reception, billiard room, fourteen bed and dressing rooms, nursery, three bathrooms and good domestic offices.

COMPANY'S WATER. CENTRAL HEATING. TELEPHONE.
MODERN DRAINAGE. ELECTRIC LIGHT.

Garage for four. Two cottages.

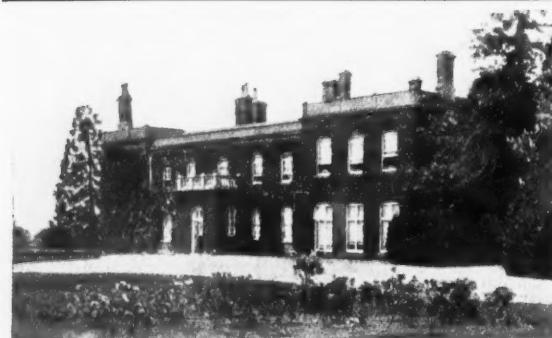
Farmery.

BEAUTIFUL GROUNDS AND GARDENS

with grass and hard tennis courts, wide-spreading lawns shaded by specimen trees, rose garden, pergola, etc., kitchen and fruit garden, rich pasture and woodland, intersected by a stream, the whole forming a delightful and compact Property of nearly

50 ACRES.

For SALE by AUCTION in July (unless Sold Privately), by Messrs. OSBORN and MERCER, as above, in conjunction with Messrs. CHANCELLOR & SONS, High Street, Ascot.—Solicitor, H. W. STIRLING, Esq., 23, Surrey Street, Strand, W.C.2, and Ascot.



BEAUTIFUL PART OF MIDLANDS

IMPORTANT RESIDENTIAL AND SPORTING PROPERTY OF
ABOUT 750 ACRES



intersected and bounded for about three miles by a favourite trout and grayling river.

Charming situated RESIDENCE occupying a grand situation, and replete with modern conveniences.
GOOD RECEPTION ROOMS.
LARGE BILLIARD ROOM.
FIFTEEN BED AND DRESSING ROOMS.
FOUR BATHROOMS.
Electric light, etc.

FOR SALE AS A WHOLE OR WOULD BE DIVIDED.

Sole Agents, Messrs. OSBORN & MERCER, as above. (13,434.)

HEREFORDSHIRE

In a favourite part, near a good town, easily accessible to the Midlands and North.

THIS BEAUTIFULLY APPOINTED RESIDENCE,

OCCUPYING AN ELEVATED SITE, COMMANDING DELIGHTFUL VIEWS.

It contains lounge hall, four reception, billiard, sixteen bedrooms, three bathrooms, etc.

Electric light. Radiator heating. Company's water. Perfect drainage, etc.

CHARMING GARDENS AND GROUNDS, etc., OF ABOUT 30 ACRES.

HALF-MILE OF SALMON FISHING
in famous river.

This is an exceptionally attractive place, such as seldom comes into the market.—Personally inspected by the SOLE AGENTS, Messrs. OSBORN & MERCER. (12,999.)

"SHARPITOR," SALCOMBE.

SOUTH DEVON

FOR SALE PRIVATELY AT A LOW PRICE.



THIS CHARMING RESIDENCE,

occupying an unrivalled position with views of extraordinary beauty of land and sea including a wonderful panorama of Salcombe Estuary.

SPLENDID ANCHORAGE FOR YACHTS UP TO 400 TONS.

Halls, three reception, billiard room, eleven bed and dressing rooms, two bathrooms.

ELECTRIC LIGHT.
CENTRAL HEATING.
TELEPHONE.

THE DELIGHTFUL GARDENS AND GROUNDS are a great feature, being profusely planted with a unique collection of tropical and subtropical plants, splendid eucalyptus trees of remarkable growth, lawns, kitchen garden, etc.; in all about SIX ACRES.

TWO COTTAGES.

SOLE AGENTS, Mr. L. H. PAGE, Fore Street, Salcombe, and Messrs. OSBORN and MERCER, as above.

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1.

Telegrams:
"Wood, Agents (Audley)
London."

JOHN D. WOOD & CO.
6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.
(For continuation of advertisements see page xiii.)

Telephone:
Grosvenor 2130
" 2131

IN THE GLORIOUS COUNTRY BETWEEN
MIDHURST AND PETERSFIELD
EACH ABOUT FIVE MILES DISTANT.



A FARMHOUSE ON THE ESTATE.



ONE OF THE BUILDING SITES.

THE DANGSTEIN ESTATE OF SOME 400 ACRES

including the FABRIC of "DANGSTEIN HOUSE" for DEMOLITION PURPOSES and SOME OF THE MOST BEAUTIFULLY SITUATED RESIDENTIAL BUILDING SITES IN THE SOUTH OF ENGLAND. OF FROM TWO ACRES TO 35 ACRES. Standing high up on southern slopes on sandy soil, most magnificently timbered (some being portions of the well-known "Dangstein Grounds"), including cottages, and all commanding glorious panoramic views. Also THE HOME FARM, a most attractive dairy farm of some 102 acres, including a picturesque Georgian Residence, ample buildings, one cottage, accommodation lands, woodland sites, etc.

WHICH WILL BE OFFERED BY AUCTION (UNLESS PREVIOUSLY SOLD PRIVATELY), BY MESSRS.

JOHN D. WOOD & CO. AND H. B. BAVERSTOCK

(acting in conjunction), at THE ANGEL HOTEL, MIDHURST, on Wednesday, June 30th, 1926, at 2 p.m.—Solicitors, Messrs. HURFORD & TAYLOR, 10, Bedford Row, London.—Auctioneers' Offices, Mr. H. B. BAVERSTOCK, Godalming, Surrey Messrs. JOHN D. WOOD & CO., 6, Mount Street, Grosvenor Square, London, W.1.



BY DIRECTION OF T. TERTIUS AIKMAN, ESQ.

ESHER

Five minutes' walk from Claygate Station with its wonderful service of trains, one-and-a-quarter miles by road from Esher Station, 12 minutes' walk by footpath, 26 minutes from Waterloo, fourteen miles from Hyde Park Corner.

THE ATTRACTIVE FREEHOLD FAMILY HOUSE,

"BYWAYS."

a few minutes' walk from Claygate and Esher Commons.

Nine main bed, three bathrooms, four servants' bed and bathroom, two men's rooms and bathroom, four reception, billiard rooms, capital ground floor offices.

COMPANY'S ELECTRIC LIGHT, WATER, GAS, MAIN DRAINAGE, TELEPHONE, CENTRAL HEATING, SEPARATE HOT WATER SYSTEM.

Large garage. Modern stabling. Cottage.

The whole subject of lavish expenditure.

DELIGHTFUL LAWNS AND GARDENS, hard court, swimming bath, rosary, Dutch garden, clipped yew and holly hedges, kitchen garden; in all over

THREE ACRES,

which will be offered by AUCTION by Messrs. JOHN D. WOOD & CO., on Wednesday, June 23rd, 1926, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, at 2.30 p.m., unless previously Sold.—Messrs. PEACOCK & GODDARDS, Solicitors, 3, South Square, W.C. 1. Auctioneers' Offices, 6, Mount Street, W.1.

BETWEEN GUILDFORD AND HASLEMERE

Witley two miles, Godalming six miles, Guildford ten miles, London 38 miles by the Portsmouth Road.

IN SMALL LOTS.

FREEHOLD.

The remaining portions of the

SYDENHURST ESTATE, CHIDDINGFOLD.

extending to

ABOUT 67 ACRES.

comprising the

MOST ATTRACTIVE OLD SUSSEX TYPE FARMHOUSE, with about SEVEN ACRES, delightfully situated midst woodlands.

PRETTY HALF-TIMBERED COTTAGES, SMALL HOLDINGS AND ACCOMMODATION LANDS and WONDERFULLY SITUATED BUILDING SITES with the natural charm of lakes and woodlands, and delightful distant views to Hindhead and Blackdown. Which will be offered by AUCTION (unless previously Sold) by Messrs.

JOHN D. WOOD & CO. and C. BRIDGER & SONS (acting in conjunction), at the White Horse Hotel, Haslemere, on Wednesday, June 23rd, 1926, at 2.30 p.m.—Solicitors, Messrs. STEPHENSON, HARWOOD & TATHAM, 16, Old Broad Street, London, E.C. 2. Auctioneers, Messrs. C. BRIDGER & SONS, Railway Approach, Haslemere. Telephone: Haslemere 4. Messrs. JOHN D. WOOD & CO., 6, Mount Street, Grosvenor Square, London, W.1. Telephone: Grosvenor 2130.



JUST IN THE MARKET.

WARWICK, OXON, AND GLOS BORDERS
BETWEEN MORETON-IN-MARSH AND CHIPPING NORTON.

AN INTERESTING AND GENUINE TUDOR MANOR HOUSE, dating back to 1600, with original paneling and oak moulded ceilings. It is approached by a carriage drive of 120yds. through a

BEAUTIFULLY TIMBERED MINIATURE DEER PARK, stands about 500ft. above sea level, faces due south, and contains stone-flagged lounge hall, three reception rooms (dining room completely panelled in original oak), twelve bedrooms, two nurseries, bathroom (two extra easily added), good offices, with independent hot water supply.

STABLING, GARAGE, SEVEN COTTAGES, FARMBUILDINGS, ETC. ELECTRIC LIGHT THROUGH HOUSE AND BUILDINGS. UNLIMITED WATER SUPPLY.

The small deer park is beautifully timbered, and the gardens bordering comprise two tennis courts, flower and rose gardens, three orchards, and newly built cement bathing pool, 42 by 18.

HUNTING WITH THE HEYTHROP AND WARWICKSHIRE. THE WHOLE PROPERTY IS IN HAND AND EXTENDS TO ABOUT 135 ACRES, OF WHICH TWO-THIRDS ARE GRASS, REMAINDER ARABLE.

Further particulars and orders to view of the Agents, Messrs. JOHN D. WOOD and CO., 6, Mount Street, W.1. (Folio v 71,785.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



HAMPSHIRE

FOUR MILES FROM BASINGSTOKE.

TO BE SOLD,

DRAYTON HOUSE, SHERFIELD-ON-LODDON.

THE RESIDENCE, which stands in a well-timbered park, and is exceptionally well fitted throughout, contains oak-panelled lounge and staircase halls, billiard and four reception rooms, seventeen bed and dressing rooms, large day nursery, two bathrooms and complete offices.

Lighting by acetylene gas, private water supply; stabling and garage, home farm, eight excellent cottages.

WELL DESIGNED PLEASURE GROUNDS, with rose garden, tennis lawn and unusually good fruit and vegetable gardens with range of glasshouses; in all about

53 ACRES.

Solicitors, Messrs. WATERHOUSE & CO., 1, New Court, Lincoln's Inn Fields, W.C. 2 and 10 and 12, Bishopsgate, E.C. 2.

Agents, Messrs. TUCKETT, WEBSTER & CO., 1, Gresham Buildings, Basinghall Street, E.C. 2.

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

SURREY HILLS

600ft. above sea level.

Station one-and-a-half miles.

AN HISTORICAL RESIDENCE,

completely modernised and up to date, originally an old farmhouse, on gravel and chalk soil, with south and south-west aspects, approached by a carriage drive; lounge hall, three reception rooms, billiard room, ten bed and dressing rooms, two bathrooms, etc.

Electric light. Telephone. Central heating. Company's water. Stabling. Garage. Two cottages.

THE WELL-TIMBERED OLD-WORLD PLEASURE GARDENS AND GROUNDS are a special feature of the property; tennis or croquet lawns, walled garden, herbaceous borders and flowering shrubs and woodland walks, two orchards, etc.; in all about

SIX-AND-A-HALF ACRES.

FOR SALE BY PRIVATE TREATY, OR WOULD BE LET FURNISHED.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (F 6526.)

BY DIRECTION OF AUBREY A. H. WYKEHAM, ESQ.

OXFORDSHIRE AND BUCKINGHAMSHIRE BORDERS

Close to Thame and within easy reach of Princes Risborough.

THE FREEHOLD AGRICULTURAL AND SPORTING ESTATE known as EMMINGTON, including

GROVE HILL FARM	123 Acres.	VILLAGE FARM	255 Acres.
MANOR FARM	181 "	WATERLANDS FARM	230 "

And also MANOR FARM, TOWERSEY 89 Acres.

VALUABLE WOODLANDS WITH MATURED OAK. Country cottages, accommodation lands. The whole extends to an area of about

962 ACRES,

and produces a rental (exclusive of woodlands) of about £1,361 PER ANNUM.

EXCELLENT MIXED SHOOTING.

ONE OF THE BEST SPORTING PROPERTIES FOR ITS SIZE IN OXFORDSHIRE.

To be offered for SALE by AUCTION, as a whole, or in Lots, at the Spread Eagle Hotel, Thame, on Tuesday, July 13th, 1926, at 3.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. NICHOLL, MANISTY & CO., 1, Howard Street, Strand, W.C. 2, and J. BOSCHETTI BIRCH, Esq., Thame. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

GODALMING

400ft. above the sea, on sandy soil, commanding delightful views.

TO BE SOLD.

THE FREEHOLD RESIDENCE

occupies a well-chosen position, entirely screened from the road by a fine belt of well-grown trees.

It is built of red brick, the upper portion being weather tiled, with tiled roof. All the windows are fitted with oak frames, steel casements and leaded lights.

Lounge hall, Five reception rooms, Seven bedrooms, Two bathrooms.

CENTRAL HEATING. MODERN DRAINAGE. COMPANY'S WATER.

THE GROUNDS embrace an area of

NINE ACRES.

but are not yet laid out.

Particulars of Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (21,690.)



STAFFS

Easily accessible to Birmingham, Manchester and Liverpool.

TO BE LET, FURNISHED, TOGETHER WITH THE SHOOTING OVER 4,500 ACRES.

A WELL-APPOINTED RESIDENCE.

Five reception rooms, billiard hall, 21 bed and dressing rooms, four bathrooms.

MAIN WATER. TELEPHONE. ELECTRIC LIGHT WOULD BE INSTALLED.

Ample stabling and garage accommodation.

EXCELLENT PLEASURE GARDENS, including lawn, flower gardens, two grass tennis courts, large kitchen garden. The shooting over 4,500 acres including 600 acres of coverts. Last year's game bag, 1,250 pheasants. Good mixed bag.

MODERATE RENTAL.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (F 6736.)

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxxi.)

Telephones:

314) Mayfair (8 lines).

3066) Central, Edinburgh.

146 " Glasgow.

2716 " Ashford.

17 " Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. I.

YORKSHIRE.

One mile from station.



FOR SALE BY PRIVATE TREATY.

AN EXCEPTIONALLY WELL-BUILT FREEHOLD RESIDENCE, approached by a private drive, facing south and commanding pretty views. It is substantially built of brick with red-tiled roof, and the accommodation comprises: Lounge hall, two reception rooms, loggia, galleried staircase, five bedrooms, two bathrooms, etc.

Electric light. Garage for two cars.

PLEASURE GARDENS AND GROUNDS include sunken and formal gardens, tennis court, etc. The paths are of flat stone paving and moss grown; large kitchen garden and orchard.

IN ALL ABOUT THREE ACRES.

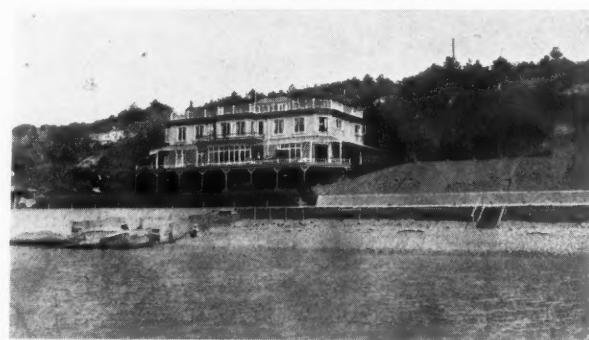
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. I. (21,552.)

BY DIRECTION OF ST. JOHN HARMSWORTH, ESQ.

ISLE OF WIGHT. TOTLAND BAY

THE FREEHOLD RESIDENCE, PILOTS POINT.

An ideal Summer Residence by the sea, enjoying wide and uninterrupted views towards Bournemouth and the Hampshire Coast.



THE RESIDENCE contains drawing and dining rooms, wide verandah, six bedrooms, two bathrooms, and roof garden. Company's water. Petrol gas lighting. Telephone.

BUNGALOW IN GARDEN.

Pleasant garden with lawn and private beach. Ideal bathing and yachting facilities. Close to golf course. In all about

ONE ACRE.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).

Solicitors, Messrs. KEARSEY, HAWES & WILKINSON, 108A, Cannon Street, E.C. 4.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. I.

WILTSHIRE DOWNS.

Six miles from Marlborough: half-mile main G.W. Ry. station.



Electric light, Company's water, main drainage, telephone.

£1,500 FREEHOLD.

MODERNISED OLD MANOR HOUSE, dating from XVth century, standing 500ft. above sea level on green sand soil. Lounge hall, three large reception rooms, small billiard room, eight bedrooms, bathroom, two w.c.s, etc., oak-panelled staircase, domestic hot water supply; garage, stabling, coach-house, harness room and kennels.

SECLUDED OLD-WORLD GARDENS, rose walk, lawns, ornamental trees, fernery, walled kitchen garden, two green-houses, tomato house, etc.; hunting, golf half-mile, fishing near.

Agents, Messrs. KNIGHT, FRANK & RUTLEY 20, Hanover Square, W. I. (18,772.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. I.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxx.)

CANTERBURY.

(Two-and-a-half miles from.)
On high ground with fine views.

A PERFECTLY APPOINTED FREEHOLD MODERN RESIDENCE
"BROAD OAK LODGE," STURRY.



Hall, three reception rooms, nine bedrooms, bathroom and excellent offices; electric light, central heating, hot water service, new drainage, telephone; newly decorated throughout; garage and outbuildings; gardens, orchard, woodland and paddocks.

SIX ACRES.

HUNTING. FISHING. GOLF.

To be offered for SALE by AUCTION, at the Royal Fountain Hotel, Canterbury, on Saturday, July 3rd, 1926 (unless previously disposed of Privately).

Solicitors, Messrs. STONE, SIMPSON & MASON, 23, Church Road, Tunbridge Wells. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. I.; and Ashford, Kent.

SUSSEX COAST—WINCHELSEA.

Standing high, with unrivalled land and sea views.



Exceptionally well appointed MODERN RESIDENCE; lounge hall, three reception rooms, eight bed and dressing rooms, two bathrooms and offices.

Central heating, hot water service, modern drainage; every convenience.

Cottage. Garages. Stabling.

DELIGHTFUL GROUNDS, terraces, lawns and meadow.

EIGHT-AND-A-QUARTER ACRES.

TO BE LET, UNFURNISHED, ON LEASE.

Rent £250 per annum, or might be Let, Furnished. Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. I., and Ashford, Kent. (5673 c. R.)

BY DIRECTION OF MRS. MAXWELL.

SURREY

Ten minutes' walk from Weybridge Station.

THE FREEHOLD MODERN RESIDENCE, REDCOTE, MARCH ROAD, WEYBRIDGE.

On sandy soil, close to the Heath and town, and within a short walk of the Rivers Thames and Wey.



THE HOUSE contains hall, three reception rooms, seven bedrooms, two bathrooms, and offices. Main electric light, gas, water, and drainage. Garage and outbuildings.

WELL-STOCKED GARDEN.

WELL-STOCKED GARDEN, with tennis lawn and fruit plantation; in all about

HALF AN ACRE.

SEVERAL FIRST-CLASS GOLF COURSES IN THE NEIGHBOURHOOD.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, July 13th, 1926, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. SUMMERHAYS, SON, DUCKHAM & BARBER, 3, Eastcheap, E.C. 3.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. I.

SUNNINGDALE GOLF LINKS.

TO BE SOLD.



MODERN RESIDENCE.

standing about 350ft. above sea level on gravel soil, approached by drive from private road; lounge hall, three reception rooms, twelve bed and dressing rooms, three bathrooms, offices.

Central heating, electric light, telephone, Company's water, modern drainage.

The HOUSE is in excellent order throughout.

Tennis court, Dutch garden, flower and kitchen gardens; in all about

THREE ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. I. (12,869.)

Telephones:

314 } Mayfair (8 lines).

3066 } 146 Central, Edinburgh.

2716 " Glasgow.

17 Ashford.

Telephone:
Grosvenor 1440 (two lines).

WILSON & CO.
14, MOUNT STREET, LONDON, W.1.

(For continuation of advertisements see page xviii.)

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBERRY, F.S.I., F.A.I

FOR SALE BY OWNER, WHO IS GOING ABROAD.

BETWEEN EASTBOURNE AND TUNBRIDGE WELLS



SINGULARLY CHARMING GARDENS with fine old trees, tennis and other lawns, splendid kitchen gardens, etc., grasslands and lovely woods, providing lovely woodland walks.

ABOUT 25 ACRES.

A RARE OPPORTUNITY OF SECURING A PROPERTY UNIQUE IN CHARACTER AT A VERY LOW PRICE.

Also, adjoining the above,

A VERY CHARMING BUNGALOW RESIDENCE.

Three or four bedrooms, bathroom, sitting room, etc., with garden and grass.

1/2 ACRE. FOR SALE SEPARATELY.

Sole Agents, WILSON & CO., 14, Mount Street, W.1.

In a beautiful part of Sussex twelve miles from the lovely part of the South Coast 500FT. ABOVE SEA LEVEL. SOUTH ASPECT. DELIGHTFUL VIEWS.

AN EXCEPTIONALLY CHARMING MODERN HOUSE, in splendid order throughout and up to date in every respect with ELECTRIC LIGHT. MAIN WATER SUPPLY. MODERN DRAINAGE. TELEPHONE.

Lounge hall 24ft. 3in. by 15ft. 6in., three reception rooms, very fine billiard room, eleven bed and dressing rooms, two bathrooms; lodge, garage and chauffeur's cottage, farmery.



ON THE OUTSKIRTS OF THE LOVELIEST VILLAGE IN BERKSHIRE



Within ten minutes of the famous Temple Golf Course, and 45 minutes' rail service to Town. Near the beautiful Hurley Lock and Reach.

CHARMING OLD-WORLD RESIDENCE

AMIDST HISTORIC SURROUNDINGS.

EXCEPTIONAL CONDITION.

EVERY MODERN CONVENIENCE.



THIS EXCEPTIONALLY ATTRACTIVE HOUSE has within recent years been the subject of a very great expenditure. It is in first-rate order throughout, and contains central hall, three reception rooms, billiard room, nine principal bedrooms, five secondary bedrooms, FIVE WELL-FITTED BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, COMPANY'S WATER, TELEPHONE.

PICTURESQUE OLD-WORLD GARDENS OF UNUSUAL CHARM.

Mellowed old red brick walls old yew hedges, two tennis courts; paddock, woodland, orchard, and fine kitchen garden; two good cottages, large double garage.

OVER SEVEN ACRES.
FOR SALE AT A VERY MODERATE PRICE.

Sole Agents, WILSON & CO., 14, Mount Street, London, W.1.

ASHDOWN FOREST

One hour from London; convenient for golf links; the most beautiful spot in Sussex.



£1,000 will secure the Lease, together with the antique Furniture and entire contents of the House, station motor car, horse, and outside effects and chicken farm.

A FASCINATING OLD-WORLD HOUSE, in an ideal environment of meadows and woods, and standing within EXQUISITE GARDENS UNIQUE IN CHARACTER. The House is in most perfect order and contains large square hall, three charming reception rooms, studio, eight bedrooms, and two bathrooms; electric light, central heating, telephone, water laid on; OAK PANELLING, ORIGINAL OAK FLOORS, OPEN FIREPLACES, OLD OAK BEAMS. THE GARDENS, with tennis lawn, rock garden, herbaceous borders, lily ponds, grasslands, etc., extend to about TEN ACRES. Lease nineteen years. Rent £400 per annum, or to be LET, Furnished, for a year.—Agents, WILSON & CO., 14, Mount Street, W.1.

RYE AND LITTLESTONE GOLF LINKS



Five miles of the Sussex Coast; one-and-a-half miles from station; south aspect, sandy subsoil.

CHARMING OLD QUEEN ANNE HOUSE OF SINGULARLY PICTURESQUE CHARACTER, WITH DELIGHTFUL OLD-WORLD GARDENS. Entrance hall, panelled dining room, two other reception rooms, capital offices with servants' hall, eight bedrooms, bathroom; ELECTRIC LIGHT, TELEPHONE, WIRELESS; stabling with two rooms over, garage with two rooms over, modern farmbuildings, two old cottages. THE GARDENS ARE A SPECIAL FEATURE; tennis and croquet lawns, rose garden, stone-flagged paths, fine old trees, kitchen garden, orchard and meadows. NINE ACRES. £4,000 FREEHOLD OR OFFER.—Agents, WILSON & CO., 14, Mount Street, London, W.1.

June 19th, 1926.

Supplement to COUNTRY LIFE.

xxxiii.

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones :
Grosvenor 1032 & 1033.

CHILTERN HILLS

BEAUTIFUL PANORAMA TO THE HOG'S BACK; WITHIN 40 MINUTES OF TOWN.

WELL-APPOINTED MODERN RESIDENCE.

TEN BED AND DRESSING ROOMS, TWO BATHROOMS,
FOUR RECEPTION ROOMS, GARAGE,
ELECTRIC LIGHT, CENTRAL HEATING,
EXQUISITE GARDENS. PARK-LIKE PASTURELAND.In all
TWELVE ACRES.

FREEHOLD FOR SALE.

Inspected and strongly recommended by RALPH PAY & TAYLOR, as above.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1.

Telephone :
Oxted 240.Messrs. F. D. IBBETT & CO., F.A.I.
AUCTIONEERS AND ESTATE AGENTS, OXTED, SURREY.And at
Sevenoaks, Kent.

A PERFECT COUNTRY PROPERTY (Kent and Surrey borders—Hever, the beauty spot of Kent).—This charming COUNTRY COTTAGE RESIDENCE, occupying a fine position convenient for shops and main line station (25 miles from Town); five bedrooms, bathroom, three reception rooms; garage for two cars; grounds of five acres; Company's water, electric light, telephone. £3,600 FREEHOLD. Inspected and strongly recommended by F. D. IBBETT & CO., Oxted.



CROCKHAM HILL (the best rural residential district in the Southern counties; only 22 miles from Town).—This attractive RESIDENCE, standing 500ft. up on sand soil; ten bedrooms, three reception rooms, billiard room; electric light, garage; beautiful grounds. FREEHOLD ONLY £4,450, TO ENSURE SALE.—Full particulars from the Sole Agents, F. D. IBBETT & CO., F.A.I., Oxted, Surrey.



IMPSFIELD (within six minutes of Oxted Station).—Delightful modern RESIDENCE, with a most lovely garden; five bedrooms, bathroom, two reception rooms; on sand soil, 450ft. up, with very fine views. A GREAT BARGAIN. £2,600, FREEHOLD. Recommended by F. D. IBBETT & CO., F.A.I., Oxted, Surrey.

AUCTIONEERS
AND VALUERS.

GEERING & COLYER

LAND AND
ESTATE AGENTS.ASHFORD
KENT.
Tel.: Ashford 25 (2 lines).LONDON :
2, KING STREET, ST. JAMES'S, S.W.1.
Tel.: Gerrard 3801.RYE
SUSSEX. For KENT AND SUSSEX BORDERS.
Tel.: Rye 55. Tel.: Hawkhurst 19.KENT, MAIN LINE
BRACING SITUATION. 400FT. UP.
MAGNIFICENT VIEWS.

GENTLEMAN'S ARTISTIC-ALLY DESIGNED AND SUBSTANTIAL MODERN BUNGALOW RESIDENCE, with gas, water and modern labour-saving devices.

"WINDYRIDGE."
HARRIETSHAM.

Four bed (fitted lavatory basins, h. and c.), bathroom and two reception rooms; garage, outbuildings, etc.; gardens and meadow,

SIX-AND-A-HALF ACRES,
POSSESSION.

AUCTION at Maidstone, June 24th, or privately. Strongly recommended. GEERING & COLYER, as above.

SUSSEX

NINE MILES OF BRIGHTON, AND THREE MINUTES MAIN LINE STATION LONDON TO BRIGHTON.

TO BE SOLD BY PRIVATE TREATY,

A CHARMING COUNTRY RESIDENCE.

having long road frontage, and standing well back from the road in secluded position, approached by carriage drive. The compact accommodation comprises nine bedrooms and dressing rooms, bathroom, three reception rooms, lounge hall with oak staircase and excellent domestic offices.

The beautiful grounds comprise OLD ENGLISH GARDENS, tennis lawn, lovely woodland and meadowland; in all about

TEN ACRES OR MORE.

GARAGE, STABLING, FARMERY AND DAIRY Main drainage and Company's water; greenhouses, three small orchards, three grass paddocks, rabbit warren.

ORNAMENTAL WATER with BOATHOUSE and RUSTIC BRIDGE. A really exceptional and delightful Property.

PRICE £4,800, FREEHOLD.

Cards to view and all particulars of STRINGER and DINNICK, Auctioneers, 115, Western Road, Brighton. P.O. Tel. 33.



C. J. HOLE & SONS
ESTATE AGENTS, BRISTOL.
Telephone : 6524 (3 lines).



WORCESTER (near).—A BARGAIN. South aspect, three sitting, billiard room, nine bed and dressing, fitted bath; central heating, electric light, gas; cottage, stabling; summerhouse, tennis lawn, grounds over acre. Near station, R.C., C. of E. Hunting, fishing, golf. Freehold. Only £2,250. Many others not advertised.



BERRYMAN & GILKES
2, HANS ROAD, BROMPTON ROAD, S.W.3.
(Tel.: Sloane 2141 and 2142.)

ON RISING GROUND, FACING THE
SOUTH DOWNS.

and opposite the highest point, 800ft. above sea level.—This quaint OLD ENGLISH-STYLE HOUSE, approached by drive and containing lounge hall, dining and drawing rooms, study, cloakroom, six bedrooms, one dressing room, bathroom, etc., billiard room and boxroom above; stabling, garage and man's room; several outbuildings. Lovely gardens, full-size croquet lawn, old English garden, herbaceous borders, rose walks, ponds, summerhouse, orchard and paddock in the rear; the whole extending to about TWO ACRES. PRICE £4,500, FREEHOLD.

44, ST. JAMES' PLACE,
LONDON, S.W.1.
140, HIGH STREET,
OXFORD.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

WITH VACANT POSSESSION OF THE MAJOR PORTION.

BETWEEN WARWICK AND LEAMINGTON SPA

ANNOUNCEMENT OF SALE OF THE VALUABLE FREEHOLD RESIDENTIAL FARM

known as
MYTON GRANGE.

bounded by the Rivers Avon and Leam, and including the ELIZABETHAN-STYLE RESIDENCE, substantially built, approached by a long carriage drive with lodge entrance and containing entrance and inner halls, three reception rooms, billiard room, conservatory, eleven principal and secondary bedrooms, two dressing rooms, three bathrooms, three maids' bedrooms, complete domestic offices ; gas, central heating, good water supply, modern drainage, telephone ; charming pleasure grounds ; excellent stabling, garage, model farmery, bailiff's house ; well-timbered parklands of about 45 acres and adjoining JEPHSON'S FARM of 29 acres and BUILDING ESTATE of SEVEN ACRES ; the whole extending to about 81½ ACRES.

ALSO TWO VILLAS AND FOUR COTTAGES IN WARWICK.

JAMES STYLES & WHITLOCK have received instructions from the Executors of R. C. Heath, Esq., deceased, to SELL the above, by PUBLIC AUCTION, at the Bath Hotel, Leamington Spa, on Wednesday, July 14th, 1926, at 3 p.m. (unless sold privately meanwhile).

For illustrated particulars, plans and conditions of sale, apply to the Solicitors, Messrs. HEATH & BLENKINSOP, 1, New Street, Warwick ; or to the Auctioneers, the Estate Offices, Rugby (also at London, Oxford and Birmingham).



"RIDGE HOUSE," WOLDINGHAM RIDGE,
SURREY.—Two miles station, 20 miles from London ; adjoining golf course ; soift, above sea level, south aspect, magnificent panoramic views for about 35 miles to the South Downs ; lounge hall, three sitting rooms, music or billiard room (28ft. by 18ft. excluding large bay), ten bedrooms, two bathrooms, servants' hall ; central heating, main water, telephone, acetylene gas lighting, Company's gas for heating and cooking, electric light in district ; garage for several cars, cottage with bathroom ; well-timbered grounds with grass and hard tennis courts, orchard, etc. ; in all about THREE-AND-A-HALF ACRES.

For SALE by AUCTION (unless Sold Privately), at the London Auction Mart, July 13th, 1926.—Solicitors, Messrs. JOHNSON RAYMOND-BARKER & CO., 9, New Square, Lincoln's Inn, W.C. 2. Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1 ; also at Rugby, Oxford and Birmingham.

GREATLY REDUCED IN PRICE.

WARWICKSHIRE HUNT.

ATTRACTIVE MEDIUM-SIZED RESIDENCE, conveniently planned on two floors ; lounge and inner halls, four reception rooms, nine principal bed and dressing rooms, five staff bedrooms, three bathrooms, excellent offices ; tastefully disposed gardens and grounds ; moat hunting stabling for ten horses, two garages, ten capital cottages ; several enclosures of old turf ; in all SIXTEEN ACRES. PRICE £6,000.

Full particulars and order to view from JAMES STYLES and WHITLOCK, Estate Offices, Rugby (also at London, Oxford and Birmingham).

WORCESTERSHIRE (under an hour from Birmingham) ; two-and-a-quarter hours from Paddington).—For SALE, an attractive Georgian COUNTRY HOUSE, in perfect order, overlooking park-like lands, three miles from Worcester, five miles from Malvern, on outskirts of village ; lounge hall, four large sitting rooms, billiard room, ten bedrooms, two dressing rooms, two bathrooms, excellent domestic offices ; electric light available, present lighting by petrol gas, telephone, central heating ; garage for two cars, cottage ; well-timbered grounds, three glasshouses, small orchard, etc. ; three acres in all. Price, Freehold, £5,000.—Inspected and recommended by Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L 4684.)

COTSWOLD HILLS (near Cirencester).—To be LET, Unfurnished, or SOLD, a most attractive medium-sized PROPERTY, with unique sporting facilities ; the House is of most convenient size, containing four reception rooms, fifteen bed and dressing rooms, three bathrooms and complete offices ; central heating and electric light ; the area comprises nearly 600 acres, and the Residence will be Let with the grounds and with shooting over the whole property, together with additional shooting if required ; one farm is in hand and could be included.—Details of JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1. (L 3802.)

FURNISHED FOR HUNTING SEASON, near RUGBY. FIRST-CLASS AND WELL-PLACED RESIDENCE, three reception, nine bed and dressing rooms, bathroom, etc. ; electric light, central heating ; stabling, five or six loose boxes, men's rooms, garages, etc. ; well laid out grounds. Rent 400 guineas.—Apply JAMES STYLES & WHITLOCK, Rugby.

DEVONSHIRE.
OVERLOOKING SALCOMBE ESTUARY.
FOR SALE, a charming old Georgian RESIDENCE, in splendid order, and in a high position, commanding magnificent views over the surrounding country, and over the Salcombe Estuary. The Property is ideally situated for YACHTING, GOLF, FISHING ; three large sitting rooms, six bedrooms, bathroom ; acetylene gas lighting, main water and drainage ; lovely grounds, beautifully timbered and well-stocked with fruit trees, thatched summer house with view over estuary ; total area ONE-AND-THREE-QUARTER ACRES.

PRICE, FREEHOLD, £2,750,

or close offer. A bargain.
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NORTHANTS AND OXON BORDERS.

A VERY HIGH-CLASS RESIDENTIAL FARM for gentleman farmer, particularly suitable for high grade stock ; the Property is about two miles from main line station, one-and-a-quarter hours from London, in an exceptionally good hunting situation ; the stone-built Residence stands high, about 500ft. above sea level, with lovely open views, and contains every convenience including electric light ; three reception rooms, nine bedrooms, practically all of which have lavatory basins with hot and cold water, bathroom and good offices ; there are ample cottages and three excellent bungalows ; the area comprises a little over 300 acres, of which about three-quarters is grass of high quality ; subsoil limestone.

Details of JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1, who have inspected. (L 5106.)

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UNDoubtedly THE FINEST BLOCK OF FLATS IN LONDON.

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HIGHLY EFFICIENT STAFF OF PORTERS.

Now available, UNFURNISHED FLAT ; three reception, billiard room, seven bed, two bath, commodious offices. To be LET on Lease. Rent £750 per annum. No premium.

FURNISHED FLAT ; two reception, five or six bed, two bath, good offices ; light airy rooms ; southern aspect. 25 guineas weekly. OTHER SMALLER FLATS, UNFURNISHED, AVAILABLE JUNE QUARTER. Can be seen now.

For particulars and to view, apply ALBERT COURT ESTATE OFFICE, Opposite Albert Hall.



By order of Mrs. Kempster.

BINTREE AND NORTH ELMHAM (Norfolk half-a-mile from County School Station, L. & N.E. Ry. six miles from Fakenham and East Dereham).—A choice RESIDENTIAL AND SPORTING ESTATE, known as "Yarrow House," extending to 277A. 1R. 12P. A gentleman's medium-sized modern House, very pleasantly situated overlooking the River Wensum, with garage, stabling and lodge ; shady and ornamental grounds ; small set of stud farm premises, a small farmhouse with ample and convenient agricultural premises, three cottages and gardens. Early possession of the House can be arranged. The farm at Michaelmas next.

MESSRS. IRELAND are favoured with instructions to SELL by AUCTION, on Saturday, July 3rd, 1926, at the Royal Hotel, Norwich, at three o'clock. The Property will first be offered as a whole, and if not sold will be divided into two lots.—Particulars and Conditions of Sale may be obtained of the Auctioneers, Bank Buildings, Norwich ; and Foulsham, Guist S.O. ; or of Messrs. MILLS & REEVE, The Close, Norwich, Vendor's Solicitors.

CLIPPESBY (East Norfolk : midway between Norwich and Great Yarmouth, adjoining the River Bure, three miles from Acre).—SALE of an exceptionally fine RESIDENTIAL FARM, containing 225A. 2R. 12P. of deep soil arable and pasturals, with excellent modern Residence, gardens, lawn and extensive agricultural premises, two cottages, also a newly erected double cottage with gardens. Vacant possession at Michaelmas next.

MESSRS. IRELAND are favoured with instructions to SELL by AUCTION, on Saturday, July 3rd, 1926, at the Royal Hotel, Norwich, at three o'clock, in two lots.—Particulars and Conditions of Sale of the Auctioneers, Bank Buildings, Norwich, and Foulsham, Guist S.O. ; or of Messrs. HILL & PERKS, 36, Prince of Wales Road, Norwich, Vendor's Solicitors.

FOR SALE (in the Cirencester District), FARM, comprising an area of 600 acres, of which 450 acres are pasture, with water laid on in each field. Excellent Farmhouse, cottages and buildings. The whole Property is in first-rate order. Possession can be given on completion of purchase.—For further particulars apply to Messrs. PINK & ARNOLD, Winchester.

FOR SALE, near the East Coast, about 70 miles from London, two-and-a-half from station, with immediate possession, very compact FARM, consisting of 263 acres of good staple land, with capital buildings. Nice old Tudor House, with beautifully matured grounds ; fine sea views ; good sporting. 106 acres of grazing marshes could be acquired with the property.—For full particulars, apply to CHAS. LOCK, Land Agent, 69, Duke Street, Chelmsford.

SUFFOLK (two hours town, in delightful country).—Gentleman's very superior RESIDENCE, containing four reception rooms (some with fine paneling), billiard room, eight beds, two bath ; central heating, lighting by petrol gas, good water supply ; stabling and garage ; charming old timbered grounds, meadow ; in all four acres. With vacant possession. Freehold, £3,500.—BOARDMAN & OLIVER, Sudbury, Suffolk.

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WILL BE SENT ON APPLICATION.



COTSWOLD VALE COUNTRY.—To be SOLD, the above charming PROPERTY (commanding delightful views of the Cotswold Hills) approached by carriage drive, lodge at entrance, and planned on two floors. The accommodation comprises lounge hall, four reception rooms, ten bedrooms, two bathrooms, excellent domestic offices; electric light, central heating, main water, modern drainage; beautiful grounds and paddocks, orchard; two cottages; in all some 24½ ACRES. Home Farm including farmhouse, first-rate buildings, two or three cottages, and 300 ACRES of excellent land, nearly all pasture, could also be acquired. The whole Property in perfect order.

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GLOS. (in the favourite Cotswold village of Painswick) A stone-built and stone-tiled RESIDENCE, standing about 540ft. above sea level; hall, three reception, seven beds, bath, boxroom and offices; garage and nice garden; gas, electric heating, hot water supplied to all bedrooms. Recently redecorated and decorated. Vacant possession. Price £2,300.—Full particulars of BRUTON, KNOWLES and Co., Estate Agents, Gloucester. (639.)

GLOS. (in an excellent social and sporting district near Tetbury).—An important AGRICULTURAL AND SPORTING ESTATE of about 505 acres, comprising an attractive stone-built and stone-tiled Farmhouse, containing hall, three reception, seven bedrooms, bath and offices, with electric light, central heating and efficient drainage; garage; stabling, ample farmbuildings; gardens with two hard tennis courts; three cottages and bungalow. The farm is very compact and lies within a ring fence and the land is of good quality. Hunting with the Duke of Beaufort's and V.W.H.; Polo at Cirencester, about eight miles. Price £14,000.—Full particulars of BRUTON, KNOWLES and Co., Estate Agents, Gloucester. (639.)

BEAUTIFUL WYE VALLEY.—A particularly choice RESIDENTIAL PROPERTY in a magnificent position, commanding most beautiful views of the Severn Estuary and the Cotswold Hills beyond, standing about 300ft. above sea level amidst delightful surroundings; lounge hall, two reception, eight bed and dressing, bath; stabling and garage; charming grounds and pastureland; about eight-and-a-quarter acres in extent. The Property is a particularly charming one and is in excellent order. Price £4,250.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (124.)

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THE ABOVE MANSION, beautifully situated on Upper Lough Erne, with 58 acres of rich demesne land, well timbered, the entire being held in fee-simple, subject to a small terminable annuity.

TO BE SOLD BY PRIVATE TREATY AT A VERY MODERATE PRICE, WITH IMMEDIATE POSSESSION.

Lough Erne, with its magnificent scenery, is said to be one of the finest yachting lakes in Europe.

House and out-offices all in good order.

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Within about twelve miles of historic Enniskillen.

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DEVON, NORTH (under four miles from the excellent town of Barnstaple).—CHARMING OLD-FASHIONED RESIDENCE, 400ft. altitude. Wonderful views. LOW PRICE TO ENSURE SALE.

excellent pastureland, ELEVEN-AND-A-HALF ACRES; stabling, garage and farmery. HUNTING AND FISHING, GOLF EASY REACH. INSPECTED AND STRONGLY RECOMMENDED.—Sole Agents, RIPPON, BOSWELL & CO., Exeter. (4718.)

DARTMOOR (perfect situation, GRAND VIEWS OVER MOOR AND RIVER).—Extremely attractive MOORLAND RESIDENTIAL ESTATE, 120 ACRES, with granite-built RESIDENCE, approached by carriage drive, with lodge entrance. Three reception,

PRICE £9,000, or Residence and grounds would be sold separately.

Also available Furnished for Summer. stabling, farmery and cottage. FISHING, HUNTING, GOLF.—RIPPON, BOSWELL & CO., Exeter. (5635.)

DEVON, NORTH (between Exeter and Barnstaple).—Extremely attractive RESIDENTIAL PROPERTY, in well-known sporting district, one mile from station. Substantial COUNTRY RESIDENCE, in picturesque position, 450ft. up, facing south, with delightful panoramic views; four reception, billiard room, six bedrooms, bath; gas, good water supply; well-timbered grounds, croquet lawn, prolific gardens, orchard and pasture, over five acres; stabling, outbuildings and excellent cottage.—RIPPON, BOSWELL and Co., Exeter. (5486.)

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timbered grounds; three reception, billiard room, eight bed and dressing rooms, two bathrooms; replete with every modern convenience; greenhouses, prolific fruit garden; garage, chauffeur's cottage, farmery; well-watered pastureland and orchard.—Full particulars and photographs may be had of the Sole Agents, RIPPON, BOSWELL & CO., 3, Queen Street, Exeter.



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DEVON, SOUTH (between Exeter and Torquay; near Roman Catholic Church; excellent social and sporting district).—Delightful old-fashioned medium-sized COUNTRY RESIDENCE, in charming situation, facing nearly due south, 360ft. above sea, with fine views extending to Dartmoor, standing in well-timbered grounds, approached by carriage drive; lounge hall, three reception, ten bedrooms, bath; INDEPENDENT HOT WATER SUPPLY, PRIVATE ELECTRIC LIGHT INSTALLATION, TELEPHONE; stabling, garage, etc.; picturesque grounds, en-tout-cas tennis court, prolific gardens, orchard and woodland, together with two cottages, the whole about thirteen acres.—Price and full particulars of the Sole Agents, RIPPON, BOSWELL & CO., Exeter. (5,556.)

£3,500.—COTSWOLD ESTATE, 157 acres, chiefly pasture, woods; timber, £800, included. Gabled Tudor Residence; nine rooms; lot old oak, including carved canopy bedstead; value £100; open fireplaces; old stone cap pillars, two pairs; Company's water. Or sell House with less land.—DRIVER, Stratton, Cirencester.

BATH.—FOR SALE, DETACHED RESIDENCE, immediate possession, commanding good views, easy reach of City; four reception rooms, thirteen bedrooms, level offices. Garage and stabling.

FIVE ACRES.

PRICE £3,000.

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STUART HEPBURN & CO.

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SUSSEX (CLOSE ASHDOWN FOREST).—AN OLD SUSSEX FARMHOUSE, with LEADED LIGHTS, OAK BEAMS, INGLENOOKS, etc., and containing five bedrooms, bathroom, four reception rooms; TELEPHONE; garage and other out-buildings; orchard, garden, small ornamental lake, paddock; ONE-AND-A-HALF ACRES. PRICE £2,200, FREEHOLD.

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LESS THAN ONE HOUR SOUTH OF LONDON, in a most beautiful and perfectly rural district. A singularly choice ESTATE of nearly 300 or 400 acres, having a very superior Residence, delightfully situated overlooking park-like lands; model buildings all under one roof, and cottages. Especially suitable to gentlemen having agricultural proclivities and who find it necessary to keep within touch of the Metropolis. A moderate price now accepted.—BENTALL & HORSLEY, as above.

BEAUTIFUL COTSWOLDS

Five miles of Cirencester.

HIGHLY ATTRACTIVE SMALL ESTATE, about 600ft. up; 100 acres, nearly all grass. Impressive stone-built House in fine old grounds with cedars, walled garden, pretty drive, lodge entrance; large hall, three large reception, six bed, bath; lighting, central heating; home farm; two cottages. Hunting, shooting, golf. Price only £6,000 or offer. Bargain. Early inspection advised.—BENTALL & HORSLEY, 199, Piccadilly, W.1.

TYPICAL GEORGIAN RESIDENCE

OF EXCEPTIONAL CHARACTER and placed amidst grand old grounds and park-like pastures ornamented by beautiful old cedar trees. Situated in a favourite district near Tunbridge Wells, overlooking extensive common and in perfect order as a result of a recent large expenditure; four large reception, billiard, three bathrooms, eleven bed and dressing rooms; electric light, Co.'s water and drainage, central heating; stabling, cottages; in all ten acres. A country home of great character and old-world charm. Moderate price for early Sale.—BENTALL & HORSLEY, 199, Piccadilly, W.1.



"WHITE HOUSE," ISFIELD (Sussex; adjoining railway station, four miles from Lewes, three Uckfield, nine Brighton, 44 London).—This small attractive COUNTRY HOUSE, containing lounge hall, three reception rooms, seven bed and dressing rooms, bathroom, electric light, oak paneling and tasteful decoration, charming old-world garden of two acres, ready for occupation, is for SALE BY AUCTION (unless previously sold) at the White Hart Hotel, Lewes, on Thursday, June 24th, 1926, at 3 p.m.—Illustrated particulars and conditions of Sale from the Solicitors, Messrs. MAYO and PERKINS, 1A, Terminus Buildings, Eastbourne; or from the Auctioneer, FRANK WILLOUGHBY, P.A.S.L., F.A.I., HAILSHAM (Tel. 82), SUSSEX.



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FOR AUCTION, JUNE 29TH, 1926 (unless sold privately meanwhile). Apply

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FARMHOUSE.

ROOF OF HORSHAM SLABS.

LOFTY BEAMED LOUNGE,
DINING AND DRAWING ROOMS,
EIGHT BEDROOMS,
TWO BATHROOMS.



TWO GARAGES.

STABLING FOR SIX HUNTERS.

FOUR EXCELLENT COTTAGES.

AMPLE FARMBUILDINGS.

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CONSTANT HOT WATER.

SEPTIC TANK DRAINAGE.

GARDENS, TENNIS LAWN.
FARMLANDS (three-quarters pasture).

106 ACRES.

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SUSSEX

In the parish of Newtimber, adjacent to the Devil's Dyke and the Village of Poynings, and about four miles from the centre of Brighton.

THE WELL-KNOWN FREE-HOLD AGRICULTURAL PROPERTY, known as **THE SADDLESCOMBE ESTATE** containing in all about 718 ACRES, will be SOLD by AUCTION in two or five Lots at the Old Ship Hotel, Brighton, on Thursday, July 1st, 1926, at 3 p.m.

Lot 1 comprises SADDLESCOMBE FARM, with very FINE OLD FARMHOUSE, full of historical and archaeological interest, TEN COTTAGES, and about 549 ACRES.

It lies in the HEART OF THE SOUTH DOWNS, and is one of the BEST KNOWN FLOCK FARMS IN THE DISTRICT. It also possesses several miles of MAIN ROAD FRONTAGES with magnificent distant views.

Possession on completion of the purchase.



THE FARMHOUSE.



THE HOMESTEAD, LOOKING NORTH.

Illustrated particulars may be obtained of the Auctioneers, Messrs. HARRY JAS. BURT & SON, Steyning, Sussex. Tel. 40. Vendors' Solicitors, Messrs. GRIFFITH, SMITH, WADE & RILEY, 47, Old Steyne, Brighton, and at 132, Temple Chambers, Temple Avenue, London, E.C. 4.

TO BE LET ON LEASE.

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THIS PROPERTY, WITH ITS GARDENS,
STABLES, EXCLUSIVE
TRAINING RIGHTS,

3,000 ACRES OF SHOOTING,
AND AMENITIES,

Together with about 100 ACRES OF LAND,
70 ACRES being PASTURE,

WILL BE LET ON LEASE FOR A TERM
OF YEARS.

THE PROPERTY IS IN AN EXCELLENT
SPORTING DISTRICT AND EASILY
ACCESSIBLE FROM SWINDON AND
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WRAY COMMON, REIGATE.—To be SOLD, with
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RESIDENCE, 350ft. up; quiet position, with fine views;
easy reach of Town, station, two packs of hounds, beagles;
ten bedrooms, three reception rooms, billiard room; gas and
electric light; stabling, garage with living rooms over;
gardener's cottage, glasshouses and outbuildings; beautiful
gardens, tennis court and paddock; area about four acres.—
Apply to THURGOOD, MARTIN & EVE, Chartered Surveyors,
27, Chancery Lane, W.C. 2; or HOOKER & ROGERS, Surveyors,
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STONE-BUILT AND STONE-TILED GEORGIAN RESIDENCE.
Three reception rooms, nine bed and dressing rooms, billiard room, bathroom, usual offices; garage, stabling and farmery.
PETROL GAS LIGHTING. COTTAGE. WATER LAID ON.
Beautiful old-world grounds and pastureland; in all about EIGHT ACRES. Also
WRAXALL COTTAGE.
with two sitting rooms, three bedrooms, offices and about NINE ACRES.
To be SOLD as a whole or in two Lots (Vacant possession) by AUCTION, at Bath, on July 15th, unless previously Sold Privately.
Solicitors, Messrs. PONTING & MARSHALL, Warminster. Auctioneers, THAKE and PAGINTON, Newbury.



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A DELIGHTFUL MODERN HOUSE.

THREE GOOD RECEPTION ROOMS, SEVEN BEDROOMS, BATHROOM AND OFFICES.
Garage and outbuildings.
MAIN DRAINAGE. TELEPHONE. GAS.
COMPANY'S WATER.
Splendid grounds and tennis lawn; ABOUT ONE ACRE.
PRICE £3,000.
A REALLY ATTRACTIVE PROPERTY.—Agents, THAKE & PAGINTON, Newbury.
(1120.)



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PICTURESQUE COTTAGE RESIDENCE,
OCCUPYING A QUIET AND BEAUTIFUL SITUATION ON THE EDGE OF A
COMMON.
Hall and two reception rooms, four good bedrooms, bathroom and boxroom, offices, and garage for two cars.
TASTEFULLY LAID-OUT GROUNDS, paddocks, etc., all well timbered; about
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CENTRAL HEATING. COMPANY'S WATER AVAILABLE.
PRICE £2,450 (OPEN TO OFFER).
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A COMPACT AND CHARMINGLY SITUATED PROPERTY, commanding fine views. Lounge hall and three reception rooms, ten bedrooms, three bath-dressing rooms, domestic offices and servants' hall.
EXCELLENT GARAGE AND COTTAGE.
Delightful gardens, tennis court and paddocks.
ABOUT 22 ACRES.
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BEAUTIFUL EARLY GEORGIAN RESIDENCE.

PANELLED ROOMS.

Three reception rooms, seven bedrooms, box room, two bathrooms; garage, stabling and cottages.
SECLUDED WALLED GROUNDS AND TENNIS LAWN ABOUT ONE ACRE.
Electric light.

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RENT £250, FURNISHED, FOR ONE YEAR.

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BEAUTIFUL POSITION NEAR NEWBURY

A DELIGHTFUL RESIDENTIAL PROPERTY. Lounge hall, three reception rooms and garden room, offices, nine bed and dressing rooms, bathroom.

Garage.

Stabling.

Farmacy.

TWO COTTAGES.

BEAUTIFUL GROUNDS, tennis lawn and pastureland; in all about
23 ACRES.

TO LET, UNFURNISHED.

RENT £250 PER ANNUM.

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NEWBURY

IN BEAUTIFUL RURAL SITUATION WITHIN TWO MILES OF NEWBURY.

OLD-FASHIONED HOUSE, believed to date from 1625. Three reception rooms, seven bed and dressing rooms, three bathrooms, domestic offices.

GARAGE AND OUTBUILDINGS.

EXCELLENT COTTAGE.

Delightful grounds, tennis lawn, paddock, etc.; in all

NINE ACRES,

the whole being beautifully timbered.

ELECTRIC LIGHT.

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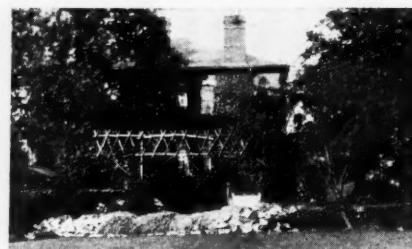


TO BE SOLD.—Close to station. Three reception rooms, oak-panelled hall, eight bedrooms, bathroom, and usual offices.

Brick-built garage.

ORNAMENTAL GARDENS AND LAWNS.
Electric light. Gas. Constant hot water. Telephone. (7046.)

FOURTEEN MILES OF TOWN,



FOR SALE, FREEHOLD.

SUBSTANTIALLY BUILT RESIDENCE. ten minutes' walk of station; five reception rooms, seven bed and dressing rooms, bathroom, offices, garage, vine and well-stocked orchard.

BEAUTIFULLY LAID-OUT GROUNDS OF ONE ACRE. (6667.)

NEAR ONGAR, ESSEX.



THIS ATTRACTIVE OLD PARSONAGE to be SOLD. Freehold; six bedrooms, three reception rooms, bathroom, usual offices. Good stabling, garage and rooms over. Two-and-a-half acres of old-world gardens and tennis lawn. **PRICE ONLY £2,000.** (7021.)

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COMPACT SPORTING AND RESIDENTIAL ESTATE of about

2361 ACRES.

PICTURESQUE LUTYENS RESIDENCE in the Tudor style; eleven bedrooms, three bathrooms, three reception rooms and lounge, billiard hall; three garages, good modern cottages and outbuildings.



All applications to the Auctioneers, Messrs.

GIFFORD & SONS,

26, NORTH AUDLEY STREET, GROSVENOR SQUARE, W.1.;
or the Solicitors, Messrs. WESTERN & SONS, 35, Essex Street, Strand, W.C.

DELIGHTFUL GROUNDS

designed by Miss Charlotte Jekyll, comprising lovely lawns, large walled garden, orchard, cultivated woodland paddocks, etc.; about

29 ACRES.

"BERRYDOWN" FARM,

comprising 157½ ACRES and 50 ACRES of woodland, affording excellent shooting.

For SALE by AUCTION in TWO LOTS at the London Auction Mart, on Thursday, July 15th, 1926.

SOMERSET.

Seven miles Taunton, two-and-a-half hours London.
FREEHOLD HOUSE AND FARM OF 110 ACRES.
£5,500.



SMALL HOUSE, facing south (two reception, four bed, bath, etc.); wired electric light; and MIXED FARM of 110 acres, with MODEL BUILDINGS, stabling four, cowstands twelve, boxes, dairy, piggery, etc.; TWO COTTAGES; good water supply. Hunting with three packs. POSSESSION any time. As going concern, if desired. For full particulars, with plan of Farm, apply "A 731," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

By direction of H. G. T. Royds, Esq. (owner-occupier).
WITH IMMEDIATE POSSESSION.

A GENTLEMAN'S TYPICAL COUNTY PROPERTY.—Freehold ESTATE of 100 acres or thereabouts, with the model home farm, all in grass in a ring fence, in the midst of the Cheshire Hunt. "HUNTINGTON HALL," three miles from Chester. The Hall, guarded by entrance lodge, is approached by carriage drive bordered by chestnuts and flowering shrubs. The following comfortable accommodation is afforded: Four charming reception rooms and lounge halls (oak panelled), six bedrooms, dressing room, bathroom, etc., ample and conveniently arranged domestic offices; electric light, Company's water and modern drainage, central heating; lawns, fish pond, peach and floral houses, orchards and vegetable gardens. The model home farm, suitable for pedigree stock, comprises shippens for 30 cattle, stabling, dairy, garage, foaling boxes, piggery, hay bays, etc., etc.

W. H. NIGHTINGALE & SON have been favoured with instructions from the owner (who is leaving the district) to offer the above by PUBLIC AUCTION (unless disposed of by Private Treaty), at the Grosvenor Hotel, Chester, on Saturday, July 3rd, 1926, at 3.30 p.m. prompt.—Illustrated particulars and order to view may be obtained from the Auctioneers, St. Oswald's Chambers, St. Werburgh Street, Chester, or Messrs. BIRCH, CULLIMORE and Co., Solicitors, White Friars, Chester.

KENT

FOR SALE BY PRIVATE TREATY.

Six miles from Ashford, eight miles from Canterbury, easy reach of Dover, Sandwich and the Kentish Coast, with good train service, one-and-a-half hours to London.

RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE, known as

GODMERSHAM PARK,

Including the STATELY EARLY GEORGIAN COUNTRY SEAT, famous for its superb carved work, rich plaster work and friezes, and perfect specimens of Adams work, containing

Lounge hall, dining room, boudoir, study, two drawing rooms, billiard room, convenient domestic offices. ten principal bed and dressing rooms, servants' rooms, nursery wing and four bathrooms; central heating, electric light.

BEAUTIFUL GROUNDS standing in FINELY TIMBERED DEER PARK by the River Stour.

The whole Estate comprises

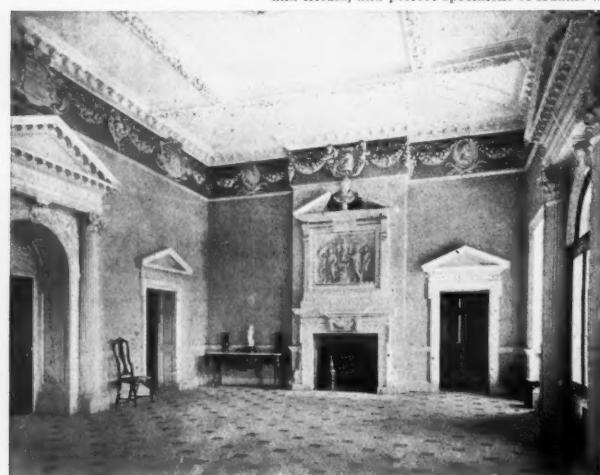
1,583 ACRES,

but can be divided and the Mansion Sold with 1,076 ACRES or with park only if desired.

In addition to the park and woodland the Property includes THREE FARMS and a smaller holding with three farm homesteads and dairy buildings, fifteen cottages and small houses, and two Residences:

"GODMERSHAM COURT LODGE," part an ancient priory.

"WINCHCOMBE MANOR," a fine old Tudor House with beautiful old panelled rooms.



THE PARTRIDGE SHOOTING IS EXCELLENT, AND THERE IS SCOPE FOR PRESERVING A LARGE NUMBER OF PHEASANTS.

THE FARMS

are principally grass and have been farmed by the vendors on the most up-to-date principles, and the land, naturally good, has been improved into some of the finest land in the county and the Estate is renowned for PEDIGREE LIVE STOCK BREEDING, SHORTHORNS AND KERRY CATTLE AND MIDDLE WHITE PIGS, which, in addition to the Kent and Welsh Flocks, the production of high-grade milks and increased production of arable and crops, have made Godmersham so well known in agricultural circles that there would be no difficulty in letting the farms at adequate rents if desired.

For further particulars apply to Messrs. J. CARTER JONAS & SONS, 8, Suffolk Street, Pall Mall East, London, S.W.1; 27, Market Hill, Cambridge; 11, King Edward Street, Oxford; or to Messrs. G. W. FINN & SONS, 31, Watling Street, Canterbury.

INVERNESS-SHIRE—ALLTSHELLACH HOUSE, BALLACHULISH, to SELL or to Lease. Furnished, situated on North Shore of Loch Leven, opposite Ballachulish Ferry Station, and twelve miles from Fort William by main road; post and telegraph office close by. Electric light, central heating; ample bathrooms; large garage; garden. Private pier and good anchorage. Magnificent outlook on Glencoe mountains.—Apply to Messrs. W. & F. HALDANE, W.S., 4, North Charlotte Street, Edinburgh, who will grant cards to view.

SOMERSET VILLAGE (near Crewkerne).—For SALE, picturesque RESIDENCE; three reception, eight bedrooms, offices; old-world garden; stabling and outbuildings; close to bus routes; L. & S.W.R. two miles; early possession. Price £1,250.

COUNTRY RESIDENCE AND THREE ACRES (in Somerset village).—Four reception, eleven bed, offices and grounds. Price £3,000.
LAWRENCE & SONS, Auctioneers, Crewkerne.

Telephone:
Mayfair 2518.

NORBURY-SMITH & CO.

AUCTIONEERS, VALUERS & LAND AGENTS,
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ROUS LENCH COURT, Evesham, WORCESTERSHIRE

FREEHOLD HISTORICAL, RESIDENTIAL AND SPORTING ESTATE.

758 ACRES

UNIQUE OLD ENGLISH HOME.



VIEW FROM TERRACE.

ONE OF THE FINEST
MAGPIE HOUSES
IN THE COUNTRY.

Dating from the reign of Henry VIIth.

With
VALUABLE ORIGINAL PANELLING,
CARVED WOODWORK
AND STONE FIREPLACES.



LOUNGE HALL.

DELIGHTFUL POSITION.

Magnificent views over the
Vale of Evesham.

SIXTEEN BED AND
DRESSING ROOMS,

TWO BATHROOMS,

OAK-PANELLED LOWER
AND UPPER HALLS,

FOUR RECEPTION
ROOMS, all panelled
in old oak.



THE COURT FROM THE TENNIS LAWN.

UNRIVALLED GROUNDS OF NINE ACRES,

WITH THEIR WONDERFUL CLIPPED YEW HEDGINGS AND TOPIARY WORK, FORMING AVENUES AND PLEASAUNCES, AND A YEW
CIRCLE, THE ONLY ONE IN ENGLAND.

RICH PARKLANDS.

TWO FARMS.

SIX COTTAGES.

MATURED WOODLANDS.

USUAL OFFICES.

CAPITAL STABLING AND
GARAGE.

CENTRAL HEATING.

MODERN SANITATION
AND DRAINAGE.

WATER FROM ARTESIAN
WELL.



ENTRANCE GATEWAY.



CLIPPED YEWS.



UPPER HALL.

PERSONALLY INSPECTED AND STRONGLY RECOMMENDED. FOR SALE AS A WHOLE, OR WOULD BE DIVIDED.

Sole Agents, NORBURY-SMITH & CO., 5, George Street, Hanover Square, London, W.1. Telephone, Mayfair 2518.

AMERDEN GROVE, TAPLOW, BUCKS

ON THE AMERDEN ESTATE

"IN OLDE DAYS THE FISHING HOME OF THE MONKS."



THE FRONT, FACING THE LAKES.

A PICTURESQUE AND VERY ATTRACTIVE PROPERTY

IN A DELIGHTFULLY RURAL AND SECLUDED SPOT

TWELVE ACRES

ELEVEN BED AND DRESSING ROOMS, FOUR BATHROOMS.

GARAGE.

TO BE SOLD, OR WOULD BE LET ON LEASE.

BUCKS (about half-a-mile from Taplow Station on the main G.W. Ry. line with excellent service to Paddington; four golf links within easy reach).—Comprising a well-designed RESIDENCE, sheltered from the north and east, completely modernised by a well-known firm of architects, and up to date with every convenience and labour-saving device.

Many thousands of pounds have recently been spent on the rebuilding; the final decorations are included in the building contract, and are left to the buyer's or tenant's choice. The approach is by a private road through a lime avenue of about 100yds., and the House contains: Ground floor, entrance hall, panelled drawing room about 32ft. by 21ft., oak-panelled dining room 27ft. 3in. by 14ft. leading to verandah, panelled study.

All the reception rooms have oak or parquet floors. Well-fitted domestic offices all tiled in white, eleven bed and dressing rooms fitted with lavatory basins (b. and c.), four bathrooms (the principal being tiled and fitted with heated towel rails); Company's electric lighting, central heating throughout, vacuum cleaning, modern drainage, Company's water, P.O. telephone; garage and outbuildings, including greenhouses.

The gardens and grounds are very beautiful and form a remarkably attractive feature, a large sum of money having been expended in bringing them to their present state of perfection.

There are two lakes characteristic of the best Thames scenery, fed by a stream rising in the hills above Taplow Court and joining the Thames near Bray Lock, the larger having a thickly wooded island and the second a boat shed (they are well stocked with fish and have recently been deepened, cleaned and cleared).

The gardens are beautifully wooded with fine old forest and other timber, and include wide spreading lawns with grass tennis court, rose and herbaceous gardens, good kitchen garden, etc., and are an attractive and very delightful feature of a country abode which in many ways may fitly be described as "unique."

Adjoining are about two acres of land on the right-hand side of the entrance drive, protected with an avenue of young poplars; here is a hard tennis court with patent "Irrigator" fitted on top of surround, the latter bordered by a privet hedge.

The whole extends to about twelve acres.



APPROACH TO TENNIS COURT, 120FT. BY 60FT.



ENTRANCE DRIVE.

ENQUIRIES TO BE ADDRESSED TO OWNER, "THE ELMS," TAPLOW, BUCKS; MESSRS. GIDDYS, MAIDENHEAD; MESSRS. HAMPTON & SONS, 20, ST. JAMES'S SQUARE, LONDON, S.W.1; AND ALL LEADING ESTATE AGENTS.

LOFTS & WARNER

130, MOUNT STREET, BERKELEY SQUARE, LONDON, W.1

Telephone:
Grosvenor 2400.

WORCESTERSHIRE

PRICE £7,500.

A GENUINE OLD RED BRICK GEORGIAN HOUSE

Charmingly situated, facing south, lovely views; within easy reach main line station, two hours London; close to church, telegraph and telephone offices; completely secluded and approached by carriage drive; recently redecorated with period decorations and completely modernised with every labour-saving device; easily run by small staff and ready for immediate occupation. Four reception, twelve bed and dressing rooms, three bathrooms, excellent offices.

ELECTRIC LIGHT.

CENTRAL HEATING.

GOOD DRAINAGE AND WATER SUPPLY.

Two good cottages, garage, stabling; flower garden, tennis court, walled kitchen garden, productive orchards. House is surrounded by 35 acres well-timbered land; two streams, sheet water stocked with trout; in all about

40 ACRES.

GOOD TROUT AND GRAYLING FISHING, HUNTING AND SHOOTING AVAILABLE.



CHISLEHURST, KENT

ADJOINING GOLF LINKS AND COMMON.

SOUTHERN ASPECT.

300FT. ABOVE SEA LEVEL.

BEAUTIFUL HOUSE OF CHARACTER AND CHARM.

ENTIRELY MODERNISED.

CENTRAL HEATING.

DELIGHTFUL WELL-WOODED PLEASURE GROUNDS OF ABOUT THREE ACRES.



LOUNGE HALL,
BILLIARDS ROOM,
THREE RECEPTION ROOMS,
EIGHT BED AND DRESSING ROOMS,
THREE BATHROOMS.

Entrance lodge,
Cottage and garage.

BEAUTIFUL WINTER GARDEN AND
GREENHOUSES.

TENNIS AND RACQUETS COURTS.
CROQUET LAWNS.



PRICE ONLY £9,500.

Strongly recommended from inspection by the Owner's Agents, Messrs. MILWARDS, The Outer Temple, 222/5, Strand, W.C. 2.



THE HALL, TENDRING

BETWEEN COLCHESTER AND FRINTON, ESSEX.

VERY ATTRACTIVE COUNTRY RESIDENCE,

containing

SIX PRINCIPAL BEDROOMS, THREE RECEPTION ROOMS, THREE MAIDS' ROOMS, BATHROOM (h. and c.), AMPLE DOMESTIC OFFICES. EXPENSIVELY REDECORATED.

Outbuildings, stabling, garage for two cars, conservatory.

EXCEPTIONALLY BEAUTIFUL MATURED GROUNDS; rockery, fishing lake and paddock; good kitchen garden, well stocked.

ELECTRIC LIGHT. COMPANY'S WATER. TELEPHONE. GRAVEL SOIL.

ABOUT NINE ACRES. FREEHOLD, £3,500.

Apply J. ELLIS, owner, above.

OXFORD

ABOUT TWO MILES FROM THE UNIVERSITY CITY WITH ITS EXCELLENT TRAIN SERVICE TO LONDON IN JUST OVER AN HOUR.

THE ATTRACTIVE OLD-FASHIONED STONE-BUILT RESIDENCE,

"THE PRIORY," IFFLEY,

standing well away from the road. The House contains:



Three reception rooms, seven bed and dressing rooms, bathroom, good domestic offices.

GARAGE AND STABLING.

COMPANY'S GAS AND WATER.

MAIN DRAINAGE.

THE GROUNDS are nicely timbered, tastefully laid out, and include large shady lawn, flower beds and borders, and productive kitchen garden. The property extends in all to about

ONE-AND-A-QUARTER ACRES.

To be SOLD by AUCTION (unless previously disposed of Privately) by

ALFRED SAVILL & SONS, in conjunction with Messrs. BROOKS & SON, at the St. Giles' Auction Mart, 68, St. Giles', Oxford, on Wednesday, July 7th, 1926, at 4 p.m.

Solicitors, Messrs. G. HOUGHTON & SONS, 133, Moorgate, London, E.C.

Auctioneers, ALFRED SAVILL & SONS, 51a, Lincoln's Inn Fields, W.C. 2; and Messrs. BROOKS & SON, 14-15, Magdalen Street, Oxford.

RENDELL & SAWDYE will OFFER for SALE by AUCTION, at the Town Hall, Kingsbridge, on Thursday, July 1st, 1926, at 3 p.m., the fine Queen Anne RESIDENCE known as "WIDDICOMBE HOUSE" situated at Stokenham (six miles from Kingsbridge and nine from Dartmouth), commanding glorious marine and pastoral views. The Residence is lighted by electricity from own plant throughout and contains oak panelled hall, dining room, drawing room, library, smoking room, ball or music room, billiard room, nine principal bedrooms, seven secondary bedrooms, day and night nurseries, three bathrooms, ample and convenient domestic accommodation; extensive stabling, outbuildings and garages, six cottages; well laid out and charming pleasure grounds, lawns, walled fruit and vegetable gardens, glasshouses, paddocks, etc.; picturesque and matured woodland; productive arable and pastureland; and Widdicombe Ley, noted for its coarse fishing and wild duck shooting; the whole extending to 99a. 2r. 0p, with Possession of the mansion and lands in hand on completion of purchase. Particulars, Plans and Conditions of Sale may be obtained from the AUCTIONEERS, at Newton Abbot, Totnes, and Ashburton; or from Messrs. CLUTTON, 5, Great College Street, Westminster Abbey, London, S.W. 1; or from Messrs. WIGAN & CO., Solicitors, Norfolk House, Victoria Embankment, London, W.C. 2.

SOMERSET (BLACKMORE VALE HUNT and Sparkford Harriers).—Picturesque TUDOR THATCHED COTTAGE near Sherborne. £1,500. Freehold. Bath, two sitting, three or four bedrooms (large).—COMPANY'S water, central heating; stabling; four acres.—CARDWELL, Rimpton, Yeovil.

MAPLE & CO., LTD.
TOTTENHAM COURT ROAD, LONDON, W.1

TELEPHONE: MUSEUM 7000

BY DIRECTION OF MAJOR CLIFFORD H. STRINGER.

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BETWEEN DONCASTER AND YORK AND SELBY AND LEEDS. Pretty country district, well placed for the industrial centres.

**THE CHOICE FREEHOLD PROPERTY,
"LUMBY HALL," SOUTH MILFORD**

A STONE-BUILT MANOR HOUSE, perfectly appointed and in excellent condition: electric light, central heating, telephone, modern sanitation, constant hot water, fixed lavatory basins and h. and c. water to main bedrooms; eleven bed and dressing rooms, two bathrooms, hall, large lounge, three good reception rooms, servants' sitting room, and complete offices.

RANGE OF OUTBUILDINGS, GARDENER'S HOUSE, TWO COTTAGES, GARAGES, AND STABLES; FINELY TIMBERED GARDENS AND PARK-LIKE LAND, in all about 21 ACRES. Vacant possession on completion.

To be SOLD by AUCTION on JULY 7TH next (or offers invited by Private Treaty).

Illustrated particulars of the Auctioneers, MAPLE & CO., LTD., Tottenham Court Road, London, W.1.

FRITH MANOR, MILL HILL, MIDDLESEX
AN UNIQUE FREEHOLD PROPERTY,
comprising

A DELIGHTFUL HOUSE OF CHARACTER,

very high up, with charming country surroundings, and placed in LOVELY OLD GROUNDS, a feature being the two FINE CEDAR TREES. Accommodation: Eight bed and dressing rooms, two bathrooms, three reception rooms, hall, and nice old staircase, and complete offices; electric light available, gas and Co.'s water, telephone; excellent modern cottage, chauffeur's quarters, garage, etc.; in all about FOUR-AND-A-HALF ACRES.

TO BE SOLD BY AUCTION (OR OFFERS INVITED PRIVATELY BEFOREHAND).

Illustrated particulars may be had of the Solicitors, Messrs. HANCOCK & WALLIS, 1, Verulam Buildings, W.C.1. Or the Joint Auctioneers, Messrs. SQUIRE, HERBERT & CO., 4, Lancaster Place, Strand, W.C.; MAPLE & CO., LTD., Tottenham Court Road, London, W.1.

IDEAL COUNTRY HOME FOR CITY MAN.**ESSEX****SHENFIELD DISTRICT.**HIGH UP. CHARMING COUNTRY SURROUNDINGS. TEN MINUTES STATION.
FREEHOLD, THIS VERY BEAUTIFUL MODERN HOUSE,**"REDBOURNE,"**

Perfect in every respect, newly decorated and expensively fitted; electric light, gas, Co.'s water, telephone, central heating, constant hot water; parquet floors. Accommodation: Full-sized billiard room, pretty lounge, drawing and dining rooms, seven bedrooms, bathroom and complete offices. BRICK-BUILT GARAGE. CARRIAGE APPROACH. EXQUISITE GARDENS. ORNAMENTAL WOODLANDS.

ABOUT ONE-AND-THREE-QUARTER ACRES. VACANT POSSESSION.

TO BE SOLD BY AUCTION (OR OFFERS CONSIDERED PRIVATELY BEFOREHAND).

Auctioneers, MAPLE & CO., LTD., Tottenham Court Road, London, W.1.

BECKENHAM, KENT**ADJOINING FOXGROVE GOLF COURSE.**

Ten minutes Beckenham Junction. Splendid electric train service.

CHOICE FREEHOLD RESIDENCE,**"LINDUM"**

Electric light, central heating, telephone, gas, etc.; billiard room, three large reception rooms, dance room studio nine bedrooms, two bathrooms, etc.

BEAUTIFUL PLEASURE GROUNDS.**COTTAGE, GARAGE, STABLE, ABOUT TWO ACRES.**VACANT POSSESSION. TO BE SOLD BY AUCTION (OR OFFERS INVITED PRIVATELY).
Illustrated particulars of the Joint Auctioneers, Messrs. W. LEVENS & SON, 1, Station Buildings, Beckenham; MAPLE & CO., LTD., Tottenham Court Road, London, W.1.**PEMBROKESHIRE COAST, SOUTH WALES**

OVERLOOKING CARMARTHEN AND TENBY BAYS. FINE SEA VIEWS. Five minutes famous golf links. Exceptional sporting and social facilities.

THE CHOICE FREEHOLD PROPERTY, "RED HOUSE," TENBY.

A VERY BEAUTIFULLY APPOINTED COUNTRY HOUSE BY THE SEA, fitted with every modern comfort and convenience, and in perfect order; fine oak paneling, oak and Honoluhu hard wood floors; central heating, Company's water, main drainage, gas, telephone, etc.; eight best bedrooms, three servants' rooms, two dressing, and four bathrooms, beautiful lounge and gallery staircase.

A SUITE OF CHARMING RECEPTION ROOMS AND MOST COMPLETE OFFICES.EXQUISITE GARDENS with fine timber, large lawns, and stone-flagged walks, fruit and vegetable garden, orchard, etc.; cottage, garage, stables. IN ALL ABOUT FOUR ACRES. VACANT POSSESSION. To be SOLD by PUBLIC AUCTION (or offers invited Privately beforehand).
Illustrated particulars of the Auctioneers, MAPLE & CO., LTD., Tottenham Court Road, London, W.1.**KENT (BETWEEN MAIDSTONE AND CHATHAM).****CARTREF, WALDERSLADE****A CHOICE LITTLE COUNTRY HOUSE.**

having four bedrooms, bathroom, drawing-dining room, and compact offices; electric light, Co.'s water, telephone; pretty gardens with full-size tennis lawn, kitchen garden, several hundred fruit trees; EXCELLENT GARAGE AND OUTBUILDINGS; in all about 30 ACRES. To be SOLD by PUBLIC AUCTION (or offers invited Privately beforehand).

Auctioneers, MAPLE & CO., LTD., Tottenham Court Road, London, W.1.

BANKS OF THE THAMES**ONE MILE SHEPPERTON STATION.****"DAPHNE," DOCKET EDDY,**

A RIVERSIDE BUNGALOW RESIDENCE, substantially built, and having four bedrooms, saloon, large verandah, kitchen, landing stage, etc. The furniture and effects, together with boats, would be included in sale if desired.

To be SOLD by PUBLIC AUCTION on JUNE 30TH next (unless sold Privately beforehand).

Auctioneers, MAPLE & CO., LTD., Tottenham Court Road, London, W.1.

ENFIELD**TEN MINUTES' WALK CHASE STATION.
CLOSE TO TWO GOLF COURSES.****THE FREEHOLD DETACHED COMMODIOUS
RESIDENCE,**

"SUMMERFIELD," BYCULLAH ROAD, having nine bedrooms, dressing and bathrooms, hall, three reception rooms, full-sized billiard room; electric light, gas, telephone, main water and drainage; garage, stabling; pretty garden, tennis lawn kitchen garden, etc.; in all about THREE-QUARTERS OF AN ACRE. To be SOLD by PUBLIC AUCTION on June 30th next (unless sold Privately beforehand).

Auctioneers, MAPLE & CO., LTD., Tottenham Court Road, London, W.1.

HAMPSHIRE AND SOUTHERN COUNTIES
including
SOUTHAMPTON AND NEW FOREST DISTRICTS.

**WALLER & KING, F.A.I.,
ESTATE AGENTS,
THE AUCTION MART, SOUTHAMPTON.**

Business Established over 100 years.

BERKSHIRE.—£1,200 Freehold, charming old half-timbered HOUSE; eight rooms; six acres land; village one mile. Vacant possession.—FIRLANDS, Sulhamstead, Reading.

FOR SALE, old-fashioned FARMHOUSE; three sitting rooms, scullery, kitchen, spacious offices, five bedrooms, store; garage; large boathouse; about one-and-a-half acres of ground; situated at mouth of Chichester Harbour, and commanding best views of Channel, Isle of Wight Harbour and South Downs. Immediate possession.—"A7318," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

FREEHOLD, ONLY £1,450 (Clifton College, eight miles from).—Early GEORGIAN HOUSE, three reception, six bedrooms, bath, telephone; garage; half-acre prolific fruit garden; paneling; staircase and fireplaces in original 1733 state; £1,100 can remain if desired; more land obtainable.—Orders to view from HUGHES & NORTON, LTD., 5, Pall Mall London; and 5, Clare Street, Bristol.

R. FOORD, THORPE & CO.(Mr. F. NEATE, F.A.I.),
AUCTIONEERS, VALUERS AND ESTATE AGENTS,
Tel. 99. 19, BANK STREET, ASHFORD.

ASHFORD AND FAVERSHAM (between).—For SALE, Freehold well-built RESIDENCE, containing three reception rooms, seven bedrooms and usual offices; garage; walled-in garden. Possession on completion.

ASHFORD AND HYTHE (between).—For SALE, ELIZABETHAN RESIDENCE, with or without land and buildings. Possession.

SMARDEN (Kent).—For SALE, charming ELIZABETHAN RESIDENCE, containing seven rooms, full of old oak beams; good garden; Company's water.

ASHFORD AND HYTHE (between).—For SALE, FARM, containing about 80 acres; arable and pasture; good House and buildings. Possession on completion.

ASHFORD (Kent; main thoroughfare).—For SALE, Leasford, valuable BUSINESS PREMISES with eight rooms over; frontage 30ft., depth approximately 80ft. Open to offer. Possession on completion.

Full particulars will be sent on application to the Auctioneers, as above.



TO BE LET.—OSTERLEY, MIDDLESEX. With Vacant Possession. Quiet retreat; charmingly situated detached RESIDENCE, standing in own grounds, 150ft. square, conveniently near Osterley and Isleworth Stations and Great West Road. Approached by private road and drive; surrounded by gardens; south aspect, gravel subsoil; garden well stocked with fruit trees. Telephone; electric light; gas fires throughout; geyser in bathroom. On two floors: three reception, four or five bedrooms, a sixth with extra bathroom might be added. Garage, greenhouse, and sheds; ample room for tennis court.—For further particulars and appointment to view apply F. A. V. GODDARD, 89, Thornbury Road, Osterley, Middlesex.

PORT SETON (East Lothian).—Small villa on the shore of the Firth of Forth; in touch with all the golf links from Musselburgh to North Berwick; frequent train, bus and train service; two reception, four bedrooms, linen room, cloakroom and lounge, usual offices, all modern equipment, laundry (h. and c.), bathroom and two w.c.'s; garage with chauffeur's rooms; summer house and large garden with tennis court in making; electric lighting, telephone installation. Assessed rent £32 10s. Penduity £2.—For particulars apply to Messrs. HUTTON, JACK & CRAWFORD, S.S.C., 56, George Street, Edinburgh.

**LAND, ESTATES
AND OTHER PROPERTIES
WANTED**

A RETIRED ARMY GENTLEMAN wishes to PURCHASE a superior RESIDENCE, with three reception and eight to twelve bedrooms, standing in from 30 to 50 acres, mostly grass. Wilts, Berks, Hants, Sussex, Surrey or Kent. £6,000 or more would be paid.—"M." c/o WOODCOCK & SON, 20, Conduit Street, W.1. (Usual commission required.)

RESIDENTIAL ESTATE WANTED in the Home Counties, price not to exceed £200,000; the House must contain at least 25 bedrooms, stand in a park, and be well away from any main road; counties preferred, Berks, Bucks, Herts, Surrey, Sussex, and Hants; not more than two hours from Town or less than 20 miles away.—Particulars to be sent to the Purchaser's Valuers, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.1.

WILL SOME FLOWER AND BIRD-LOVER RENT to another, COTTAGE and orchard or wooded site to make a garden. Surrey or West Country for choice.—Miss CHESTER, Lacock, Wilts.

WANTED, £12,000 to £20,000 will be paid for a well appointed modern RESIDENCE situated within daily reach of London by a good train service. The House should stand on high ground facing south and contain fourteen to eighteen bedrooms, three to four bathrooms; matured gardens essential, and a hard tennis court would be an added attraction.—Full details to Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W.1.

WANTED TO PURCHASE required; within three hours of London, SPORTING ESTATE of 3,000 to 5,000 acres, affording really first-class shooting. Mansion to contain 23 to 30 bedrooms. Required for private occupation.—Full details to be sent to the Purchaser's Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W.1.

WANTED TO PURCHASE (within two hours' journey of London), medium-sized HOUSE of twelve to sixteen bedrooms, with small Park and Home Farm up to 20 acres. Good trout fishing on or available near Estate essential; some buildings and 10 to 50 acres good feeding grass. Substantial price for really nice place.—"Yorks," c/o WOODCOCK & SON, 20, Conduit Street, W.1.

WANTED by retired gentleman farmer, between Yorkshire and London, near Great North Road, a small RESIDENTIAL PROPERTY with really nice House, containing three reception, five to seven bedrooms and modern conveniences; some buildings and 10 to 50 acres good feeding grass. Substantial price for really nice place.—"Yorks," c/o WOODCOCK & SON, 20, Conduit Street, W.1.

A GENTLEMAN REQUIRES for breeding light horses a RESIDENTIAL FARM, not on clay, in Sussex (might consider West Kent); 100 to 200 acres grass; medium House; seven to eight beds. £8,000 or so.—"C." c/o WOODCOCK & SON, 20, Conduit Street, W.1. (Usual commission required.)

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MESSRS. P. J. MAY beg to announce that they have been instructed to offer for SALE by Public AUCTION the following PROPERTIES (unless previously disposed of Privately): NEVER (Kent).—A DAIRY AND STOCK FARM, having approximately 94A. 2R. 3P., with the commodious Residence, the whole known as "Brocas" (and at present Let on Lease for a term of seven years, expiring on September 29th next), with the well-planned pleasure grounds and good outbuildings. DANEHILL (Sussex).—A SPORTING PROPERTY, having approximately 111A. 2R. 12P., with the old brick-and-tiled Farmhouse, the whole known as "Sliders Farm," with good farmbuildings, conveniently situated. This Estate is mostly pasture and well-wooded. Possession on completion.—At the Crown Hotel, East Grinstead, on Wednesday, June 30th, 1926, at 2.30 o'clock precisely.—Particulars, plans and conditions of Sale may be obtained of the Auctioneers at their offices, 2, London Road, East Grinstead, Sussex. Phone No. 315.

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SHOOTINGS. FISHINGS. &c.

SCOTLAND.

MESSRS. WALKER, FRASER & STEELE, Estate, Shooting and Fishing Agents, Auctioneers and Valuers, announce the issue of *The Scottish Register* for 1926. This well-known publication contains full particulars of the grouse moors, deer forests, mixed shootings and fishings of Scotland to LET and for SALE, and may be had on receipt of note of requirements and 1/- postages. Head Office, 74, Bath Street, Glasgow.

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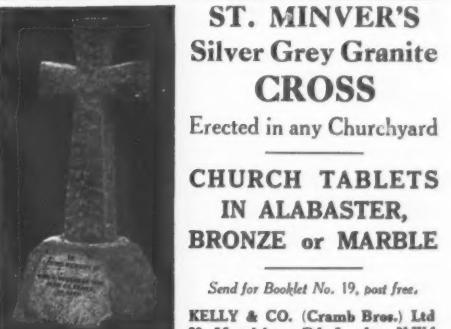
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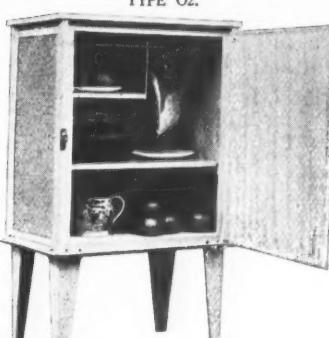
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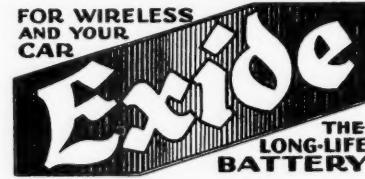
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EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

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British Fruit for the British Public

THE report on the fruit trade, which was issued last week by the Imperial Economic Committee, breaks new ground and contains much important information both for consumers of fruit in this country and for producers here and throughout the Empire. To begin with, few people realise how much more fruit we eat to-day than we did, say, at the end of the South Africa War. In 1924 our imports of fruit were valued at forty-five million pounds, nearly four times as much as the corresponding figure twenty-five years ago. Such an enormous increase in consumption ought, surely, to have its effect on the prosperity of the grower both at home and in the Empire. The figures given in the Report, however, show, unfortunately, how limited this effect has been and how, in almost every case, it is the foreign and not the British grower who has benefited by the enormous expansion of the home market. The fresh fruits most extensively eaten in this country to-day are apples, oranges and bananas, and it appears that each of us consumes on an average every year almost a hundred apples, seventy oranges and thirty bananas. Of the hundred apples, thirty-eight come from America, twenty-five are home-grown, nineteen come from Canada

and eight from Australia and New Zealand. The orange and banana markets are dominated in much the same way by supplies from Spain and America, though the possibilities of orange growing in South Africa, as is shown in an article which appears on another page, are enormous, and a large proportion of the bananas marketed by the American Company are produced in the British West Indies. If, as the Committee appear to think, practically the whole of our present supplies could be raised within the Empire, then the present state of affairs is thoroughly unsatisfactory.

It seems simple enough, of course, to say "Buy British Goods"; but, if we take the case of apples, we see at once the difficult economic problem we are "up against." The United States contains a large fruit-eating population, whose demands are enormous and constant. Consequently a comparatively small increase in the American apple crop means an immense relative increase in the exportable surplus of apples. Indeed, in a recent year an increase of 8 per cent. in the crop resulted in an increase of 150 per cent. of apples exported. In such circumstances, the exportable surplus can, obviously, be sold at almost any price that is necessary to undercut the British grower. Twenty-five years ago this might conceivably have been of benefit to the British consumer. Nowadays it merely means increased profits for retailers and middlemen. The statements made by the Committee under this head are really astounding, and show how completely British retailers have learnt the fatal lesson of the war, that the public is practically defenceless against concerted profiteering. The Committee have come to the appalling conclusion, after careful investigation, that "the cost of distribution of imported fresh fruit in the United Kingdom is, on an average, about equal to the whole cost of growing, carrying and handling up to and inclusive of the primary sale in the United Kingdom." To take a single instance, boxed apples from British Columbia are sold to the consumer at eightpence a pound: the grower receives slightly less than one halfpenny! Surely, the most charitable friend of the retailer and middleman must admit that there is far too great a gap here between primary and ultimate prices? What can the public do? The Imperial Economic Committee do not feel themselves competent to deal with such domestic issues. Let us hope that the Food Council, at any rate, may be persuaded to take early action.

As things are, the home grower is in an almost hopeless position, faced, as he is, with an unlimited supply of cheap foreign fruit on the one hand and with inflated costs of distribution and retailers' profits on the other. The Committee's suggestions with regard to "educating the public" seem a little too academic to be of much practical use at present. Vague appeals to "buy British goods" will not greatly help the grower. On the other hand, there is much that he can do to help himself by extending co-operation to reduce the present excessive costs of distribution, and particularly by introducing more efficient methods of packing and grading. The Imperial Committee, in their Report, make various recommendations about the marking of fruit by the retailer, and such marking would, obviously, be of the greatest use to a public which was being gradually educated in the art of buying. At present there are difficulties connected with identification; the retailer has not always the means of discovering the origin of the fruit he sells. Granted, however, that these difficulties are overcome, let the British grower make quite sure that the marking system and the "education of the public" do not tell in favour of his foreign rivals. It would, indeed, be an irony if the very measures that had been taken to stimulate home-production should, because of inefficient grading and packing, actually prejudice the British public against home-grown fruit.

Our Frontispiece

OUR frontispiece this week is from the portrait, by Mr. Glyn Philpot, R.A., of the Marchioness of Reading, who, with her husband, the late Viceroy of India, was the guest of the Lord Mayor at the Mansion House last week, when the freedom of the City of London was conferred upon the Marquess of Reading.



COUNTRY NOTES.

ON Tuesday the Prime Minister made the most momentous announcement that, the patience of the Government and the nation being entirely exhausted, he proposed to take immediate legislative action to solve the coal problem. In substance, his proposal is to give the force of law to large sections of the Report of the Coal Commission. This proposal, if the general sense of the recommendations is to be carried out, means sacrifices on both sides. In the first place, Mr. Baldwin intends, while leaving the Seven Hours Act on the Statute Book, to introduce legislation to enable an extra hour to be worked during a definite period of time. This return to a longer working day is both necessary and reasonable, for it is plain that if wage reductions were to be made on existing hours, they would be on an almost intolerable scale. The temporary restoration of the Eight Hours Day will mean that in half the mines wages will remain for the present as they are and that in a large number of the remainder the drop will be well under ten per cent. The Government's second bill is to give legislative force to the Commission's recommendations, wherever required. This is a welcome step, and one that we have continually urged in these columns. Some of the recommendations, unfortunately, have to face the opposition of a section of the owners' representatives, but, for the common good, both sides must be prepared to give way. We cordially echo Mr. Baldwin's hope that even now the two parties may attempt to reach agreement by negotiation rather than carry on to the bitter end.

COAL strikes have their trivial advantages. Not the least is the unsuspected views over London that can be seen from the neighbouring heights owing to the un-wontedly clear air. Going to hear the operatic works of Handel last week at the Crystal Palace we were suddenly arrested by the splendour of the view from the Terrace. London lay spread like a blue Persian carpet, the patterns centring in St. Pauls and the Victoria Tower. On two other evenings we went up to Kenwood. They were stormy, brilliant evenings, full of bursts of sun and dark piles of clouds. From the entrance to the woods there suddenly revealed itself a complete panorama of London. Highgate ponds, framed by many billowy, and a few blighted, trees, led the eye up a vista of sloping meadows, straight to the dome and western towers of St. Pauls, lit up for the moment by a vivid gleam of sun. Bush House stood out white, the Law Courts towered a mystical blue fortress. To the left clustered the city spires, to the right a few churches round Westminster. Beyond, stood the Crystal Palace, and beyond the Sydenham ridge the North Downs were quite clear. From Richmond Park we accidentally caught a glimpse of the Crystal Palace and the Victoria Tower, and found out that FitzJohn's Avenue is aligned directly on the Albert

Hall. A little ingenuity would discover dozens more of such prospects, enchanting because of the sudden unity and orientation they give to the labyrinth in which we wander by instinct rather than by any sense of direction.

IN the Canadian House of Commons complaints were made recently of the expenses incurred over Canada House in Trafalgar Square. The furnishings were stated to be extravagant, and the site to have cost too much, when other cheaper sites were available. We feel sure that the protests were only tactical. All Canadians who have seen the charming and dignified building into which Mr. Septimus Warwick converted the old Union Club premises must surely feel that it is only worthy their great Dominion. Even if the leasehold did cost a million dollars and the furnishing 531,000 dollars, the money could not have been better spent, or a more suitable site in the national *place* have been found. We Londoners are grateful for this noble addition to our city and inevitably think of Canada more often and as a greater nation whenever we pass it.

TOWARDS the end of the first Battle of Waterloo both Wellington and Napoleon observed the approach of a third army on the flank, the arrival of which must prove decisive, whichever force it supported. Was it Blücher or Grouchy? In the second battle, now proceeding, a similar situation has arisen with the submitting by Professor Patrick Abercrombie of the long-awaited Regional Plan for Greater and Central London to the Ministry of Health. It can hardly fail to raise the subject of Thames bridges on to the broad plane that we all desire, since it regards the development of London with an impartial and bird's-eye view. For there is no doubt on which side the Town Planners are. They are, naturally, opposed to such tactical errors in traffic management as the projected new bridges at St. Paul's and Waterloo. In the face of this semi-official advice, we do not see how the Government, the L.C.C. or the City Corporation can resist the public appeal for a committee of enquiry into Thames bridges as a whole.

ENVY.

The rhododendron's bud
Has burst, and loosed a flood
Of fine and flaming blossom
From its full-ripened bosom.
O would my mind could break
Into a living flower,
And I some beauty make
—Albeit for an hour!

RONALD W. POVEY.

THE death of Lord Dunraven, at the age of eighty-five, removes a picturesque figure who seemed to have strayed over into this century from the Victorian world to which he properly belonged. His last full-dress incursion into the arena of politics occurred in 1920, when he moved the rejection of the Government of Ireland Bill, and explained to a somewhat astonished House his personal view that the Act of Union was illegal and that Ireland should be restored to her proper status of a separate kingdom. His patriotism was fervent, his civic life utterly disinterested, and his personal character brought him the respect and affection of many friends. Lord Dunraven's interest in the Irish land question is, of course, known to all, and he himself was a most progressive landlord. Indeed, Adare, on his Limerick estate, was long looked on as a model village. Readers of COUNTRY LIFE will remember him also as an intrepid traveller, no mean explorer, and an accomplished and enthusiastic yachtsman. His efforts to recover the America Cup in 1883 and 1885 will not soon be forgotten. In 1885, it will be remembered, his Valkyrie III lost the first race and won the second, but was disqualified by the Regatta Committee. In the third race Lord Dunraven brought Valkyrie III over the line so as to give Defender a start, and then withdrew from the contest.

THE Ashburton Challenge Shield, which will be shot for at Bisley next month, is the most important school team event at the meeting. It is not confined to the older foundations, but entries are accepted from any school

with a Junior Division of the O.T.C. All over the country teams of small boys, coached by experienced warriors, for school sergeants usually boast a fine array of medals, are intensively concentrating on the arts of trigger pressing, holding on, and the delicate judgment of light and windage. They have a harder task than older shots, for the Service rifle is a weighty arm to a fifteen year old, and the slender limbs of youth are sensitive to recoil. Nerves, too, count for much, and the decorous excitement of Bisley has unsteadied many a team whose performance on their local range has been unexceptional. Still, there are compensations. Failure to win the Ashburton itself may yet be salved by a fine performance at the 500yds. range. The team with the highest aggregate at this range acquires the COUNTRY LIFE Challenge Trophy, and the members win silver medals in memory of the event. Then there are the Public Schools Snap Shooting Match, the Cadets' Challenge Trophy, the Frankford Challenge Shield for miniature rifle shooting and many other less specialised competitions.

WIMBLEDON is now drawing near, and many people are looking forward to their yearly carnival of watching the great ones of lawn tennis, watching so hard that their necks become stiff and their heads dizzy. To these enthusiasts Miss Wills's operation was a personal misfortune. One lady of the writer's acquaintance, on reading the announcement, could with difficulty restrain her tears, and there is no doubt that the return match between Miss Wills and Mlle. Lenglen has been almost as eagerly anticipated as all the rest of the matches put together. Their battle at Cannes, upon which such diverse interpretations have been placed, whetted the public appetite to an extraordinary degree. It is a great pity that they cannot meet, a pity, that is to say, if we could have been spared much of the egregious tomfoolery in the way of writing that was inflicted on us over the first match. Meanwhile, Mlle. Lenglen seems to be at the very top of her form, and in Paris has just beaten Miss Mary Browne, one of the very best of the American lady players, with the loss of but a single game. America had her revenge when Vincent Richards and Kinsey beat in succession the two best French pairs, Borotra and Lacoste, Cochet and Brugnon. Altogether Paris has distinctly added some fuel in the way of preliminary excitement to the blaze of Wimbledon.

THOSE who are fond of Westward Ho!—and they are many—will be interested to learn that they can now play golf there on a Sunday, if they have a mind to it, in unrestricted freedom. Hitherto Sunday golf has been a kind of licensed outcast there. It was permissible to play, but without a caddie; the club-house was shut and the flags were removed from the holes, so that, save to those with most accurate local knowledge, approaching became something of a game of chance. However, at a recent meeting of the Royal North Devon Club a resolution was passed allowing full Sunday play, with an open club-house and caddies. The new régime began on the 6th of this month. To those who live on or near a course Sunday play is not a necessity. Indeed, they are all the better for a day of enforced leisure. Old Tom Morris's remark may be fitly applied to them: "If you don't want a rest, the links does." But for those who go on a brief holiday it is another matter. Westward Ho! is, for many people, a long way off, and the golf is of so fine a quality that, when they go there they want all of it they can get. A weekend there will now seem a much more possible enterprise than it used to do, and there could be few pleasanter ones.

THESE are days in which everybody dances. Even so, there remain some people who gave it up because they were too old, and are not yet old enough to begin again. To them the popularity of modern dancing is rather a mystery; it seems too solemn and processional, and among themselves they may be heard lamenting the departed polka and the days when gentlemen surreptitiously took spare collars to a ball. Such people will read with a certain cynical amusement of the disquiet in dancing circles caused by the Charleston. The *Dancing Times*, it appears, wants

to know what is to be done with this Charleston. There has been, presumably, as there always will be in human affairs, a swing of the pendulum. A revolt, more or less unconscious, perhaps, against too formal a placidity has taken the shape of the Charleston, which, while supplying the need for vigour, is deemed by one school of thought inelegant to the point of ugliness. The interested parties must be left to fight it out amongst themselves, while old-fashioned onlookers read over again the account of Mr. Pickwick in the country dance at Manor Farm and hope that some day the Lancers may come back.

FIFTY years ago the New Zealand Government imported eggs of the quinnat or Californian salmon, and for seven years the ova were planted out in a snow-fed river in the South Island. The initial stages of the experiment were not encouraging, but the experts persevered, and are now abundantly justified. The experiment has been a success, and to-day New Zealand finds that, in addition to establishing a very fine sport, they have also laid the basis of an industry. The salmon are running in sufficient numbers to justify a limited amount of netting and the maintenance of canning factories. The commercial exploitation of the fisheries must be restricted for a year or two, but the spread of the fish from the original river to other suitable waters shows that the undertaking has been successful and that the quinnat has definitely adapted itself to the new conditions of existence. Mr. John P. Babcock, the Chairman of the International Fisheries Commission, has recently visited the Dominion and is loud in his praise for the work done. No other attempt to acclimatise quinnat has ever succeeded, and New Zealand is also the only land in the Pacific where it has been possible to acclimatise our familiar Atlantic salmon. Now that both are well established, it may, in course of time, lead to further successful development and the spread of both fish throughout Australasian waters.

A BIRTH.

In Farmer's meadow
A mare has foaled.
I hear her whinney
"O man, behold
My one-hour old!"

And running feately
In joy begun,
Now neighs in answer
Her limber son,
"I am! I run!"

And grass and clover
And lovely weed
Now know the pressure
In feet new freed,
Of God's own speed.

WILFRID THORLEY.

IN a recent number of the *Scotsman* Dr. Chalmers Watson calls attention to the bacon pig competition promoted by the Scottish Association of National Pig Breeders. For this competition the pigs "must not exceed nine months and be around 200lb. live weight, the primary condition being that all pigs must be suitable for bacon curing purposes." This is one more remarkable confession of failure on the part of British pig producers. There is no adequate reason, as Dr. Watson points out, why a bacon pig competition of the kind in this country should not be restricted to pigs not exceeding six and a half months old. In Denmark, as we have often pointed out in these columns, the farmers have evolved a single breed of pig, a single system of feeding and a system of co-operative marketing of extraordinary efficiency. By this means they produce and put on the market at six months old a pig weighing around 200lb. which is exactly suited to their public. It takes the British producer from seven and a half to nine months to produce a pig of 200lb. live weight, and the finished product is of the most varied type and not necessarily at all adapted to the requirements of the curer. The fact is that our curers have shown lamentable lack of foresight in not rewarding breeders for producing the right type.

UNDER THE HILLS

MANKIND can be divided into two divisions—those who like the hills and those who do not. There are many individuals who are never so happy as when they are on the tops. They may be serious-minded while on the plains; but give them a good stout hill, and they become as agile in mind as in body. An ethereal atmosphere goes at once to their heads, with the added charm of no evil after-effects. They will spend day after day in all weathers going up and clambering down, either for the sheer

joy of it, or in pursuit of flowers or some beast that loves the tops as they do. They finish the day footsore and dog-tired, but they are indomitable, and start out the next morning with the same vigour. They are hill-crazy. Others loathe the heights. They have no interests other than in the plains where their pursuits lie. They have no interest in anything that lives at an altitude, and are unhappy until they return again to sea level. There is no rule about this love or dislike, and the lovers or dislikers may be anybody and live anywhere. It is



SNOW-CAPPED MOUNTAINS AND FLOWERY MEADS.

largely a matter of psychology, in this case as misunderstood as in anything else.

Unfortunately, as a result, this broad line of demarcation causes the neglect of that delectable area that may be called "under the hills." Let me give an extreme instance as an example, even though this instance is taken from abroad. Everyone who goes to St. Moritz, Davos or Arosa knows the valley that runs from the Wallen See past Sargans on the Lichtenstein frontier and on to Chur or Coire. I happen to have passed through it in April, and a more charming place could hardly be imagined with the spring blossom in full blow. Yet it is neglected: and why? Because those who love the hills rush through as fast as they can on their way to the heights, and those who hate them remain miles away from Switzerland, with the possible exception of Lake Leman. I myself was a bird of passage; but, if I could, I would have stopped for days among the cherry orchards, and fields a waving sea of anemones and globe flowers.

Under the hills does not necessarily mean sea level; rather is it a level expanse—whatever the size may be—where you can

I think that everyone will agree that no landscape in the world can give such an infinite variety of light and shade as that which combines hill and valley. That which is perfection is a mixture of lowland plain—not too much of it—with the lower slopes of the hills made up of a pleasant pattern of woodland and farm, with bare ragged tops reaching up into the skies to form a rugged outline. Where opinions differ is whether such a scene should be viewed from above or below. I, personally, prefer the view from the bottom every time. I agree that in fine weather there is nothing so pleasant as looking at the varied chequer-board appearance of a fertile valley from a height, where the rich greens and browns and yellows of arable land are mellowed into a wonderful harmony by the distance; but such perfection is only possible on a few days in the year. Even on the wildest day there is something attractive about hills when seen from their foot. A mist-covered hillside leaves something to the imagination, and so makes the mind active. A wooded knoll or a gorse-covered top may loom out of the cloud for a moment in ghostly shades of greys and dirty whites, and then disappear as suddenly. A wide heathered slope appears



PEAT HAGS AND COTTON GRASS.

look up and see a wavy outline of hills as a background. You must also be close enough to be able to pick out details—an easy matter in this country. There is a feeling of snugness and security under the hills. There is a solid background that acts as a shelter against at least one wind. Such a situation should suit every mortal. If he wishes to climb, a rise is more or less at the doorstep; if it is hot and stuffy on the level, it is easy to escape to a more refreshing atmosphere, with the likelihood of a little puff of wind even on the most sultry day. On the other hand, when the hills are shrouded in cloud or rain is sweeping over them, it is pleasant to be in comparative shelter. There is a kind of savage pleasure to be gained from watching the effect of inclemencies of the weather on less fortunate mortals. Even those who hate the hills can gain a certain satisfaction from living under them; for they can always look at them and consider themselves lucky for being on the level and not on the tops.

where you imagined nothing existed, and all the time you may be wandering below the mist in comparative comfort.

I have started with the worst possible conditions. Now let me try to describe a fine August evening under the hills. There is the tiniest nip in the air as the cool air swirls down from the hills in little puffs. The stubbles and roots and gardens and thickets of a sophisticated land are around you bathed in the golden light of the setting sun. The lower slopes are a perfect mixture of a golden cornfield, a green sea of turnip-tops, a white road wandering up the hillside, a farm or two, grey buildings set in an orchard, woods whose green canopy is broken by little clearings where the trunks of the trees stand out—a wood never looks so well as when seen at an angle from below; from above there is only the foliage; on the level a wood is often monotonous—a little stream runs down a gully. Then by degrees the panorama merges into the tops where trees are few. In their place there are clumps of boulders and patches

June 19th, 1926.

COUNTRY LIFE.

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A BLUE HAZE SOFTENS THE DISTANT SUMMITS.



THE SHARPER OUTLINE OF THE SOUTH.



THE SEA-BITTEN COAST OF THE WESTERN HIGHLANDS.

of broom or gorse, a heather-clad slope with broad swathes of blaeberry at its foot; and at the very top a wavy outline of hill tops that catch every variation of the evening light and loom up a patchwork of smoke blues and purples against the blue sky.

Many may think that I have tried to describe a perfect situation that does not exist in reality. That is not the case. I know of dozens of places that such a description would fit. The thing is that many people are not so observant as they might be, and do not know what to look for.

I cannot do better than suggest a holiday spent under the hills. You see a world in miniature: for everything is there. If you want the hills, you are at their feet. You can climb them or remain on the level, as you wish. If you are interested in flowers or birds and beasts, you can begin with the valley dwellers and follow them up to the tops. There is a background to all that you see and do, a background that can be read like a book, once you have learned the secret. I have spent many happy years under the hills, so I consider myself to be a qualified judge.

E. H. M. Cox.

ON THE WAY TO ST. ANNE'S

BY BERNARD DARWIN.

TIME and golf, as I have probably remarked before, wait for no man, and by the time this number of COUNTRY LIFE appears, various exciting things will have happened, about which obdurate Time makes it hard for me to write. In the first place, the qualifying rounds for the Open Championship will have taken place and, perhaps—though it is sincerely to be hoped not—some illustrious ones will have fallen by the wayside. In the second place, the great match between Hagen and Abe Mitchell will be in the process of being played.

In this circumstance it is, I suppose, particularly futile to prophesy. Nevertheless, I will just say this, that I am, in this regard, a sturdy patriot, and believe in my country's champion. Whatever happens, it must be an extraordinarily interesting fight, because it is one between two extraordinarily different players. Their difference is well summarised by a remark attributed to Hagen. "If," he is reported to have said, "I could hit the ball the way Abe does, I would win every competition; I would never be beaten. Why he does not win everything is a mystery." Even as it is, Hagen plays as if he thought he was going to win everything. Of course, he is too wise really to think so, but his whole demeanour conveys that impression, and it is part of his great strength as a match player. Technically he is not the equal of Mitchell. He has great power, he is a beautiful putter, he can make great shots, but he can also make downright bad ones, and in the course of a round generally does make one or two of them. Mitchell, on the other hand, seems just now almost incapable of a bad shot, and plays with the accuracy of a Taylor reinforced by tremendous power. Hagen has to make recovering shots, and makes them so brilliantly that they are apt to disconcert any but a strong-minded adversary. Mitchell, in his present mood, never has any need for recoveries. He is a much better putter than he used to be, but not yet so good a one as Hagen. There, as it seems to me, is the only danger spot. If I could be assured by Providence that Mitchell was going to putt well, then I would prophesy with a vengeance. As it is, I believe he will win. Hagen's fighting spirit and rather overwhelming personality have destroyed some of his foes. One American professional, fighting out a close finish with him, is said to have sat down, mopped his brow and exclaimed, "He's killing me." I do not believe Mitchell will be so affected, and I do believe his combination of power and accuracy will just beat any number of recoveries. So may it be!

Next to the Open Championship and St. Anne's. The Championship has never been played there before and that, in itself, will add interest. About the charms of the course there may be different opinions, but there will, I imagine, be none on one point, namely, that it provides an extremely severe and up-to-date examination in the art of golf. In only one respect that examination will be comparatively lenient. The ground is, for the most part, flat. Wonders have been done in the way of artificial sandhills, complete with bristling bents, but even the St. Anne's Committee cannot altogether change the face of nature. So the stances remain flat, and the candidate for honours has not got to prove himself by playing brassey shots at the level of his chin or from the bottom of a crevasse. Everything else has been done. Once upon a time St. Anne's, with its perfect lies and putting greens, needed a wind to make it difficult. Now everything has been tightened up; the holes are very long and surrounded, picturesquely speaking, by mine-fields of bunkers.

I have not seen it since its very latest transformation. The sixteenth and seventeenth holes have, I know, been made yet fiercer, but when I played over it last it seemed quite fierce enough. One of the most eloquent pieces of testimony I have heard to its difficulties was a remark of one of the best of our players, who may, very likely, start first favourite

for the Championship. He feared that his additional power would not repay him at St. Anne's. The bunkers near the green were, in his judgment, so close and severe that the fact that he could reach the greens in two shots, while other folk could not, would prove a hindrance rather than a help. He expected, therefore, someone to win who could not quite reach either the greens or the bunkers, but was extremely expert in the run-up, followed by the single putt. Personally, I believe he was wrong. I think that St. Anne's is essentially a course for the big battalions, and that one of them will win; but the opinion is worth quoting as showing the searching nature of the test.

One can never overcome some feeling of regret at changes made in courses that are old friends. St. Anne's is an old friend of mine, and a very kind one. If I may be permitted an outrageous piece of egotistical boasting, I once equalled an amateur record there by holing a chip out of a puddle of water in a bunker. A little later I won a handsome prize by holing another chip off a stony pathway behind the home green. I have, therefore, a tender feeling for the course and I was especially fond of the old crater greens in which it was rich. They were productive of such exciting moments of expectation, such heavenly flukes. But, of course, they had to go. The sixth, I think, remains, but the rest have vanished. The fifth I remember as a rather mild, easy short hole in a dell. It is anything but mild now, for the flag is perched on a narrow, guarded and defiant plateau, waiting to be won. The same thing has happened everywhere. As I recollect them best, the second and third holes, alongside the railway, were quite pleasant and required reasonable accuracy, but yet were comparatively anaemic. They are full-blooded holes to-day, for there is a terrifying carry from the second tee, and the third green has been carried on into some admirable hilly country. I could go on multiplying instances, but fear to grow tedious. Enough, then, that St. Anne's is a fine, long, difficult course, and the man is not born who can play four rounds of it without getting into bunkers.

Now, who is going to win on this terrific course? Two names come first into one's mind, those of Mr. Bobby Jones and Mitchell. I should like to put them in the reverse order, and if this was a match play tournament, I should do so; but in score play I think Mr. Jones has indisputable claims to be first favourite in any field in the world. When I said this to someone the other day, he replied, "Is he really as good as all that?" Thereupon I came out with that most eloquent piece of statistics often mentioned before, but not yet as well known as it ought to be, namely, that in the American Open Championships since the war (remember that he is, to-day, only twenty-four years old) Mr. Jones, is in the aggregate, nineteen strokes ahead of the next man and that next man is Walter Hagen. I doubt if Vardon himself in his greatest days ever had such a record as that. It speaks for itself. Moreover, I think St. Anne's should suit him. He has all the length anybody can want. The fact that the bunkers are near the holes should not trouble a player of his arrow-like straightness, and besides, as an enthusiastic American exclaimed at Muirfield, "Bobby don't mind traps." Again, he should feel at home on the course, which is more like an American one than are some of our seaside courses.

Having said so much, and not forgetting Hagen, Barnes, Melhorn and the rest, I am extremely hopeful of a British Champion. Mitchell must surely be going to do it some day; Duncan seems to have dropped into something like his old, triumphant stride, and the play of the British team at Wentworth showed that if these two fall, we have plenty of others to step into the breach. Writing as I am at the moment, when the lists are set for the Test Match at Trent Bridge, I entirely decline to be downhearted.

HOW CHALK LAND may be FARMED

MR. T. L. MARTIN'S SUCCESS AT ASHE WARREN.



PART OF THE RYELAND FLOCK OF EWES ON PASTURE.

THOUGH the term "warren" is usually associated with a game preserve, Ashe Warren at Overton in Hampshire is to-day one of the most heavily capitalised chalk land areas in this country. Not only is Mr. T. L. Martin actually making two blades of grass grow where one grew before, but he is also breeding pedigree stock of such a class that it is at the top of the tree in the leading show rings. Ashe Warren stands as a kind of beacon light, an example of what can be achieved when there is a will to succeed. Yet in this same neighbourhood there are hundreds of acres going derelict, no doubt partly due to the lean times which many farmers are experiencing, but, all the same, quite capable of being substantially improved if only taken in hand on up-to-date lines. The more one studies these chalk land areas the more one realises that they are capable of being radically changed, not only in appearance, but also in productivity.

In raising this farm to a high level of fertility, Mr. Martin has taken advantage of the best advice which can be procured. A good deal of private experimental work is being undertaken, though, at the moment, this more especially relates to the trial of up-to-date methods of preventing and treating disease in livestock, and the fullest use is being made of bacteriological research. There is nothing haphazard in this farming enterprise, for there is method both in the breeding of the stock and the management of the land.

Ashe Warren is an estate of about one thousand acres, the major portion of which is downland, some 600ft. above sea level. A good height above sea level is always regarded as an advantage in favour of a stock-breeding farm, in whatever part of the country it features. The sale rings in ordinary commercial markets quickly reflect the truth of this, and pedigree

stock-breeders, therefore, can hardly neglect its importance. From the health viewpoint the Ashe Warren downland is not only a test of natural hardiness in foundation animals, but conditions are provided which ensure that stock can be sent from here to all parts without experiencing set-backs.

The farm is half arable and half pasture, the arable area, like the majority of chalk land areas, having to depend on sheep for the maintenance of its fertility. In consequence, the ground is cropped according to the requirements of the flock, which thus has the first claim to consideration. Thereafter the fields are cropped according to their suitability for any of the ordinary farm crops. There is a considerable variety in these crops, however, for the farm carries a large head of livestock, including 100 milch cows and forty breeding sows, together with their progeny. The American slogan of "a silo on every farm" is taking a long time to mature in this country, but Ashe Warren is one of the comparatively few farms in this country equipped with a silo. It is interesting to observe that silage is not allowed to displace the root crop in its entirety, but is used as an auxiliary food to turnips, swedes and mangolds. The essence of successful feeding is variety, and silage has been appreciated on account of this factor, quite apart from its feeding value. Cattle in particular find silage a most palatable food, and a good appetite in itself is an inducement to increased productiveness. At the moment both roots and silage would appear to be under a cloud, having regard to the various attacks which have been made upon these foods on the grounds that they are not the most efficient milk-producing foods. There is, however, no reason to part company with either roots or silage at Ashe Warren, for the milk yields have been satisfactory in every degree, and one cow gave over 2,000 gallons during the past year. Both autumn



A RYELAND LAMBING FOLD.

and spring seedings are made for silage crops, which normally consist of a mixture of peas, vetches, beans and oats.

As the land must, obviously, be regarded as the starting point in any system of farming, and as the sheep play such an important part in maintaining the productiveness of the arable area, it is fitting to observe the type of flock maintained at Ashe Warren. Normally, this type of downland has for long been associated with the Hampshire Down breed, as at Basildon; but these sheep have not found favour at Ashe Warren, and, instead, a breeding flock of 300 pedigree Ryeland ewes is kept.

The Ryeland is a breed possessing a most variable yet interesting history. It derives its name from a sandy land district in southern Herefordshire, which, at one time, was closely associated with the culture of rye. It was, however, by no means confined to Hereford, for it was distributed in the adjacent counties of Gloucester, Monmouth, Worcester and Shropshire. Its long connection with this district is well established from its qualities, particularly in regard to the fineness of its fleece. Thus, Leominster gained fame because of this fact as far back as 1343. In 1792 a tour of England was made by the directors of the British Wool Society, who at that time were endeavouring to improve the Cheviot sheep of Northumberland, and in their report they state: "We have, however, purchased a few of the Hereford breed (Ryeland), both ewes and rams, with a view by crossing to improve the quality of the wool, in particular to diminish the quantity of the coarse parts, and to increase the quantity of the fine. We also wished to try how far that breed, in a pure state, will suit our part of the kingdom."

Fortunately, early agricultural literature supplies many particulars about the Ryeland breed at the beginning of the nineteenth century. That they then possessed qualities which now make them valuable, these records fully substantiate. Sir Charles Turner, writing about 1780 in answer to a query as to the sort of ground on which they were bred, said: "Any sort of dry sound land that is healthful for other sheep; but this sort will not require so good keep as the large sheep, and will pick the fallows cleaner: I suppose double the quantity may be kept, either on fallow, stubble or poor pasture land."

The period covering the first half of the nineteenth century saw considerable changes in the type of livestock maintained in this country. It was the era of advancement and improvement. Bakewell had astounded the flockmasters of all counties, but in some districts where the local types were naturally small in size, as in the case of the old Ryeland, a rage prevailed for increasing the size of the sheep. The old Ryeland, of which Sir Joseph Banks said that it deserved a niche in the temple of famine, began to decline at the very moment that the craze for increased size set in. Some have gone so far as to claim that the modern Ryeland is the oldest uncrossed British breed, but this is far from the truth. The decline in the number of flocks of this breed reached such a state that by the beginning of the present century there were only about thirty flocks remaining, and in these evidences of crossing were quite marked. There was, however, the dominant Ryeland characteristic always making its way to the fore, which was the capacity to fatten on a comparatively scanty diet.

Having reached a stage when extinction would have seemed the normal procedure, the few remaining breeders took advantage of joint action and the establishment of a Flock Book Society, and since about 1903 the record of the breed has been one of steady progress. This progress has synchronised with the change

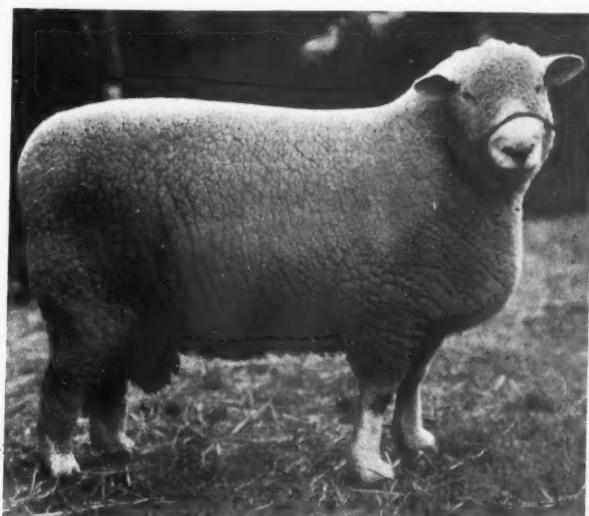
of taste on the part of the mutton consumer. The markets to-day demand animals with small joints, and butchers are prepared to pay as much as 2d. and 3d. a pound more for animals conforming to their requirements, which makes it worth while considering modern demands.

It is this breed which Ashe Warren is supporting, but the Ashe Warren flock is also playing its part in the general improvement of the breed. When the foundations of the Ashe Warren flock were selected, great difficulty was experienced in securing uniformity of type. This factor, in itself, is the surest evidence of loose and impure breeding; but, by the exercise of rigorous drafting during the past six years, the flock is now attaining a desirable standard of uniformity. With a flock of 300 ewes there is plenty of choice available, and this is where the large breeder stands to score over the small breeder. There have been no short cuts in breeding up the flock other than buying in good breeding ewes and mating them with the best rams available. Wherever success is to be attained, this is the only sure road.

The evidences of success in breeding are usually to be observed by the honours gained in the show-ring. Over one hundred prizes were won at the leading shows last year, together with the supreme championship at the Chester Royal Show.

Though the management of the flock is run on strictly commercial lines, the definite breeding object is to supply rams both for pure breeding and the cross-breeding markets. Individual pedigrees are kept, and the ewes are retained in the flock so long as they prove themselves outstanding breeders. This often means that the flock contains a number of old ewes which have lost their early bloom; but the test of breeding matters more than looks in cases of this kind. All the ewe lambs born are kept on in their first year, the surplus not required for the breeding flock being drafted as shearlings. With the exception of twenty to thirty kept back for shearlings and made up for show under cover, all the ram lambs are sold, the majority of them locally, though consignments are made to Hereford, which is the recognised centre of the breed.

While it is not always satisfactory to draw comparisons between one breed and another, it is important to observe the reasons why the Ryeland breed is preferred to others at Ashe Warren. First and foremost, it has established itself in favour as a dual-purpose sheep so far as the land is concerned. That is to say, it is equally at home on either the arable or the grass land. A sheep, to be successful under the close folding system, must have, above everything else, a quiet temperament. This the Ryeland possesses to a very marked degree, and it is a quality which undoubtedly helps in rapid fattening, whether on grass or in the fold. The breed is also dual-purpose in respect of its properties. Though the modern breed is larger than its ancestors, it is only a medium-sized breed; but, as it possesses a ready disposition to fatten, the breed is marketable at an early age and gives joints which are popular with the consumer, and therefore with the butcher. The flavour of the meat is also found to be very acceptable, and specialisation on these qualities can never fail to prove profitable, whether the trade is good or bad. While British flockmasters mainly concentrate on mutton qualities because of their supreme importance, the Ryeland is, however, renowned for its fine quality of wool. The fleece is remarkably free from black fibres, which enhances its value, while it yields a good clip of from six to eight pounds in weight, and the price per pound rivals that obtained for Southdown, which is generally regarded as our finest wool. Ryeland breeders are pioneers



ASHE DANDY, A CHAMPION SHEARLING RAM.



THREE RYELAND EWE LAMBS.

of a new order in respect of the methods adopted for marketing their wool, this being marketed collectively.

The result of the possession of such desirable qualities has been to give the Ryeland a prominence in the public eye within the past few years. Not only is this observable in this country, but it also applies to the sheep-breeding colonies. When a breed is booming, trade is good, apart from the commercial markets, and the Ryeland is a sheep for which there is a ready market. In part its value for crossing purposes has provided the keynote of its prosperity, being especially prominent as a sire of early fat lambs. This early lamb trade is also the trade which pays best, and it is probably better suited for siring lambs for feeding off at three to four months old than for siring store lambs. They cross especially well with some of the smaller breeds like the Kerry Hill, Welsh, Clun, Radnor and Cheviot. One of the best crosses ever seen at the London Smithfield Fat Stock Show is the cross with the Suffolk ewe; while, in New Zealand, Ryeland cross lambs are marketed for freezing purposes before other crosses.

There is sufficient merit in these achievements to justify such care and attention being bestowed on the breed, even on Hampshire downland. They have proved worthy successors to the native sheep and, weighing everything up, are, probably, kept more cheaply and meet with a readier sale.

In turning from the arable portion of the farm to the grassland, there is the same progressive improvement observable. The collection of dairy shorthorns has been separately dealt with; while the remaining stocking of the farm consists of some forty

pedigree Berkshire breeding sows and gilts, over 1,000 head of poultry, and a number of pedigree Shire horses which form the nucleus of a future stud. These are all definitely associated with the grassland of which there are about 500 acres. On some of the newly sown down pastures the results of modern seeds mixtures research have been applied, and some excellent young pastures have been established with the aid of wild white clover in a short space of time. Within the past year a dew-pond has also been constructed, and this holds sufficient water to supply 150 acres, on which the dairy herd is kept.

The herd of Berkshire pigs which was established when Mr. John Crowe took over the management of the estate and who achieved great success in building up the famous Eaton herds, stud and flocks of the Duke of Westminster, is destined to be

one of the best collections of this breed in the country. Stress again is being placed upon foundation animals, and the principal families represented in the herd are the British Queen—which has given rise to many prize-winners; Princess Royal, made famous at the Eaton sale, the strain being good breeders, straight on the legs, and combining scale with beautiful quality; and, finally, the Lunn

family, which is one of the oldest strains, outstanding for fecundity, correct markings and good heads. The herd is run on a combination of the indoor and open-air systems.

The poultry section is entirely commercial, the great feature being a concentration on egg production. The breeds favoured are White Wyandottes, White Leghorns and Light Sussex.

H. G. ROBINSON.



BERKSHIRE GILTS, WINNERS AT THE ROYAL.

ON THE DECREASE of BLACK GAME

SOME CAUSES AND THEORIES.

THAT black game are now scarce where once they were very plentiful is common knowledge, and extensive enquiries have been made to attempt to fix the date when the decrease began, and the reason. From many letters received from owners, shooting tenants who have long leases and keepers who have been on estates for twenty or more years, it is evident that the decrease is great, but no one brings forward one definite cause, but many contributory ones.

It is possibly due to the increased killing powers of modern weapons, rapidity of shooting, increased number of shooters, increased facility of getting rapidly from place to place (due to motors), increase of population, disease, preservation on possibly wrong lines, climatic conditions and changed farming methods—all contributory, but no single one the cause.

It must be remembered that (1) the black-cock is polygamous and fights for his collection of five or so wives, and lives to a great age; (2) the grey-hen lays about seven to ten eggs in her first year. Once she is put off her nest when sitting or, indeed, laying by cattle, sheep, dog or human, she rarely returns—and her normal life is long.

On many estates of recent years it has been the custom to spare all grey-hens. The origin of this fetish is unknown, but with no other game bird is the female spared for ever; the result of this is that many old grey-hens live on for years, become sterile, or nearly so, and are merely pugnacious and useless.

The same applies to the black-cock, and the fatal custom of shooting young cocks from August 20th, when unable to fly far and barely coloured, wipes out the very birds needed for breeding purposes, while the old and artful cock escapes and lives on to what is called "a good old age," pugnacious, often sterile, but from weight and experience able to fight and defeat a young bird and, perhaps, annex, uselessly, a few young hens.

Several correspondents suggest that guns be asked to spare young cocks of the year when driving black game, for, as Mr. Thorburn points out, it takes a long time during the first year for the young male to obtain full plumage, and in the first year shows a good deal of brown, tail short and lacking the fine curves of the adult. True, when five or six black-cocks are bearing down on a gun and looming large they are apt to confuse him

a little and he may not have much time to distinguish, but, at any rate, he can select the largest birds to shoot at.

Several well known writers and naturalists have held the view that young black-cocks must be spared, notably the late Captain A. Maxwell and Mr. A. Chapman, who has shot for the last sixty years near Wark-on-Tyne.

Everyone interested in the question should read the chapter on black game in the "Natural History of British Game Birds, 1909," by Mr. J. G. Millais, whose close observations extend over a long period and a wide area. The fact that old males keep in flocks from mid-September until March helps to get them killed, and the safest method is with a rifle and a good pair of glasses. If the nearest old cock is taken first, the rest of the flock pay little attention. One day in October, 1906, a gentleman in Northumberland stalked and killed thirty-eight old black-cocks with a rifle; a few days later a drive was held and forty cocks shot, "but chiefly young cocks, as the old ones would not drive up well."

If it is essential to drive, and the cocks are out on rough grass or stubble, it often pays well to let the first bird or two pass by unshot at, and the rest follow with confidence. If the theory is accepted that old grey-hens should be killed, the natural question arises how to tell the old one and how to get her.

The only absolute certainty appears to be Mr. J. G. Millais' solution, and shoot with a rifle any grey-hen seen at the "lek" or fighting ground on or after May 14th, as she is old and sterile, or would be nesting at that period.

Many will have noted a certain number of grey-hens high up on the moors and tops when grouse driving, and these may be shot for old in all probability, but not with certainty. Four were shot thus about August 26th, 1910, and sent up for examination, and the report was "old and no signs of having bred that year."

The habit on some places of shooting as old birds any single grey-hen low down or in root fields early in the season is most regrettable and no guide to their being old and useless—rather the reverse—for they are probably young birds which have lost their brood by accident or their nest by disturbance.

The Duchess of Bedford, Sir R. Graham and Sir H. Maxwell have drawn attention to the immense increase of bracken beds

on moorlands and the decrease there of black game—the bracken increase is largely due to over-burning of the sparse heather and white ground. The splitting up of estates is also contributory to decrease, but it is local, and the decrease is not. The same applies to the decrease of black game where capercailzie have greatly increased, and several keepers and gillies have blamed the advent of caper for the decrease of their "black," but, again, this is local.

The caper is reported to be very aggressive and provocative, though no one appears to have seen actual combat, but since the average caper weighs 9-12lb. and the black-cock 4-4½lb., it is not unnatural if the latter leaves in breeding-time for more peaceful areas. The diminution of corn growing on small crofts and in the Highlands makes it harder to be able to find the black game, but, since corn is not their staff of life, its lack is not fatal.

The general increase since 1880 of the number of sheep run on the hills and moorland grass, together with the much worse custom of running large herds of cattle on the rough white grass near moors, probably does account for great damage to the black game when nesting and hatching.

The herding of cattle by shepherds and collies has largely increased, and the consequent disturbance is great. In many areas the very bad custom arose in war time of letting shepherds and farmers burn the heather and white ground as, and how, they chose, without method or forethought, usually firing it and letting it burn out, to the ruination of the heather and feed as a whole, often destroying all young shelter patches and belts planted fifteen to twenty years ago, at great cost, for the betterment of stock and game.

Disease in black game has often been overlooked chiefly because it does not follow that they get it at the same time as grouse do, or so severely, but it is none the less a very important factor. Mr. A. Chapman noted a very serious outbreak in his area in 1903, but never before or since. Many keepers in Inverness-shire, Perthshire and south-west Scotland note it in certain years. In Norway it has been very severe, so much so that the Government took prompt action to remedy the state of affairs. The President of the Norsk Jaeger-Otgiskerforening kindly sent the report of a long investigation by Professor Knut Dahls. Black game there are protected from March 15th to August 24th. Cocks may normally be shot for a short period in May at the "leks," but decrease became so great that lek shooting ceased, and the close time was extended to September 10th.

Professor Dahls writes: "There have always been great fluctuations in black game from the earliest records, but the great decrease was due to a disease, probably 'coccidiosis,' as it was found in dead and dying birds, and this year more than 40 per cent. of the riper were infested with it."

During 1923-24 great numbers of caper and black were reported, and the number of birds in South Norway "miserable." Attention is drawn to the fact that a good black game year is often not a good grouse or riper year. The breeding season of 1925 was very good in Norway and many parts of Scotland. If one can judge from records, the areas where all grey-hens have been spared for thirty years reap no benefit, and the best results are from those where grey are shot in black game drives to some extent.

The year 1915 was a record year in many parts, 192 being shot by Mr. Chapman under adverse war conditions as against 37 in 1924.

Of all recorded bags in the past, the Drumlanrig ones given in the "Fur and Feather" series are the most consistent: 1811, 1,586 black game; 1865, 1,530 black game; 1869, 1,508 black game; 1870, 1,486 black game; 1871, 1,429 black game—a difference of 57 birds only in the totals for fifty years—cocks and hens shot. Cannock Chase, however, shows a big decrease from 252 shot one day in 1860 to 41 on October 21st, 1897. Kielder Castle, Northumberland: 1852, 362 black game; 1855, 328 black game; 1880, 131 black game; and now very scarce indeed.

At a forest near Aviemore, 1872, 243 black game and far larger bags prior to that date, but now decreased from 58 to 31 black-cocks, all grey-hens spared for thirty years.

In Wigtownshire, where grey-hens also spared for the past thirty years, the bag has dropped to 7 black-cocks in 1924, though 130 black-cocks were obtained in 1908, and 159 black-cocks in



"OUT IN THE OPEN" (PHILIP RICKMAN).

1910. On an estate near, where endeavours were made to kill old grey-hens up to 1912, 145 black game were shot in 1911, 291 in 1912. Since 1912 hens spared: 1923, 50 black-cocks; 1924, 63 black-cocks.

No parallel can be drawn from the rainfalls kindly supplied by the Air Ministry, as the variation in a few miles is so great. The normal food of black game in winter consists of birch buds, alder catkins, occasionally larch shoots, rush seeds, etc., and the rest of the year insects, heather shoots, bog myrtle tips, rowanberries, hawthorn seeds, fallen corn, small potatoes, grass seeds. Much can undoubtedly be done to help black game by planting suitable belts or patches for them on moor edges and especially on burn sides, where they love to sit and sun themselves, but far more might be done to assist and encourage



"A FROSTY EVENING" (PHILIP RICKMAN).

black game if the close time were extended even to September 20th, and the sale of black game from any part of the globe prohibited after December 24th.

If friendly foreign countries desire to sell their black-game during our close season, is there any reason why we should be the recipient?

M. PORTAL.

PONS ASINORUM'S VICTORY AT THE NEWBURY MEETING

SOLARIO AND THE GOLD CUP.

IT may seem rather belated to be writing of events at the by no means unimportant meeting at Newbury last week at a time when we are all thinking very much of events this week at Ascot. However, we know that they will keep, like all good things. It is possible, of course, that one or two of those that figured prominently at Newbury meet have been well in the picture this week. I well remember Tangiers winning the Summer Cup at Newbury and then being very much fancied for the Ascot Gold Cup only a week later, even though Buchan seemed to bar the way. As a matter of fact, he did bar the way so far as the judge's verdict was concerned, but the late Sir William Nelson and his trainer, R. C. Dawson, carried their case to a Court of Appeal in the form of Stewards, and they were on the side of the appellants, the outcome being that Buchan was disqualified and Tangiers was installed as the winner of the Gold Cup.

I thought of the case of Tangiers last week, and wondered if, to some extent at least, history might be going to repeat itself. Well, we know all about that now. If the reader who happened to be at Ascot will cast his mind back to 1920, he will recall how Buchan in the Cup race assumed the command half way up the straight, perhaps rather before that point. Tangiers, on his left hand, made his effort and could not overcome Lord Astor's horse, on whom Frank Bullock continued to ride hard, as he was fast tiring. Perhaps from fatigue, or it may be that he had no liking for the whip which Frank Bullock was shaking at him, he suddenly began to hang away from the rails, and, of course, Tangiers, being on his near side, was carried wide towards the centre of the course. The jockey, Hulme, on Tangiers, emphasised the incident by snatching his horse up and pulling round to the other side. Buchan came on to win, and the crowd, who had not seen the incident or who did not think there would be such a thing as an objection in a Gold Cup race—though there was, in the year when the French horse Eider was disqualified in favour of the other dead-heater, The White Knight—cheered, as is their custom when heralding the victory of a Gold Cup favourite. But some of us, perhaps more versed in racing because of our day-to-day experience, knew trouble was about to come.

Sure enough it did. I believe the better horse won and would certainly have won in any case, but the interference looked bad from the Stands. It was clear there was going to be an objection. Hulme was met on returning with his horse to the paddock, and the serious faces of his party betokened the objection which was immediately lodged. I remember that the betting was even money that Tangiers would get the race. That was ominous too. Lord Astor and his manager, Mr. Gerald Deane, as also his trainer, Alec Taylor, looked anxious. After all, it is a great thing to be associated with a really good horse that crowns his career by winning the Gold Cup at Ascot—and then to feel that it may be taken away, who would not be desperately worried? Frank Bullock was pale and obviously upset both when he went into the Stewards' room and when he emerged from it. It was interesting to me thus to watch human nature being tested. The Stewards probably hated having to disqualify, but the three or four just men found they could take no other course. The incident had happened close home. They had personal and ocular evidence of the alleged breach of the rule. That was how Buchan came to be dethroned and Tangiers given the fine prize.

HOW PONS ASINORUM BEAT ZAMBO.

Forgive this digression, but it came about through thinking and writing about the Newbury Summer Cup race. Pons Asinorum, who won last week for Mr. S. B. Joel, succeeded because he is a good horse and stays well. They are qualities of tremendous value in a racehorse, and it is why I do not think we have seen the best of this son of Tredennis and Bridge at Midnight. He was making a first appearance since running so prominently for the Cambridgeshire won by Masked Marvel. It will be recalled that Mr. Joel bought him just before that race from his breeder, Mr. Albert Lowry. He had run well behind Zambo in the St. Leger, which, I suppose, is why the handicapper set Zambo to give him 7lb. in the Newbury race. It was bound to be a near thing between them, and so it was in the race until very near the finish. Zambo was shaping very much like a winner until Pons Asinorum ranged alongside. They had a rousing duel for quite some distance until Zambo could pull out no more, and Pons Asinorum drew rapidly away.

This son of Tredennis is a brown. Most of the sons and daughters of Tredennis are chestnuts. Yet it so happened that the favourite for this Newbury race, and a hot favourite, too, was a bay son of Tredennis named Hidennis, who won the Chester Cup in the spring. He was out of his class here. Tredennis himself was one of the best bred horses in the Stud Book, and after a very fine career at the stud he died not so long ago. Possibly Pons Asinorum is the best he has sired for a good many years. Certainly the sire must have been at an advanced age when he was mated with Bridge at Midnight.

as Tredennis himself was foaled as far back as 1898. He was got by Kendal, out of St. Marguerite, by Hermit, out of Devotion by Stockwell, out of Alcestis by Touchstone. In particular, well bred mares by him are going to be very valuable as stud propositions. Wet Kiss, the dam of Coronach, has already given us evidence of the fact.

Zambo's race for the Newbury Cup was to have been as a prelude to participating in the bigger event at Ascot this week. It would mean four races in a very short time, three of them at least in heavy going, which pulls a horse badly to pieces, some, of course, more than others. Cloudbank ran inconspicuously at Newbury, and for the time being, at any rate, does not seem to be the horse he was. This is unfortunate, in view of the fact that he is due to go to the stud at the end of this season. Lord Derby would have a good horse in Conquistador were he more temperate. He is, however, too "hot" and too hard a puller to permit himself to give of his known best in public. The fact of racing in public appears thoroughly to upset him, and all he thinks about is trying to bolt with his jockey.

THE GRANIA FILLY AND ROMAN EMPIRE.

The winner of the Berkshire Foal Plate is a somewhat remarkable young lady. This was a bay filly by Tetratema from Grania, sold at the Doncaster sales by the well known Irish breeder, Mr. Ernest Bellaney, for 2,500 guineas to Baron M. de Rothschild, who decided to leave the filly at Newmarket to be trained by P. P. Gilpin. She had been out once before to demonstrate that she was an individual of promise. The experience taught her something, as she was a clever winner this time. Her dam, Grania, has bred quite a lot of winners, one in particular being Granely, who won a Lincolnshire Handicap. One that finished behind the Grania filly cost far more than she did. I have in mind Mr. H. E. Morris's Heart's Desire, a chestnut filly by Gay Crusader from Rododaktylos, bred by Lord D'Abernon. The breeder gave her the awkward though doubtless perfectly correct name of Rhodopis. This Mr. Morris changed to something, which is both ancient and modern! She will have to do better than this to justify her purchase price of 6,000 guineas. Sir Charles Hyde could have run one named Grey Hill that he gave 6,100 guineas for as a yearling. In this case also the breeder was Mr. Bellaney. I have no idea whether the colt can race or even shows promise of doing so, but his *début* remains deferred. He is a grey by Tetratema, who is certainly getting them to go fast. I have seen quite a number of youngsters that cost a lot of money as yearlings, and many of them will never get their purchase prices back. It was ever thus, and especially so when there are ever so many more two year olds in training.

Roman Empire, the winner of the Kennet Stakes for two year olds at Newbury, was rather interesting, because this filly is doubtfully sired by Irish Elegance from a mare named Burdetts. I should say it is any odds on Hapsburg being the sire. This one was not bought at auction, but I understand privately by the trainer, H. L. Cottrill, who saw her win a first prize as a foal at a show at Tenby in Wales. So he went in, and, being a born dealer, he did well. Not satisfied with that, he afterwards acquired the dam, who has since been mated with Chivalrous. Roman Empire had been well galloped—they have Birthright in the stable—and the fact was reflected in the wagering on the Newbury race. Lots of people would not accept what they regarded as an unfair price about a newcomer, but she won comfortably all the same. Perhaps the result is the best justification of the price, but the person who has a hard and fast rule of looking on in such circumstances does not lose in the long run.

If, it has happened, that Solario was unable to go to Ascot for his Gold Cup engagement, then the fact was not only a calamity for his owner, Sir John Rutherford, but for the prestige of the breed generally. We may all agree that, fit and well, he would have won, but the fact remains that his name would be missing from the long scroll of winners. Naturally, his absence would be far from the same thing as having been beaten, but the fact of the Cup not having been won will disappoint people when in years to come they read about the career of the son of Gainsborough. I wanted him to take this big Cup honour if only to confirm the high place he has been given among modern thoroughbreds. It is, however, purely a misfortune of the largest kind that he should have contracted some obscure and persistent shoulder lameness while winning the Coronation Cup at Epsom in such brilliant style.

"I wanted to win a race with him at Epsom," remarked Sir John Rutherford after the race. And yet the price paid for doing so would seem to have been too high. For had he not gone there he would presumably have come fresh to Ascot to take those Cup honours. Of course, I am assuming at the time of writing that he has not run for the Cup. It certainly seemed very long odds against him at the week-end. I hope now he will recover with the necessary rest and that we shall have Solario at his best, say, in the races for the Goodwood

Cup, the Doncaster Cup or the Jockey Club Stakes. One wonders what the feelings of the Aga Khan would have been had Sir John Rutherford accepted his offer of £100,000, and then found on getting the horse to Whatcombe (assuming there had been immediate delivery) that he was lame. Imagine, too, the feelings of the Aga Khan's trainer on making the discovery and having to pass on the news to his owner!

The Aga Khan's stable is not quite as flourishing as its extent or the cost of its inmates would lead us to suppose. Maybe they are satisfied with what has happened at Ascot, but all the indications point to the year being rather a thin one for this most enthusiastic owner and breeder. His big day is

certain to come again, since he spares neither expense nor thought, while he is a man who takes broad and enlightened views as to breeding. I believe he is purposing sending Zion and Vermilion Pencil to the stud in France when the time comes, but there are remaining here Salmon Trout and Diophon as sires. The Aga Khan will want to show his belief in those horses by putting many mares to them. He knows his own business best, of course, but owners before to-day have put their studs back for some years by trying to "make" their own sires. I recall the instance of Mr. S. B. Joel and his Gold Cup winner, Bachelor's Button, who proved a rank bad sire. I recall lots of other instances.

PHILIPPOS.

A GREAT AUSTRALIAN BATSMAN

CHARLES GORDON MACARTNEY, the greatest batsman Australia has given to the game since Victor Trumper, comes from an old Scottish stock, as his name implies. He combines in his personality the two chief characteristics of the two races to which he belongs, blending the cheerful breezy optimism of the Colonial with the grim dourness and tenacity of the Scot. In his cricket these two qualities—at first glance so entirely contradictory to each other—show themselves in a very marked degree. His batting is the quintessence of daring, cheekiness and bravado: indeed, he is the most devil-may-care batsman, perhaps, that ever lived. His whole demeanour, both before and during an innings, betokens a defiant, supremely confident attitude, certain of success and scornful at the very idea of failure. Yet, at the same time, underlying this flippant exterior is the stout heart and the stern set purpose of the fighting Highlander of old days. Brilliant a batsman as he is, there is nobody upon whom I would sooner pin my faith in a cricket crisis than Macartney. He is, in his batsmanship, the very epitome of consummate skill and daring, combined in perfect proportion with sound and experienced judgment: his methods, to the outward eye, of amazing audacity, are governed and controlled by the stability and maturity of his intellect and judgment.

He has a personal appearance, too, which at once rivets itself upon the mind of the cricket-loving public, and is of a type peculiarly his own. There is no other cricketer that has quite that air of *jauntiness* developed to such a degree. Small in stature, almost diminutive (we may almost place him among such "giants" of the game as Bobby Abel and Willie Quaife), he has a peculiar strutting walk, with quick, jerky steps betokening an overwhelming eagerness to get to his destination, whether it be from the pavilion to the wicket or from the wicket to the pavilion, for he is a true-souled cricketer, taking alike with the same cheery air the invariable vagaries of fortune which the game always offers.

His features, too, are an indication of the two sides to his character, with, on the one hand, the firm set, determined jaw, and, on the other, the merry brown eyes (his most striking feature) which always seem to be laughing and which have in them a curious expression of cheeky inquisitiveness. Lastly, surmounting all—the cap. There are many cricketers that one cannot truly picture in the mind's eye without the headgear which seems inseparable from them, and without which they no longer seem to retain their personality. Plum Warner fielding at Lord's without his Harlequin cap (like Jacob's coat of many colours) is unthinkable—it is no longer "Plum," but some stranger, unrecognisable, unfamiliar, almost unfriendly. Macartney is no exception—the little eager bird-like figure, not unlike a perky cock-sparrow, is completed and adorned with the queer cap of his country, which seems always too large for him, and whose peak, shaped like a jockey's, seems to dominate and almost envelop the whole of his figure.

His methods of batting are peculiarly his own: individuality is stamped upon every movement and every stroke. He cannot be described as a fluent or rhythmic player after the manner of a Lionel Palairet or a Victor Trumper; rather, his whole style betokens a jerkiness, and the ball is played at the very last possible moment with a swiftly delivered punching blow, not unlike the sharp jab to the body of the professional boxer. The footwork is marvellous—quicker, perhaps, and more incisive than that of any other living batsman, certainly, with the possible exception of Ranji, quicker than that of any in the past. He moves about all over the pitch, and as a model of *correct* play for a schoolboy, serves, I fear (and he would admit it), as a dangerous and unsound precedent. I have seen him literally chase after a ball, which to any other batsman would have been a wide, and cut it gloriously through the covers for four! His

method of dealing with the short ball on the stumps is peculiar: most batsmen nowadays employ the hook in such a case, and lug the ball round in the direction of square leg; not so Macartney: he lays right back, planting the right leg back on the stumps, and with a cross bat hits the ball straight back with tremendous speed right over the bowler's head, and, if there be no man fielding out straight, it crashes fiercely and viciously on the first or second bounce against the pavilion railings.

He has the gift of all true sportsmen of being chivalrous and kind even in the midst of the life and death struggle of a Test match. I have had personal experience of this: playing at Trent Bridge four years ago in the hundredth Test match played between the two countries (a struggle which—at the moment of writing—is about to be repeated for the first time since then) I began to get on top of the bowling, and, incidentally,

was beginning to pull the fortunes of the game round for the "Old Country." I had been in exactly one hour, and had amassed 38 runs, and had just plastered Jack Gregory twice in one over through the cover-country for four. In a word, the apprenticeship of my innings had been satisfactorily served, and I was just about to reap the reward—an instinctive feeling and a turning point that I feel sure every batsman experiences during every big innings that he plays. Hendren was my partner, and he hit a ball slowly past the left hand of Warwick Armstrong, who was bowling, and seeing that Hendren called me for the run, I presumed it had gone past Macartney, who was fielding at mid-off. But quick as lightning—he is a beautiful and agile fieldsman—he evidently intercepted the ball. I was then in the middle of the pitch, with, naturally, my back turned towards him. Upon meeting my partner one of those fatal conversations began to take place between us, which ended in my vainly struggling to get back to that place whence I had come! To my horror I saw Macartney with the ball in his

hand walking quietly and firmly up to the wicket, and eventually knock the bail off—I was out by 4yds. He did quite right in not throwing the ball at the wicket, as so many less experienced players would have done, as he realised that he had plenty of time; but the point is that this stalking up to the wicket ball in hand while the batsman is endeavouring to regain his crease can easily be done with an air that has in it a kind of fiendish mockery, like a cat playing with a mouse! Not so in this case, it was all done so unostentatiously, and with such an air of aggrieved necessity that it stamped the man as a real sportsman through and through. And then his apologies to me during the tea interval (he took the trouble especially to seek me out) were so kind and typical of him. Said he, "I'm so sorry, I had to do that. I hated doing it. I wish to heaven the duty had fallen upon someone else—it was sheer bad luck for you getting out like that." What healing words and what precious balsam to pour on the still open wounds of disappointment!

No need for me here to expatiate at length on the actual performances accomplished by this wonderful little cricketer, this batsman who has been described, in the words of a certain well known writer on the game, as "appearing always to be galvanised through and through with a high and powerful charge of electricity," so quick and so impetuous are his movements. Even if he had accomplished no other feat than that of scoring 1,000 runs in May over here in the year 1912, and thus emulating the Grand Old Man of cricket himself, he would by this alone have won a permanent niche among the immortals of cricket. The skill, the physical fitness, the temperament and the character requisite to the performance of such a gigantic triumph as this is well nigh incalculable. Of all our opponents chosen to do battle against England this year, no single one of them constitutes to us such a menace as the "Guv'nor General," the name by which Macartney is affectionately known to the great Australian cricket-loving public.

D. J. KNIGHT.



"THE CAP OF HIS COUNTRY."

A WEEK-END ON THE KENNET

SAVERNAKE is one of the names that carry romance about them, and the Kennet valley has always seemed to me free from the sort of stagnancy which hangs over the Thames. Not about it would Moira O'Neill have made her Irish glensman say :

Ther' a deep dumb river flowin' by, beyont the heavy trees.

Not at all. Its stream goes dimpling and wimpling between willows, and the trailing weed is full of motion; but for all that it is absolutely unlike the rivers of my country. You could match it in Normandy, but never in Ireland.

What I am trying to convey in this sketch of a week-end fishing holiday is the charm of unlikeness, which beautiful English country has, for one trained to watch the shapes and signs and ways of water in western Ireland, where water is brown like a brown eye. Streams that come off the peat may have the glint of hazel, with gold in it; where the weed streams down, it is green no doubt, but the peat water makes it show olive. Your English water, coming off the chalk, may be grey or may be silver; but it is really a colourless, translucent medium through which the growths where trout lurk show like grass on the banks. And, as a consequence, the angler, as he walks the bank, sees a great deal more of the life below the surface than ever happens to him in Ireland. I give England best for that. Also, there is far and away more bird life about the banks. Coot and waterhen, making their different cries, harsh but vital, and the little black dabchicks, which so far as I know never say anything at all but seem so alive and alert that they have no need of utterance: snipe drumming, and in one place a couple of some plover or large sandpiper, flying like snipe, but taller on the leg than a snipe is, and uttering queer little cheeps: all these I saw, and the willow-wren I saw and heard, and chaffinch. You would not meet them in Donegal or Kerry.

Neither would you see in Donegal or Kerry, or anywhere between them, houses which add a beauty and enrich the early summer with a warm loveliness. The house where I was staying belonged to an old mill. The miller now is lodged elsewhere, and this brick building with its Tudor-style chimneys and tiled roof has been made into an habitation for those who acquire tickets on those four miles of water. I do not know how tiles manage it, it may be that the lichen on them ripens like a crop during the months of sun, but at the end of May the browns and purples and umbers have a clearness and transparency, which in autumn change to rich solid murrey hues.

A week or a fortnight earlier the great untrimmed hedge of hawthorn half a mile long, thrown like a wreath across the bottom of a pasture which rises steeply to the forest, would have been purer white; it was fading into pinkness. Except for that, when the sun shone, late spring was at its loveliest under the sweeping cloud shadows.

But sweeping cloud shadows mean the presence of wind, and these cloud shadows swept rapidly and straight down the valley. Every fisherman is aware that a down-stream wind is not blessed by the dry fly fisherman, and there was very little fly of any kind to be seen, and, consequently, no trout rising. At last we did see, first one, then another, and one of them was persuaded to take my olive. Very pretty he was, but only herring sized, so back he went. The keeper left me to see how another man was faring below the mill. The wind blew harder, also I began to see why the keeper wondered that I should not have brought waders. In that long grass and coltsfoot I might as well have been in the water. It was, so far as I could see, a perfectly good day for the wet fly, but hopeless for anything else. I had been on the Test in like conditions, and after hours of watching for rising fish to fish at and seeing none, persuaded my host to let me try a wet fly on a stream. The result was a two-pounder. But as we carried it home my host said: "I think, if you don't mind, we'll say nothing about this fish." Supposing the same principles to hold on the Kennet, I went back disconsolately for a cup of tea, cursing at the incomprehensible ways of English angling.

At tea, however, I met the other angler, one of the ticket holders, and he, to my delight, said that on this water any form of fly-fishing was legitimate. Since nothing was rising, I discarded the dry fly cast, and put up a small blue-bodied fly with black wing and silver tinsel, which everybody knows in Ireland but it seems to be nothing thought of in England. With that and a Wickham for dropper I got rises in the mill pool, and then walked up the stretch of water above the hatches on which the breeze made a pleasant curl. It was perfect holding-ground, full of weed-beds, with sedge at the banks, and my mind had not deceived me. I caught four trout on it, all on the blue fly. None was up to the limit of a pound, but one I kept perforce, because in getting the fly out I damaged him. But he was three-quarters of a pound and on a lake in Kerry would have been a fish to talk about.

The keeper came after dinner to show me the downstream water, beginning with the home mill pool. There was still no hatch of fly and I tried my Irish methods. At the tail of the pool I caught a couple of small ones and then another—

small also I thought—but he took long to come in and proved to be a legitimate pounder. After that I thought I should get lots, but did not, and it was cold and wet underfoot. Anyone bred to the art can walk dry in most Irish bogs, but a Wiltshire water meadow is the wettest thing known to me.

Cold and wet it was again next morning, and I came back to lunch with an empty bag. Two or three small ones had come out and gone back. But after lunch the day brightened and the keeper came to look for me. Nearly fifty years he had been in his job, although he looked nearer sixty than seventy, and an Irishman with his experience would have kept me listening to him—but not this Wiltshireman. We started at the second mill pool, where I had risen fish before. This time they were taking. From the same spot I landed four of them. Two went back, but, at sight of the others, at last my companion spoke. "A lovely brace of fish," he said. And I lost another. That was as gay a little bit of fishing as man could desire. We went up then to the level stretch where the breeze was very strong, and off half a mile of it I got a second brace—one of them a pound and a half. This fish took the black alder which I had substituted for the Wickham as the dropper, and so did another good fish that I got that evening after dinner. But between three and five o'clock in the afternoon was the cream of that day—two brace kept and twice as many put back, some of them good stout fish.

That day nobody else troubled to come on the water. It was, manifestly, no use for dry fly fishing. But it was the very pick of a day for the wet fly, and I ought to have got more fish than I did in the evening, for there were many rises at my fly. The fish were plenty, they were in good condition (pink as sea trout) and they were feeding, not on the surface, but on things that floated under the surface.

Next morning I got one fish of a pound in the upper mill pool (there are four mills on this delightful water, each with its pool and lasher, and each pool having its own individual character). I did not start out again till after an early cup of tea. It was blazing bright, and my notion was chiefly to explore the whole length of the water; but I stopped to fish here and there, and it must have been after five when I passed under the railway bridge, pushed along through sedgy growths and, finally, passing under the branches of a huge willow, found myself in a meadow through which the river curved for nearly a mile. Walking up to the first bend, I started to fish the reach which the breeze was rippling, but very faintly rippling. I could see right down into the very deep water as I fished across to the roots of some pollard willows, and nothing seemed to me less likely than to get a fish, when suddenly away down I saw the glint of a shape, and as the fish turned, I struck, and was fast. That fellow was a pound and a half when we weighed him. I fished again, and in about three casts another took deep—pound and a quarter. Three more casts, say, and yet another—this one just over the pound. After them came two smaller ones, but one was not far short of the limit. All this within about twenty minutes and zoyds. of bank. Never in my life did I have such a bit of brown-trout fishing. All took the little blue tail fly.

After that I expected anything from the stretch I had to fish, and there was no reason to the eye why it should not all be just as good. At one point, indeed, where it narrowed and a tree overhung, I was confident of trout and took great pains to get my fly to every nook of it; but the only other one I got was lower down, and though I kept him, he ought to have gone back. I lost another, caught a small one, put him back, looked at my watch, and I was overdue for dinner, a good half-hour's walk away.

I was tempted to stay on and try farther up the meadow, but in reality I was content. I had had my fill of sport, and of beauty too, in that afternoon along the lush meadows, through which the stream ran flashing like molten silver; and after dinner, though I took my rod down to the lower mill, a few casts convinced me that I could not catch a fine fish which had moved to me the night before, and I went in to the keeper's cottage to say my good-byes.

It was new to me to hear this expert, after half a century in charge of fish, say that tar-washings did the fish no harm. But the tar does hurt the fly, and the dry fly fisher's sport is rendered precarious. This year, fortunately, there is sign of a better hatch: a little warmth would bring them out. Dry fly, when it can be fished: the first night I was there, another angler found a fish rising and got him—two pounds and a half. But when it cannot, I am all for the wet, fished fine, of course, and the fly allowed to come round without the least jerking.

I brought in, from Saturday afternoon to Monday evening, six brace averaging a pound, and put back twice as many—say, 20lb. in all. Not bad for a week-end with no fly up. Some day I hope to try my luck there when the dry fly is the thing to use; but even more should I be disposed to go back to that pleasant hostelry when the trees and the bracken in Savernake Forest have the autumn colour on them; and the keeper's daughter, who with her husband manages Durnsford Mill, takes in guests at any season.

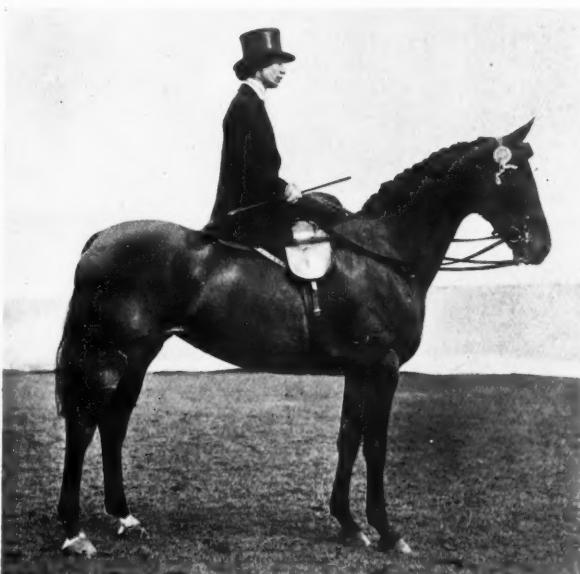
STEPHEN GWYNN.

RICHMOND HORSE SHOW

SOME OF LAST WEEK'S
WINNERS.



YOUNG COMPETITORS.



LADY PENRHYN'S CUCKOO, CHAMPION HACK.



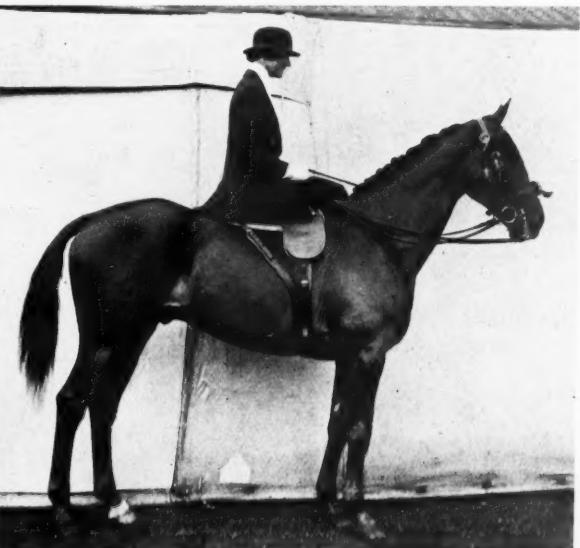
CAPT. DUDGEON ON DIPLOMAT, CHAMPION JUMPER

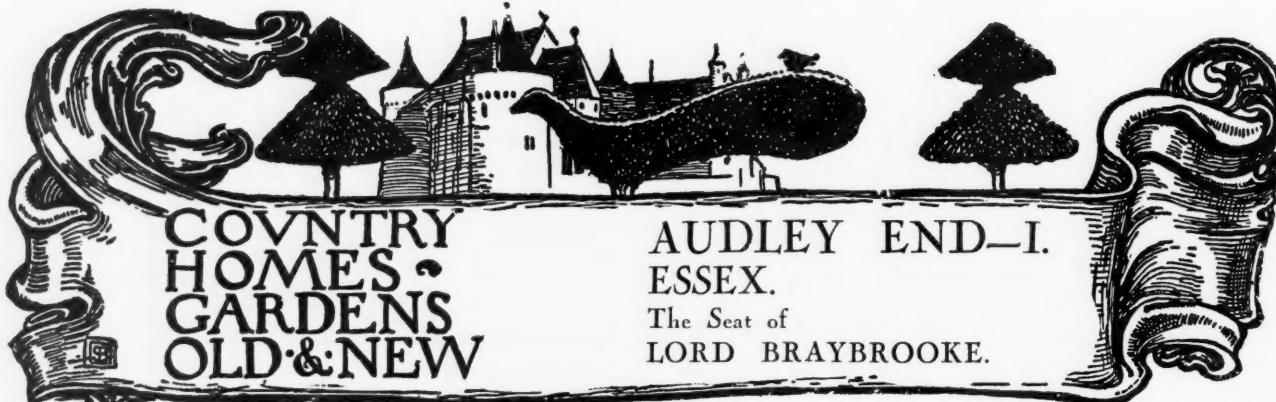


MR. B. MILLS'S EDGEWARE DUKE, CHAMPION HARNESS HORSE



MR. W. S. MILLER'S FUSE, CHAMPION HARNESS PONY.

W. A. Rouch.
MRS. F. M. LLOYD'S WINNING HUNTER, BROG HILL.Copyright.
THE "KING'S CHAMPION" POLICE HORSE.



EARLY in the morning of March 10th, 1666, a brilliant cavalcade left the Palace of Whitehall and scarcely drew rein until it reached the boundary of the parish of Walden in the north-west corner of Essex. Charles II and his brother were of the party, and the purpose of the expedition evidently had been bruited a day or two earlier, for under date of March 9th we find that Pepys wrote in his Diary: "The King and the Duke are to go to Audley End to-morrow in order to see and buy it of my Lord Suffolk."

Audley End, as the King then saw it and soon after bought it, still possessed the full size and noble presence which its builder, Thomas, Earl of Suffolk, had given it half a century before. Four noblemen new-builted or re-edified exceptionally great houses in the first half of King James I's reign. Under the latter head falls Knole, which Queen Elizabeth's last and King James' first Lord High Treasurer transformed from the archiepiscopal palace that Bourchier and Morton had erected before the fifteenth century ended. Morton had previously held the see of Ely, and had done much at the episcopal house of Hatfield; but when William Cecil, Earl of Salisbury, James's second Lord Treasurer, obtained the estate in 1607, he chose a fresh site for his new mansion. Bramshill, begun two years earlier, was only a little less in size and magnificence. It was not built on church land, and it incorporated some of an older lay dwelling. But it was on lands that had once belonged to

the Abbey of Walden that Thomas Howard (created Earl of Suffolk by James in 1603, and appointed Lord Treasurer in 1614) planned and completely executed the vast pile which, if we include its kitchen and other office courts, occupied a space of almost five acres. It in no way incorporated or exactly occupied the site of the monastic buildings, but was sufficiently near to make their survival unadvisable but their materials useful. They were so completely swept away that the Abbey's character is but vaguely known to us from subterranean remains, disclosed in various operations of digging and earth moving.

It had been founded in 1136 by the first of the de Mandevilles who bore the title of Earl of Essex. His grandfather was of the Norman leaders who came with the Conqueror, by whom he was richly endowed with a hundred and seventeen lordships, thirty-nine of which were in Essex. Important among these was Walledon, now Saffron Walden, a parish stretching over seven thousand acres, and a town on the edge of which the ruins of the Norman keep of the Mandevilles still stand. Geoffrey, first Earl of Essex, gave to his religious house the lands that lay west of the town and stretched over into Littlebury parish. Here were pleasant and sheltered meads, amply watered by the River Cam, and quartered by the highway from London to Cambridge and by a cross-road starting from Walden town and going westward. Somewhere by the stream that gave them water and where they could have a mill, and by the cross



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I.—THE HALL ORIEL AND THE FLANKING PORCHES.

"COUNTRY LIFE."



2.—THE APPROACH TO THE ENTRANCE, OR WEST, FRONT.

"COUNTRY LIFE."

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road, so that they might lodge and relieve wayfarers, rose the humble buildings of the little priory. But the house grew rapidly in esteem and wealth, was converted into an abbey in 1190, and possessed a church of such sanctity and importance that several of the Bohuns, Earls of Hereford—to whom much of the Mandeville inheritance had come—were buried within its walls. The last earl's two daughters and heiresses became, respectively, the wives of Thomas of Woodstock, Edward III's youngest son, and of Henry of Bolingbroke, afterwards King Henry IV. The manor of Walden came to the latter, and remained with the Crown until it was granted by Henry VIII, together with the abbey and its lands, to Lord Chancellor Audley in 1538.

An Essex man, Thomas Audley came of a yeoman family settled at Earls Colne near Colchester. Born in 1488, he took up the law as a profession and was of the Inner Temple. His early activities were confined to his native region. He became a burgess of Colchester in 1516, and later on was its town

was resented not only by them, but also by the King, whose policy they were carrying out. And so a little comedy—the seeds of tragedy within it—was arranged. Audley heads a deputation into the Royal Presence, and declares it outrageous that they, elected “as the wisest men,” should be labelled as being “little better than Turks and Infidels.” The King is shocked. He cannot think it is as bad as that, but will send for Fisher and some of his brethren of the bishops' bench. Fisher assures His Majesty that he has never called the faithful Commons Turks or Infidels, and that he has been sadly misunderstood. And so, for the time, all is well. But the scene was probably intended as a hint to Fisher and those who thought with him that the fate of the Duke of Buckingham and other great men might befall them if they opposed the Royal will. And that, indeed, is exactly the drama that is enacted, with Audley again in the cast, but now in a star part. The revolt from Rome and the Royal divorce are more than Sir Thomas More can swallow. In July, 1532, he brings the Seal “in a white leather



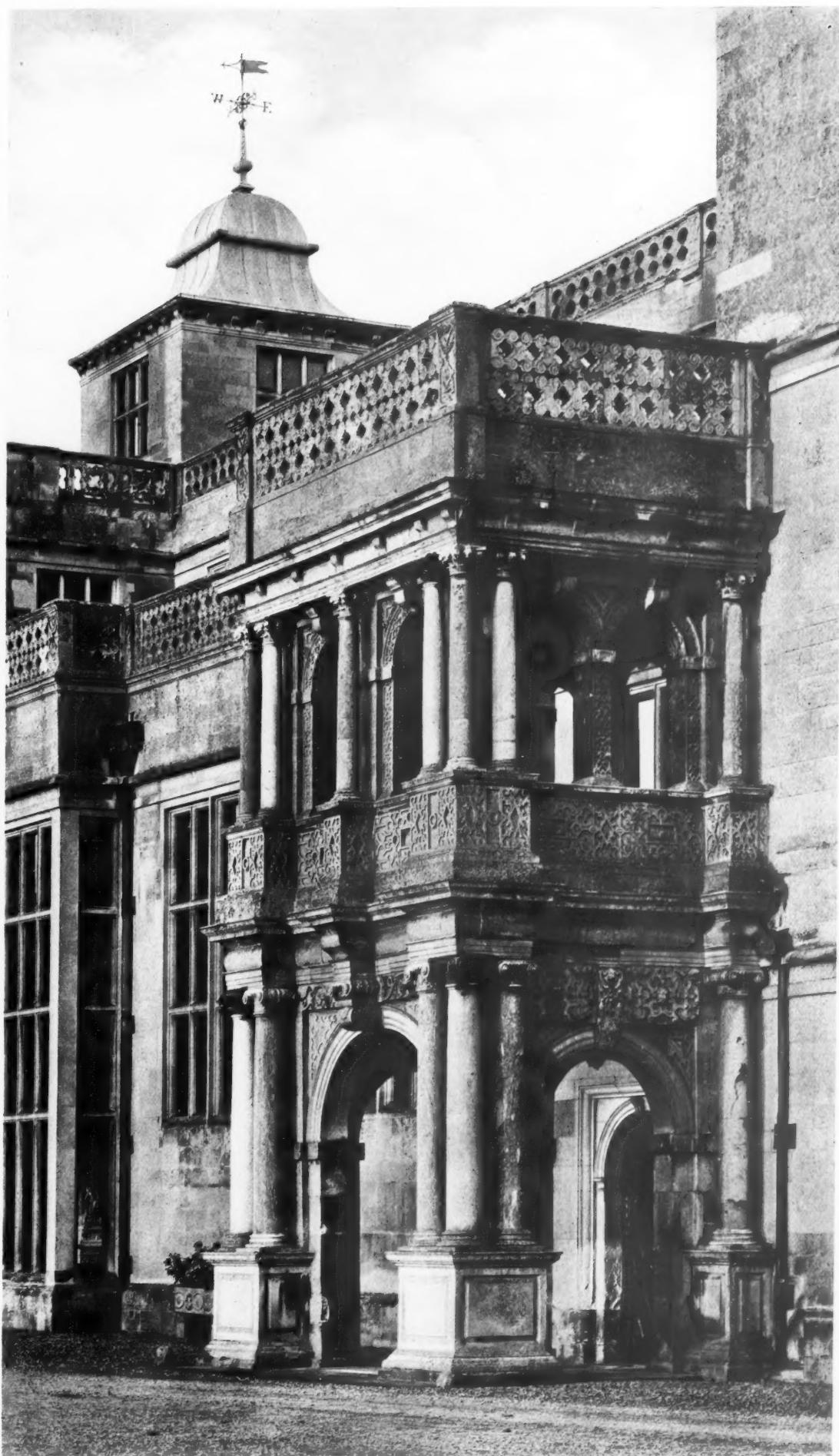
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3.—THE SOUTH-WEST CORNER.

"COUNTRY LIFE."

clerk. He probably transacted local business for Charles Brandon, Duke of Suffolk and husband of Henry VIII's younger sister, the ex-Queen of France. It is thought that that connection brought him under the Royal eye, as from 1523, when he was returned to Parliament, he held various minor posts and was of Wolsey's household during the last period of the Cardinal's Ministry. Wolsey's fall in 1529 gave to Audley the same opportunity to rise as it did to Thomas Cromwell. Thomas More became Lord Chancellor of England, and Audley followed him as Chancellor of the Duchy of Lancaster and as Speaker of the House of Commons. Its members had probably been carefully selected, just as Audley was chosen, to legalise the Royal policy of crushing monasticism and weakening the whole ecclesiastical power that accepted the Pope as its head. The activities of Audley and his fellow-members roused the anxiety of the bishops, so that the devout and able Fisher of Winchester drew attention to their proceedings in the House of Lords, declaring that “with the Commons is nothing but Down with the Church.” It is probable that this attack on the Commons

bag” to Henry at “his manor of Plesaunce or Est Grenewych.” The King inspects it before many of the Lords of the Council, and then delivers it to Thomas Audley, whom he “orders to be called Keeper of the Great Seal and to exercise all the functions of the Chancellor.” As soon as there is some abatement of the surprise caused by so great an office being given to a hitherto somewhat obscure official, he goes up another step. In the following January, at the same place and before the same great folk, the King takes the Seal from Audley and, “after holding it for a quarter of an hour,” returns it to his custody, appointing him Chancellor of England. As such he confirmed the divorce of Catherine that Cranmer had decreed, and soon after that had to sit in judgment on his predecessor. A sheer opportunist, with no moral sense, and admitting that he had “no devocion to eny sects of religeon,” he could not understand More's conscientious scruples, and tried, by quotations from *Æsop's Fables*, to convert More to his own easy views. But, the absurd man being obstinate, the Lord Chancellor had no compunction in presiding at the Court which passed sentence on More



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4.—ONE OF THE TWIN PORCHES.

"COUNTRY LIFE,"



Copyright 5 and 6.—THE ENTRANCE DOORS. "C.L."
From the tympanum in Fig. 5 the carving of "War" has fallen out, but Fig. 6 retains the seated representation of "Peace."

and on Fisher, or in condemning anybody else whom the King wished to be rid of, such as the supposed paramours of Anne Boleyn in 1536 and of Catherine Howard in 1542. This perfect and unfaltering obsequiousness to Henry's desires called for reward, and though the King and Thomas Cromwell, his Minister, recognised this, they hardly did it to the extent that Audley thought he deserved. He could not, like those who had long and extensive practice at the Bar, make great professional gains, and his actions had not added to his popularity. "In the busy world I susteyned damage and infamy and this shal restore me to honeste and comodyty," wrote he to Cromwell, while urging gifts of monastic lands, and complaining that "never had Chancellor so little to live by," for his fee of £800 a year "will scarce suffice for his house-keeping," as victuals are so dear. Though never satisfied, he does pretty well on the whole. In 1536 he gets St. Botolph's at Colchester. Later on he wants St. John's there, and is given the Crutched Friars and also Tilty, near Thaxted. Before that, however, his best plum has fallen into his mouth, in the shape of Walden Abbey, with its many manors and advowsons both in Essex and elsewhere. In the same year, 1538, he becomes Baron Audley of Walden and a Knight of the Garter. Moreover, his first and unimportant wife having died childless in that January, the King arranges for him a splendid match. In September he marries Elizabeth, sister of that Marquess of Dorset who is afterwards created Duke of Suffolk, but is beheaded in 1554 for proclaiming his daughter, Lady Jane Grey, Queen. Whether, like his superior, Thomas Cromwell, whose condemnation to death was one of his jobs in 1541, Audley would have continued upon the wave of prosperity and Royal favour much longer, we cannot tell. Though called, in the Dictionary of National Biography, "tall and majestic—the sort of man Henry VIII loved to see at his Court," he was by no means healthy. He makes use of his gout to whine about "sytting in my chyr with a sore foot," when he begs for further Royal gifts. Half his letters to Cromwell seem written from his bed because he is suffering from gout or stone, or "has taken a glistner and is ill at ease," all this whining being mixed up with appeals for further gifts of land. But he really was ill, and when the year 1544 opened, his case became hopeless. He resigned office on April 21st, and nine days later he lay dead.

He left no son to succeed him, but two daughters, of whom the elder, dying a child, left Margaret the sole heiress. Born in 1540, she appeared, in 1554, to the Duke of Northumberland to be almost as desirable a match for his son Henry as was her first cousin, Lady Jane Grey, for his son Geoffrey. The marriage took place. But the duke's star was about to set. His effort to place Lady Jane Grey on the throne proved a fiasco, and in August of that year he and various of his kith and kin paid the penalty of an unsuccessful stroke for supreme power. Lord Henry Dudley was of those condemned to death. He was, however, pardoned; but three years later ended his days on the battlefield of St. Quentin. Margaret, as a widow of seventeen, was as much sought after as she had been as a girl of fourteen, and not long after she lost her first husband she wedded the second. Thomas, fourth Duke of Norfolk, was the son of Lord Surrey, the poet, whom Henry VIII had had executed a few days before his own death in January, 1547. Young Thomas was brought up by Protestant relatives, and so, while he was neglected by Queen Mary, was favoured by Queen Elizabeth on her accession. She at once made him a Privy Councillor and gave him the Garter. In 1559 he was appointed to the office of Lord-General of the North, but only held it for a short time. Such trust as Elizabeth reposed in him was, before long, shaken. Margaret Audley, his second wife and mother of his second and third sons, died in January, 1564. His next matrimonial venture was even more ephemeral, and on becoming a widower for the third time, in 1567, he was fascinated by the scheme which the enemies of Elizabeth's Government set going, whereby the premier duke of England should marry the Scots Queen. Elizabeth's Ministers soon heard of the intrigue, and one evening in 1569, when the duke was dining with her, she advised him "to beware on what pillow he rested his head." Neglecting the warning, he soon found himself in the Tower; but, on solemnly engaging to drop the project, he was allowed to live under surveillance at the Charter House, which was his London residence. Very soon, however, it was discovered that the correspondence between his and Mary's agents was continuing without any intermission. Again he found himself in the Tower, and this time only left it to pass to the block in June, 1572.

From the date of his death to 1660 there were no Dukes of Norfolk. But his sons suffered little from his attainder. His first wife had been the elder heiress of the last Fitzalan, Earl of Arundel, and his son, by this match, came into his

mother's title and inheritance. Thomas, eldest of the sons of Margaret Audley, although only legally restored in blood in 1584, was known as Lord Thomas Howard, and was much about the Court, where Elizabeth called him her "good Thomas." He will have come into full possession of Audley End when he came of age in 1582.

What did he find there in the shape of a habitation? We have no direct evidence of the conversion of the Abbey buildings into a lay house by Lord Audley in the manner that was going on some miles south at Leez Priory, which had come into the possession of Richard Rich (who was Solicitor-General when Audley was Chancellor, and later on mounted the Woolsack) rather earlier than the date when Walden Abbey was granted to Audley. No doubt, he made some sort of conversion, but I cannot find that a single one of his surviving letters was dated from there, although he wrote several from other people's houses in Essex, such as Leez, Easton and Colne. However, it is quite certain that at the time of his death, in 1544, the abbey had become "his chiefe and capital mansion house at Walden," which he willed that his widow should enjoy "with the parke adjoining, and all houses, barnes, &c. within the precinct thereof." Here, it would seem, the widow lived with her second husband, Sir George Norton, and the Corporation book of Walden has an entry in 1559 for "VI Capons given to my Lady Audley, 15s." As the Duke of Norfolk had many places of his own, and principally resided at Kenninghall and the Charter House, he is not likely to have made frequent use of his second wife's estate. Yet it was at Audley End, a few weeks before her own death, in January, 1564, that she gave birth to her younger son, Lord William Howard, the "Belted Will" of



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7.—THE WEST FRONT SEEN OVER THE RIVER CAM. "COUNTRY LIFE."



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8.—FROM THE SOUTH-EAST.

"COUNTRY LIFE."



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9.—THE SOUTH SIDE OF THE STABLE BUILDING.

"COUNTRY LIFE."



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10.—THE NORTH SIDE OF THE STABLE BUILDING. "COUNTRY LIFE."

history and romance. Moreover, the accommodation, in quality and quantity, sufficed to house Queen Elizabeth when on progress. Another extract from the Corporation book tells us of—

The Progres and comyng of the most excellent Pynces and our moste gratus and Sovraygne Ladie Elyzabeth, by the grace of God, Quene of England, France, and Ireland, Defender of the Fayth, &c. to Awldens the 19th of Auguste, in the thirteenth year of her moste gratus raygne, in the yere of our Lord God 1571.

To "Awldens" the Corporation came and knelt before her, while the Recorder "made an Oracion," and the Treasurer offered "a cupp of silver doble gilt, with a cover, weyng 46 ounzes, at 8s. the ounze, and a case to put it in." The courtiers also had presents, the "sugar-loves" given to Lords Leicester and Burghley and to Sir Thomas Smith costing in the aggregate 37s. 8d., while Sir Thomas Berenger receives "a podd of oysters" valued at 3s. 6d. The Duke of Norfolk, then the owner, was, of course, not there, as he was detained at the Charter House at the time. But after his execution in the following year we are told that his brother, afterwards Earl of Northampton, resided at Audley End and saw to the education of the duke's children. We do not, however, hear that he or his nephew Thomas were present when the Queen was again there on her way to Norfolk in 1578. Another cup, reduced, however, to 40 oz. in weight, had to be given by the Corporation. But the great function lay in the attendance of the Vice-Chancellor of Cambridge and "heds of Colledges" to offer "an Oracion gratulatorie," a New Testament in Greek "bound in redd velvitt and limmed with gowld," and a 6s. pair of perfumed and embroidered gloves. Accepting the presents and "promising to be mindful of the Universitie," the Queen retired to her chamber. Then her courtiers—Burghley and Leicester, are

the gallery that had become so fashionable. Such as it was, it must have been the residence, when in Essex, of Lord Thomas Howard during the greater part of his life. As a volunteer he had fought against the Armada under his cousin, Howard of Effingham, and in 1591 was in charge of the squadron sent to intercept Spanish treasure ships, but itself nearly caught by a vastly superior Spanish fleet. Lord Thomas and most of his ships got away in time; but Sir Richard Grenville, trying to sail right through the enemy's fleet, was mortally wounded and his ship, the Revenge, was captured. Eight years later Lord Thomas was Admiral of the Fleet, having previously been created Lord Howard of Walden by Elizabeth. He was on the side of Queen and Government when her former favourite, Essex, showed signs of rebellion and of defending himself in his house. It was Lord Howard, then Constable of the Tower, who besieged him and who was afterwards one of the peers that condemned him. We find Lord Howard entertaining the Queen at the Charter House (which had come to him from his father) shortly before she died in 1603; while James, soon after mounting the throne, made him Earl of Suffolk and Lord Chamberlain.

It was only then that he started to re-house himself at Audley End, a name no doubt given to this section of the parish of Walden by the Lord Chancellor, for it occurs certainly as early as three years after his death, and the chief messuage is called "Audley Howse" in 1583. That is all that can be said about it, and it is not clear whether any building connected with it is earlier than Lord Thomas's time. The stable building (Fig. 9), certainly has features reminding one of the time of Henry VIII, and Lord Braybrooke inclines to the view that it is a transformation of a guest house erected by the monks shortly before the Suppression. But the

again in attendance—also get gloves, and, although some of them cost no more than 4s. 2d. a pair, yet their value is intellectually enhanced by having "verses annex to them." The presentations over—

the Nobilitie and Schollers of the Universitie went into a gallerie, and there called for beare and wine to welcome the Schollers; and from thence into the chambre of my Lord of Leicester, where was handled a Disputation of Philosophy.

Although there was no room either at Audley End or Walden town for the members of the University to sleep, so that they had to return home "that nyght about mydnyght," yet the house was clearly one possessed of a variety of chambers fit for Queen and earls, and also had



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11.—THE COURTYARD OF THE ALMSHOUSES.

"COUNTRY LIFE."

Historical Monuments Commission set it down as belonging to the second half of the sixteenth century. Compared to the house, which Suffolk began erecting in 1603, the building certainly has an archaic aspect, and the interior gives the impression of a conversion rather than of an original design for a stable. Yet it lacks the full characteristics of the Henry VIII period. In his time a depressed arch was almost invariably used as the head of each light of composite mullioned windows. The point of the arch may be slight, but, with few exceptions, it is there, as, for instance, at Leez Priory. At Audley End the windows of both stables and almshouses (Fig. 12) are constructed



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12.—THE WEST FRONT OF THE ALMSHOUSES.

"COUNTRY LIFE."

of brick, plastered over, and the curved line of their tops is clean and unbroken. Such we are apt to find as a sort of modified revival in early Stuart times, as in the chapel window at Hatfield, and at Chantmarle, dating from 1612. And even in Commonwealth times, at Ford Abbey, Inigo Jones or John Webb used it as a replacement for some of the traceried lights of Abbot Chard's tower. The two sets of brick buildings at Audley End will not be as late as that time, or even as late as Lord Suffolk's mighty house of stone. But they may belong to his period of possession. Both are delightful in grouping and in detail. The stables, though not far from the house, lie across the river in Littlebury parish. On the south side they have the air of a long, three-storeyed, yet low, Tudor habitation. To the north (Fig. 10) there is more variety. The great central doorway and the two flanking bays rise to two-storey height. The brick has nothing of the burnt-end diapering so much favoured under Henry VIII; but it is of early date and is full of variety in tone and texture. The almshouses—certainly used as such by the Earl of Suffolk, but at what date and whether new-built or adapted for the purpose is unknown—lie some way south of the house, the front elevation facing west. The full extent of the building, however, runs round two courts (Fig. 11), and in Lord Suffolk's time was composed of twenty tenements with chapel, hall and kitchen. The chapel has lost its east end, but retains its original roof truss. Much of the building is now used for farm purposes.

Very little more is discoverable about the building of the house than about the date and origin of stable and almshouses. The third Lord Braybrooke, who owned the place from 1825 to 1858, sought far and wide for materials on the subject, but confesses, in the "History of Audley End" which he published in 1836, that "no details are extant among the family archives." Nor did he discover elsewhere any documents throwing light on the subject. He carefully collected all available matter, including tradition, as when he tells us that—

The received opinion seems to be, that the Earl of Suffolk had determined, before he commenced his operations, to erect a mansion which should surpass in size and magnificence all the private residences of the Kingdom; and that, in aid of this design, he procured a model from Italy executed in wood, at the cost of £500, some mutilated portions of which are still extant in the house.

Anything less Italian than the structural mullions of the Audley End windows and the round, angular or square bays into which many of them were shaped cannot be conceived. The building (as we shall see next week from engravings made in Charles II's time that depict it in its complete form before any of the eighteenth century reductions were made) shows much more of the still lingering native Gothic than of the imported Classic. Indeed, except in the matter of symmetry, there is little of that except in the porches (Fig. 4), with their round-headed arches and clusters of marble columns, Ionic below and Corinthian

above. Nor was it, on plan, at all solid and southern, but of the spreading form that the Elizabethans had developed from the mediæval type. We will, however, leave the discussion of how and by whom the plan was evolved until next week. Three sides of the great outer court are gone, and what now remains is only part of the inner court. But the west side is nearly intact and still forms a magnificent and dignified pile, rising up from the ample lawn that divides it from the placid waters of the dammed-up Cam (Fig. 7). As we sweep up to it from the south and pass the cedar tree (Fig. 2), its grand proportions strike the eye. There is great dignity and reserve about the unenriched bays, of which the central one (Fig. 1), lighting the hall, is of thirty-two lights in four tiers. But there is no oppressive plainness or solemnity. Copper-roofed towers and turrets and clusters of column-shaped chimney shafts rise above enriched strapwork balustradings (Fig. 3). Moreover, the whole of the restrained façade is treated as a sort of background or setting for the rich, jewel-like porches of complex form and material, with rich sculpturing in Jacobean manner, yet entirely graceful and pleasing in both mass and detail. The upper parts form charming balconies, while below we pass through the arch to admire the doors, themselves quiet, though sufficient, in their geometrical schemes and acting as bases or plinths for the carved tympana above, the one depicting "Peace" being quite perfect (Fig. 6), while the other (Fig. 5), depicting "War," has now lost the figure from the chariot—a happy augury, we may hope.

H. AVRAY TIPPING.

LAWN TENNIS: THE LADIES' GAME

A FEW days ago one of those gifted journalists who can write a disjointed column about nothing in particular every morning and compel you to read it when you yourself ought to be doing something urgent, reported with glee what his curious eye had hit on in a French paper. The girls of France had been required in an examination to state in what period they would have preferred to live; one, it is true, was for the Middle Ages (because husbands were away after Saracens), but the majority were for their own time. They gave their reasons, and among them were the clothes of the day and the liberty to take up sports. One might guess from Wimbledon that the girls of England, of all ages, would express the same preference, and for the same reasons. Wimbledon represents the triumph of woman. Gallantry suggests that it may be quality and not quantity, but the women appear to outnumber the men in the stands and on the lawns by four to one. And not only that—they are greater "draws" when playing. It has to be stated once during the Wimbledon fortnight, and may as well be stated here, that "Mlle. Lenglen not only can fill the galleries of the Centre Court, she can empty them by playing somewhere outside." Yet more—when this

and that happens, and it is put about that they are not going to play, they get columns and columns in the papers when the man of corresponding eminence gets a paragraph. That rib of M. Borotra's—is it a rib?

There is a lady in the poetry books whose clothes "more expressed than hid her," and it is one of the attractions of lawn tennis that it admits of this self-expression. There is the pose for the service; you must have the right clothes for that, and not even on the stage can you show them off to so many people at once as on the Centre Court. In the days when women served, in a deprecating Victorian way, underhand, however well they played, they were discussed only among people who understood the technicalities of the game. In that day, too, women in a mixed double stayed at home on the base-line like good Victorians while the men did the prancing at the net; now the man runs back for the woman's lobs as well as his own. He might be chosen—as they say dancing partners are—not for his own prowess, but to show the woman off, and the women crowd the stands to see the triumph of their sex. As factors in this triumph, clothes and skill are inextricably mixed. If you have the skill, it is said to be easier to acquire the clothes, at any rate parents and guardians are more likely to provide them; and if you have the clothes it is your duty to yourself to acquire the skill that will enable you to exhibit them—so all things work together. In fact, it is a double triumph that lawn tennis may be made to yield to women. For one thing, it is the only sport in which thousands of women may see a woman apparently holding her own with men in their own sphere of physical activity. In a single against another woman she makes no more mistakes than were made by the men in the previous match. In a mixed double strength of body and staying power—points in which men have the better of it—are not obviously the determining influence, the less so that her partner does the running. In a book just published, "Listening to Lacoste," by J. Pollock, the champion puts woman in her place with French logic. A single at its best is an all-round game in which the drive is supplemented by the volley:

For ladies the volley is practically useless. . . . The reason for that lies not in any inferiority in skill . . . but solely in a woman's smaller physical means. She plays on a court the same size as that for men, and a man can hardly cover it so as to volley persistently—obviously therefore a woman cannot.

But inferiority is the last word that would occur to a spectator when watching one of the lady experts of to-day brow-beating the man opposite in a mixed—a most gratifying spectacle to her own sex.

The other triumph is gained among women by wearing clothes that they would have liked to have thought of first. For what is Mlle. Lenglen most famous? For her balance? No. For her *bandeau*. The writer has reason to know. All writers make blunders at times: and he has made his share, and kind friends have rubbed them in; but none of them was rubbed in so hard as that which he committed when on the first appearance of the *bandeau* he referred to it in his ignorance of the subtleties of the game as a "fillet." It ended by his beginning every conversation with "Yes, I know, BANDEAU; it was the printers—*maddening* people printers."

But the painful incident taught him to appreciate values at lawn tennis—as did overhearing this condemnation of Mr. Burrow: "She put on a fresh frock every day and was never once played on the Centre Court."

E. E. M.

AN ORANGE A DAY—

THE inhabitants of Great Britain are said to consume seventy oranges each in the year, including those used for marmalade and beverages. This may seem a fairly large number, but those who have studied the question are of opinion that it could easily be doubled. The doctors' recommendation, proverbially altruistic, of the daily apple has now been almost superseded by their enthusiasm for "the orange habit," and there is an increasing number of people who have learnt to appreciate the health-giving properties of this refreshing fruit. The improvement already effected in quality has had much to do with this, and when stricter



THE GOMPIES BARRAGE.

grading enables the purchaser to be sure of getting a uniform article, the orange will undoubtedly come into its own.

In this development there is no doubt that South Africa will take a leading part. Her Government is paying more and more attention to agriculture in all its branches, and in no direction has progress been more striking than in the growing of citrus fruits. In 1907, 3,000 boxes were exported; in 1923, 412,000 boxes. Of oranges consumed in England, only 0.1 per cent. came from South Africa six years ago: now the figure is 3.6 per cent. Moreover, their fruit arrives from May to October, so that it does not compete with other supplies.

The acreage planted increases year by year, and great stretches of barren country have been rendered fertile by irrigation. Already they possess, in the great Zebedielia estate, the largest orange grove in the world under single management, and to Mr. I. W. Schlesinger belongs the credit of showing in a



A FIVE YEAR OLD ORANGE PLOT.

practical manner the possibilities of the bushveld of the Northern Transvaal, a land hitherto known better for its mineral deposits than for the wealth that lies latent in its soil.

Only irrigation could make this wild wilderness productive : and irrigation, to be profitable, had to be carried out on a gigantic scale.

Our illustration shows one of the three great barrages that have been erected, known as Gompies Dam. Its length is 3,600ft., and its capacity, 1,375,000 gallons.

The water from all three dams is carried to the orchards in furrows ingeniously constructed of concrete slabs, and rectangular in section, so that loss by seepage and evaporation is reduced to a minimum. Since the rainfall is only 25ins., falling in heavy storms and showers from November to April, it is necessary to irrigate the trees two or three times during this wet season as well as once a month during the dry winter of May to September. Each orchard block is surrounded by a wind-break of *Eucalyptus saligna*, which, in such congenial soil, grows to soft, in two years.

For purposes of organisation, this particular estate, being on such an immense scale, is divided into six sections of 1,200 acres, each under a section manager. These sections are subdivided into four orchards, each in charge of an orchardist. The orchard blocks are divided by roads which are well laid and drained. As illustrating the very sandy nature of the soil, it is interesting to note that last year a cover crop of peas, ploughed in, supplied so much humus to the soil in one block, that it was possible to dispense with one irrigation in the season. For purposes of settlement the whole area has been surveyed into 5-acre plots, and some of these plots, bought five years ago under one year old trees, are now changing hands at £250. At present most of the plot-holders are employed in some capacity on the estate.

Only three varieties of oranges are grown here, namely, Washington Navel, Du Roi and Valencia Late. With these three tried and proved varieties, the picking season lasts from June to October. This year 20,000 cases have been shipped

to England ; next year's production is estimated at ten times this, and it is hoped to reach an output of 5,000,000 cases or more within ten years. It is, undoubtedly, a great enterprise—7,500 acres planted with 100 trees per acre, and irrigated throughout. The traveller can stand upon the barrage of one of the great dams and see below him mile upon mile of serried orchards, with an army of 80 Europeans and 1,100 natives at work among them. Then let him cast his mind ten years forward, let him see these little yearling trees grown out and burdened with fruit, this little army of workers increased tenfold ; trainloads of fruit leaving each day for the coast, and shiploads for the markets of Europe from this one estate, where but fifteen years ago the lion prowled at large.

The possibilities of production can be judged by the fact that a tree thirty years old can yield twenty-seven boxes of fruit, and that its yield showed continued increase up to at least sixty years. A box of medium-sized oranges (3ins. diameter) contains 150, the number varying with the size from 80 to 288.

Similar development on a smaller scale is going on over a great area of South Africa. Citrus fruit can be grown in the Transvaal, Cape Province, Rhodesia and Natal ; while south-west Africa is also entering the orange business with every prospect of success. But a final word of warning is necessary. In this, as in other fields of development, unsound and dishonest propositions have been put before the public and before prospective settlers, and no English reader should embark on any scheme without enquiry at the offices in London of the High Commissioner for South Africa.

The southern promontory of this great dominion was originally named "The Cape of Storms" : its re-christening by the King of Portugal as "The Cape of Good Hope" was a prophetic inspiration. Perhaps, when the mine machinery stands idle and the great dumps have weathered to overgrown tumuli, the Good Hope of South Africa will rest secure in the wealth of its soil, and the men who till it will be those who shall shape her destiny.

A. GORDON TAYLOR.

ENSILAGE: ITS MANY USES

THE term "ensilage" is generally regarded as being the process which enables green crops to be stored without serious changes in composition, the resulting product being known as silage. The underlying ideas associated with the process are by no means recent, but the inclusion of silage as a regular feeding stuff of the farm dates back to the latter part of last century. It is, however, only within the past fifteen years that really serious attention has been devoted to this system in this country, although America boasts of a silo population approaching the three-quarter million figure. There are several reasons which have operated against ensilage in England until recently. Thus root crops have been fairly certain, and the labour has been fairly cheap. Since labour costs have increased and other factors have featured prominently in modern agriculture, it has become necessary under certain conditions to examine the merits of this system. Naturally, enthusiasts have made wild claims, but it is possible to outline the conditions under which ensilage can materially change farming prospects.

Perhaps the chief sphere of usefulness of ensilage is to be found on heavy clay soils in the drier parts of the country. On these soils roots are a very uncertain crop and are expensive in labour requirements, whereas silage is more certain, since the usual forage crops utilised rarely fail. It should be here observed that though silage is often regarded as a substitute for roots, this is not strictly accurate. It is apt to be supposed a mere substitute since it frequently replaces roots on the land and serves as a source of succulent food in winter. The chemical composition, however, is vastly different. Mention should also be made of the fact that the true value of ensilage is not necessarily determined by a feeding experiment which seeks to compare roots and silage, for many who have practised this system find the effects on husbandry to be as important as successful feeding results.

Thus the silage crop is independent of the weather, in that when sown in autumn it is strongly established to face possible early summer droughts, while at harvest time it is removed from the ground soon after cutting, and can be stored for an indefinite time. The system is, therefore, weather-proof, but it is also distinctly beneficial from the viewpoint of fertility. When leguminous plants are included in a mixture, they enrich the soil in nitrogen, thereby providing an excellent preparation for cereals, while on a comparative basis silage can be grown with less manure than roots. The effect on the weed population of the soil is also important. The quick and close growing forage crops now commonly utilised for silage act as admirable cleaning crops. This is the case of weeds which are propagated by creeping rootstocks, like couch, these are considerably weakened by the smothering habits of the crop and the land is easily cleaned after the removal of the silage crop. Furthermore, if one takes into account the lengthy preparation of the ground necessary for roots, silage distinctly scores, since the crop occupies the ground for a shorter period. Usually sown in

October, the crop is ready for cutting by the first week in July, permitting the ground to be cleaned at the best period of the year, or otherwise enabling a catch-crop like white turnips, rape, kale or mustard to be taken. It also makes it possible to practise earlier wheat sowings, which on most soils produce the best crops, or enable winter oats to be taken in preference to spring oats.

When correctly made, silage is a highly palatable stock food, is easier to handle than roots (thus saving labour in winter), and can be fed with safety at any time. This latter point does not always apply to roots, for these do not provide their best results until they are fully mature. In considering, therefore, whether ensilage should or should not play a prominent part in the future of British agriculture, there are so many reasons in its favour that serious attention should be given to this question, entirely apart from the basis of root equivalents. Thus with the possibility of improving the fertility, the profitability of arable farming must tend to be closely linked up with ensilage.

In discussing the systems which render successful silage possible, few will find cause to disagree with the statement that the specially constructed tower silos are undoubtedly the most efficient, and therefore the most dependable. Silage can be made in stacks, clamps or pits very successfully when full precautions are taken, but, after all, the ideal is secured by constructing a tower silo adjacent to the food mixing room at the homestead, which effects all-round economies—not always realised when one is faced with the initial capital expenditure necessary for its erection. There are various types of towers on the market, all of which, with the exception of an octagonal one, are cylindrical in shape and made of wood staves, steel, reinforced concrete or brick. For permanence and satisfaction the concrete types probably hold pride of place, though the initial cost is greater. The wood stave silos have also proved themselves to be very popular, while the steel silos are, perhaps, the cheapest and theoretically ought to be quite satisfactory. The great objection to this type is the need for painting the interior of the tower every year to prevent the acids generated by the silage corroding the steel. The chances are, however, that the painting, if entrusted to some types of farm labour, would be scrappily done, and much damage might subsequently result. It is quite within the region of possibility to construct one's own silo, as many have already done, while yet again there are occasionally disused farm buildings which, with a little modification, can function satisfactorily as a silo. The great value of the special silo rests in the fact that the smooth vertical walls enable the silage to settle down evenly. Any tendency to lodge on bulges is to court trouble by loose packing of the material, which is responsible for rapid moulding. As far as possible the silo should be air-tight, which reduces waste to a minimum.

An essential partner to the tower silo is a combined silage chaffer and blower. The purchase of this must always be allowed for in estimating costs, and a tractor or engine is necessary

for generating sufficient power to maintain a speed of 800 to 1,000 revolutions per minute. The material to be ensiled is chaffed and blown up to the top of the silo and then falls out of a segmented tube hung in the inside of the silo, the segments being removed as the stored silage increases in height.

With regard to the crops utilised for silage, the general practice in this country indicates that it is necessary to select a crop which demands simple cultivation, which is sure yielding in the variety of seasons experienced; while, furthermore, it must be capable of giving a sound feeding stuff of high feeding value and, if possible, should enrich the soil upon which it has been grown. A good many trials have been made with different crops, but under most conditions a mixture of vetches, cereals, beans and in some instances peas, supplies a crop which fulfils the requirements indicated above. The great advantage of the mixture is that it fits in with the differences of soil and climate which exist, while the beans tend to prevent the vetches from lying too close to the ground. Other crops which can be utilised are any of the grass crops, while the Cambridge trials indicate that certain varieties of maize can be secured which will give excellent results even in this country. One of the great mistakes made by the early advocates of ensilage in this country was that they regarded the system as a means of converting any rubbish grown on the farm into good stock food. It cannot be too plainly stated that good silage demands a good green crop in the first place.

Assuming, however, that one possesses the correct equipment and a suitable crop for ensiling, there is an art in making good silage. In part this is dependent upon cutting at the correct stage. The crop should be allowed to become reasonably mature. If cut too young, the resulting food is liable to suffer waste through excess of liquid, while if allowed to get too old there is a lower digestibility of product. The best type of silage is probably obtained by cutting when the legume pods are formed and the oats are in the milky stage. The question of handling the crop after cutting is also important. The green, juicy silage obtained by carrying and chaffing the crop the same day of cutting should undoubtedly be the aim of the silage maker. If the crop is allowed to dry a little in the field before being carried, as, for example, by leaving for a day or two after cutting, this produces a sweet silage of a dark brown colour. Owing to the extra fermentation, this type is not so digestible nor of such high feeding value as the other types. The cutting of very immature crops gives rise to a sour silage, and this is the type possessing a rather objectionable smell.

The treatment of the material in the silo itself is also an important operation. The silage must be distributed evenly on the floor of the silo during the filling process, and kept well pressed down, especially round the sides. Two men are usually employed for this purpose, who trample the material as it is distributed. The object of this trampling is to exclude as much air as possible, which thereby controls the rate of fermentation. It is a good plan to keep the centre slightly higher than the sides, and once filling has commenced it should proceed without delays. If more than two days elapse between the fillings, a mouldy layer tends to form on the top, though it should be mentioned that too hasty filling reduces the capacity of the silo, for the material must be given time to settle down. In this way stock food is formed which on many farms has revolutionised both methods and results, and though not necessarily a competitor of roots, undoubtedly leads to a reduction of the root area.

TONGUE OVER THE BIT

HERE are so many points which crop up when dealing with horses, it would seem that the literature thereon could never be sufficiently voluminous to even touch on a quarter of the subject. It would be supposed, with every reason, that a subject such as that which heads this article, could easily be embraced in one under a more general heading, such as "The Bit." Yet, even a so comparatively minor point is sufficiently complex and important as to compel an article to itself.

It is only by taking each particular difficulty with a serious and careful consideration of the temperament and the thoughts of the animal we wish to control, that we can ever arrive at satisfactory results. We must learn to think objectively.

If we refer to books or ask experienced men, we shall often get the following advice: "If your horse gets his tongue over the bit, try a gridiron, or a gate bit, or tie the tongue down by string, etc." We can obtain advice of this nature by the gallon. But how few people realise how fallacious such methods must be. By these people we are told to think subjectively. To prevent, by force, the horse doing something he wishes to do. It is like tying a little boy, who will not learn his lessons, to his desk and expecting him to work harder. Every teacher knows that to obtain good results there must be co-operation between pupil and master. The teacher must first create a desire to learn before he can teach, and in order to do so he must study the psychology of his pupil. So with horses. It is utterly useless to tie horses' tongues down or to purchase bits of ingenious device, because we are not thereby eradicating, but increasing, the cause of the fault. We must try to realise

why the horse puts his tongue in this way. Generally speaking, it is because he is in an excited or fretful condition. The tongue of the tranquil horse usually lies still and that is the first principle that should be upmost in our minds.

It is always difficult to write about horses, because they vary so much in temperament—some have the excitability of a Sceptre, and others display a lethargy which is quite depressing—so much so, that there is nothing one can write but can be disproved by some exception. Nevertheless, if we frame our horse-management upon sympathetic lines, we will seldom meet these rare cases, which can be ruled out of discussion. In spite of the great range of sensibilities in the equine genus, there are certain underlying traits which are endemic and excitability is not one of these.

If we watch stock in a paddock we see similar tendencies apply to the whole breed and one of these is tranquillity. Even the most excitable horse spends most of his time in grazing. He will occasionally embark on a frolic, or snort at an unusual sight, or display temporary alarm, but his normal condition is one of placidity. This is an observation which is so commonplace that its true significance is lost. The pith of it is that no matter how excitable a horse is with us, that is not his natural condition. If we watch a horse in normal circumstances we do not observe this action of the tongue. With a horse whose excitability has not been aroused we find the tongue displays only the usual movement. Consequently we can, with confidence, accept the fact that the tongue is probably put over the bit as a sign of an unnecessary and unwonted excitability. So, when we start breaking a colt, we should, as far as possible, guard most carefully against causing any excitement whatever.

But even when mentioning this point, I may be misunderstood. In the very earliest stages of breaking, when all is strange, many young horses display a nervousness which is quite unavoidable. It is not to this period, but to the slightly later one, when the horse is accustomed to the saddle, that care becomes of such paramount importance. Directly a young horse starts to put his tongue over the bit, we should know that it is probably due to a nervousness which should be our duty to remove. This nervousness can usually be overcome by sympathetic handling or by making the lessons quieter or easier. The first great rule is to insist on tranquillity. When we see our pupil displaying any excitement, we know that there is something wrong with our training. Either we have progressed too fast and bewildered him with our "aids," or we have given him discomfort in the mouth or worried him with the spur. No matter what the cause, we must eradicate his excitement. No horse is fit to be taught anything until we have him calm and collected.

This is the great fundamental law of all horse training, upon which no successful trainers are at variance. And if we attain this first, before we attempt anything else, we shall have removed one of the primary causes for the tongue being placed over the bit. Now, let us suppose that in spite of all our endeavours, the habit still continues. What is the next step?

THE IMPORTANCE OF FLEXION.

The second most important rule in training is flexion. The methods of obtaining a correct flexion are numerous, and depend much upon the temperament and conformation of the horse. They have been ably discussed by Baucher, Fillis and other writers, and further explanation has no place in this article. But before we can make any advance, we must obtain this flexion. No horse should ever be asked even to trot or canter until he has been taught to walk properly. "They should never be made to trot till they are obedient and their mouths well formed at a walk." (Earl of Pembroke). He should carry his head roughly at right angles to the ground and should "give when the rider takes."

Let me quote that important passage from Baucher once more?

I still ask myself how one has so long been able to attribute merely to the lightness or heaviness in hand which has been found in horses, merely to the difference in conformation of the bars. How has one been able to think that according to the thickness of the flesh between the bit and the bone of the lower jaw, that the horse either yields to the slightest indication of the hand or runs away. It is nevertheless by relying on this inconceivable error that there have been forged bits of the most ridiculous shapes, real instruments of torture, the effect of which could not but increase the trouble which it sought to remedy.

The great truth of all horse breaking is that control is obtained by the suppleness of the neck and not by the sensitiveness of the tongue or mouth. Hence, even supposing that we have been unable to get the horse to keep his tongue under the bit, yet still, provided we obtain the flexion we require we shall find our mount a pleasurable and a safe conveyance.

BADLY BROKEN HORSES.

So far our remarks have only applied to young horses which we have been fortunate enough to break ourselves. But now we must come to another and, perhaps, more common occurrence. If we have bought a horse who has developed this trick and also has never been taught a correct flexion, then, indeed, we do have all the elements of danger.

It is from those who have had such experiences that we hear so much of the discomfort and danger the practice entails. Sometimes even well broken horses develop the habit when they have got into bad hands. But only because their tranquillity

has been disturbed by pain, discomfort or bewilderment. In such circumstances we can only regard the habit with alarm. But, when a horse has been well broken and is well ridden, I do not think that it is a matter to cause concern for all ordinary riding.

At polo the situation is somewhat different. We cannot prevent excitement and we cannot easily give the pony the right

"aids," at all times. But if we have trained the pony upon the lines I have indicated, I venture to state that its occurrence will be much rarer than hitherto. And if we do not start to do figures of eight and other advanced exercises until we have taught our pony to walk, with tranquillity, with flexion and balance, we will have gone far in thinking "objectively" and training soundly.

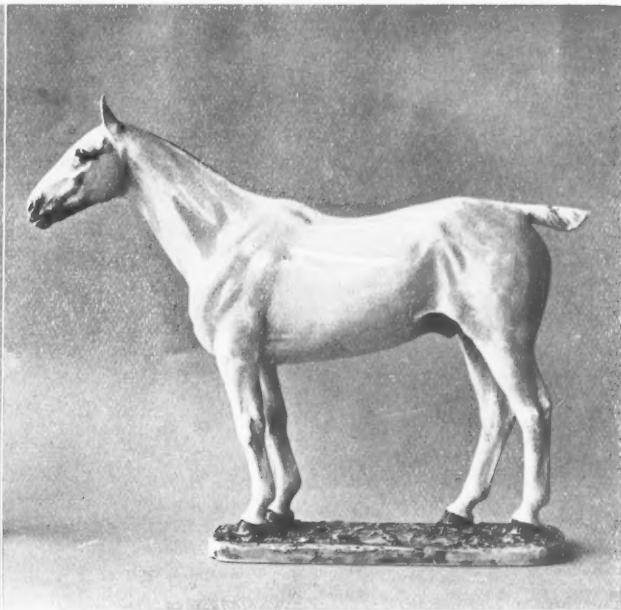
M. F. McTAGGART.

HORSE PORTRAITS IN POTTERY

MISS ALINE ELLIS'S HORSES, HOUNDS AND DOGS.



A HORSE OF THE OLD BERKELEY HUNT



OLD-FASHIONED STAMP OF HUNTER.

THE habit of likening one thing to another may have its drawbacks, but it has its uses too. How else convey a true impression of what has been seen to those who have not seen it? Therefore I make no apology for setting down the fact that at the exhibition of Miss Aline Ellis's pottery, taking place until June 26th at the Sporting Gallery in King Street, W.C., I found myself constantly reminded of the statuettes of horses discovered in tombs of the T'ang dynasty some years ago. They set us all wondering at the genius of those long-dead Chinese potters whose handiwork every horse-lover of our day recognises as perfect portraits of their originals, with life and character in every line and limb, and here I have found a similar power of portraiture.

Nowadays we are just growing out of a tendency to regard the art of the potter, at least the potter of our own time, as inevitably falling some way behind those of the sculptor and the painter. Miss Aline Ellis's horses and hounds, terriers, Pekinese and other dogs ought to do much towards getting rid of that fallacy altogether. They are, as the T'ang horses are, portraits of animals, not representative animals of such and such breeds, but individuals with all their own engaging characteristics. Such portraits as must go straight to the heart of everyone who loves horse and hound. Look at the "Old-fashioned Stamp of Hunter" illustrated on this page. Is not every inch of him eloquent of an honest, clever horse who knows as well as his rider what their common job is and how to tackle it, and eloquent in spite of the inevitable loss in reducing an object in the round to a flat

representation by which only one aspect can be conveyed instead of the dozens which the statuette itself has to offer to the eye.

Miss Ellis is often commissioned to immortalise favourites such as this stout old hunter. In one instance her sitter was a grey charger who had carried her master through the great war and who is still, ridden most carefully by a light-weight, giving a good account of herself after hounds. Several of the horses shown at the Sporting Gallery are modelled from Miss Ellis's own animals, notably the foal Dinah, whose long legs and intelligent little face have inspired her mistress more than once, and who still, only a very little older, is kicking up her heels among the buttercups in the paddock at her country home. Dinah's mother with another foal is the subject of No. 5, "Welsh Pony Mare and Foal," perhaps the most perfect thing in the whole exhibition. The close study that has gone to this group, the contrast between the lines of the mature and the infantile, the springing joy in every curve of the foal's young body, the steady, almost pathetic, beauty

of the mother give it that power to stir the very heartstrings of the beholder which belongs only to great works of art.

Among her own animals, too, are the sitters for several of the dog portraits, for all her life Miss Ellis has made a practice of sketching and modelling from the animals themselves, as even her very early work in the London Museum and the Victoria and Albert Museum—an exquisite foal and mare grazing—makes plain. I am inclined to think that it is because of her intimate—and very English—association with her models that Miss Ellis's work has such remarkable certainty and strength. S.



WELSH PONY MARE AND FOAL.

AN UNDISCOVERED ARTIST

GWEN JOHN

THE inclusion of some twenty paintings and about as many drawings by Gwen John in an exhibition of the "lion" of the London art world, her brother Augustus John, at the New Chenil Galleries, Chelsea, must have come as something of a revelation to a good many who thought they knew the artists of their day pretty well. Gwen John has succeeded so far in remaining uncelebrated, which, from the point of view of her work, must have been an unmixed advantage.

A few art lovers knew about her, and in their esteem she held a high place. A fortnight ago we had occasion to mention how, through the generosity of Mr. Charles Aitken, two of her paintings found their way to the Tate Gallery and here we reproduce one of them, "A Lady Reading," almost Victorian in its exquisite observation, but having a breadth of design that Victorian painting utterly lacked.

Another discerning patron was the late Mr. John Quin of New York, who at one time had everything the artist painted. But at his death, when a portion of his collection came into the market (some fine early Johns at the Tate Gallery, including "Washing Day," came from that source), the Gwen Johns remained in the family or changed hands without crossing the Atlantic in the right direction.



"LEANING AGAINST THE CARAVAN" (AUGUSTUS JOHN).

Thus, London has had to wait long before becoming acquainted with this delightful personality or, at least, with her matured works, for there is a great difference between the early pictures, such as those at the Tate, at Manchester, and the occasional exhibits at the New English and those now presented to us. Gwen John stands nearer to the Frenchmen than her brother, as is only natural after her long residence in France. Or would it be more correct to say that her taste in art from the beginning determined the place of her abode? One cannot help noticing a Whistlerian touch about her early paintings, especially Nos. 34 and 44 at the Chenil Galleries; but there is also something of Degas and more of Vuillard, the great "interiorist." The old lady in No. 35, who could not possibly be called anything but Mrs. Atkinson, is seated in a room that no one else except Vuillard could have painted so sensitively, getting beauty out of its very drabness, and breadth combined with minuteness. But Gwen John cannot be called an Impressionist: there is far too much deliberation about her work, far too much monumental design—one has to use the word, though it hardly fits the scale of her pictures. She is a sort of modern Vermeer. Like him, she produces little, and takes time over each precious canvas, selecting a colour scheme that is not bright or gay, but beautiful even to the tiniest touch, and, like him, she prefers quiet scenes, mostly single figures in repose. At first sight it might appear that the harmony of cool soft colours laid on almost flat charms her eye more than

human character; but a second glance reveals how subtle and real is her appreciation of personality. Two of her pictures—"The Little Nun" (No. 19) and "Mère Poussepin" (No. 25)—



"READING" (GWEN JOHN).



"DORELIA" (GWEN JOHN).



"A LADY READING" (GWEN JOHN).



"MÈRE POUSEPIN" (GWEN JOHN).



"PORTRAIT" (GWEN JOHN).

seem to be identical, almost line for line and tone for tone ; yet, as one looks into them, the widely different natures of the two nuns gradually detach themselves from their common form of life. The "Little Nun" is a novice, a dreamer, entirely absorbed by the freshness of her vows and oblivious or innocent of the world around. Mère Poussepin has seen something of life, and her interest in it plays about her face, while her energetic nature expresses itself even in the jerky little folds of her long ivory sleeves. In No. 39 we meet Mère Poussepin again on a larger scale. She is, perhaps, a little older, bolder, and still more full of life. Here, for a moment, we cannot help feeling that, different as the general conception and treatment may be, there is some indescribable affinity with John's "Smiling Woman."

There is certainly no lack of force behind all the softness of Gwen John's painting. But it is curious to see how this delicious sense of softness increases as the artist develops her technique from a low to a miraculously high key of tone. The last paintings are so light, with such delicate contrasts, that they appear as through a haze, neither dull nor over-sunny, but just radiant with a quiet luminosity. The earlier ones, of which four are included in the exhibition, Nos. 34, 35, 43 and 44, are very differently conceived. "Winifred" (No. 43) shows a daring splash of colour in a sober setting and a piece of amazingly sound painting of detail in the treatment of the open book. How

differently is the book painted in the "Precious Book," which we illustrated in the June 5th issue ! "Reading" (No. 34) and "Dorelia" (No. 44) represent Mrs. John as a girl. She has since figured frequently in John's paintings, and we reproduce one of these (an early one, though not so early as the Gwen), where she is seen "leaning against the caravan." "Reading" is, perhaps, the subtlest of these four, because here the artist has succeeded, while apparently grappling with the very difficult problem of artificial light, in giving all the cosiness and peacefulness of a modest room at nightfall, animated by the quiet but pulsing vitality of the beautiful girl.

The drawings, mainly of children, have an almost childlike fascination, even to the way they are pasted into different coloured albums. Is this due to the feminine outlook, or are we to trace the influence of *enfantillisme* ?

One is tempted to draw comparisons with the pictures in the next room and try to establish wherein lies the feminine contribution to art. The problem is a new one, for this is the first generation to see almost as many women painters as men, and few of them are so truly feminine in the best sense of the word without any of the weaknesses it might imply, as Gwen John. Some of her contemporaries are better known—Ursula Tyrwhitt, Ethel Walker, Louise Pickard, Edna Clarke-Hall, to mention only a few ; and, taking them all together, there seems to be some common trait, indefinable at present except with negatives, but which may play its part in the development of art, and is certainly a factor to be reckoned with in the future. M. CHAMOT.



DRAWING OF A CHILD (GWEN JOHN).



DRAWING OF A CHILD (GWEN JOHN).

MEREDITH: THE FIRST of the MODERNS

George Meredith, by J. B. Priestley. (Macmillan, 5s.)

A Mr. Priestley reminds us, it was Mr. Arnold Bennett who, although by nature hostile to Meredith, admitted that he was "not the last of the Victorian novelists, but the first of the modern school." If anyone is inclined to dispute this, let him remember that "Richard Feverel" was published in 1850—the contemporary of "Adam Bede" and "A Tale of Two Cities"—and dispute will die on his lips. Meredith, because he was generations ahead of his time in so many ways, does not "date."

Nevertheless, the thing that usually happens after a great writer dies, and especially if he dies in a ripe and rather fulsomely honoured old age, has happened to Meredith: for fifteen years he has been either neglected or belittled. His own generation had said all that it could, both for and against him; posterity, that strange entity which alone never makes a mistake, was in its cradle.

But now here is posterity beginning to raise its voice in the person of Mr. Priestley, who never saw Meredith and was a schoolboy when he died. And, although the author maintains the detachment and balance natural in one of a new generation estimating one of an old, there is no doubt that, in his opinion, "the ayes have it" with regard to Meredith's literary reputation. He holds that Meredith "is still abreast of the age, and perhaps in front of it," that "nearly all the soundest things in recent thought have been sketched somewhere in Meredith," and that "sooner or later readers of the younger generation will discover for themselves his health and sanity and will never let him go."

There is no attempt either to minimise or to pillory Meredith's many and obvious faults as poet and novelist. These have always been an easy laughing-stock, and Mr. Priestley's epigrammatic wit could have played around them, no doubt, with great effect. But he has chosen the fairer and far more enduring method of sympathetic analysis. His enquiry into the reasons governing Meredith's strange, lifelong silence concerning his parentage and early years is a piece of masterly psychological insight, for it allows not only for motives but for those mixed and subconscious motives that are the complicated springs of most of our actions. He notes that "nearly all extremely creative men of genius . . . seem to have been deprived of a normally happy and healthy childhood"; but he might have stressed even more, perhaps, the influence exercised by such early unhappinesses and humiliations in this particular case. Where he says that such things may "possibly" account for some of Meredith's less likeable characteristics, we should have said that they almost certainly do so, and that it was the delicate thread warped in childhood which betrayed itself throughout his life in his hypersensitive pride, and even in the literary mannerisms whereby he strove to remove himself from the least hint of the dreaded commonplace. And it was, surely, that equivocal social position into which he found himself born that formed in him habits of self-consciousness which later so often marred even his writing. Meredith, at his best, was a great writer, but as a man he fell short of that large serenity and inner poise which has enabled the very greatest writers to rise above the personal pain of bitter early memories, transmuting them into art.

Both on Meredith's poetry and prose Mr. Priestley has acute and penetrating things to say, and he is no less admirable as a student of character. It was high time, for instance, for any remaining smoke of idolatrous incense to be blown away, and he does not scruple, when necessary, to blow hard. Thus, he makes short work of the often quoted remark (anent Meredith's notorious ingratitude) that "no one should expect an eagle to be grateful," observing drily that "great men act in such a way that they can be appreciated as men, and there is no necessity to excuse them as eagles." But these sharp puffs upon lingering clouds of glory destroy nothing of value; they only clear the way for us to see the real man, the real writer. And, when it comes to appreciation, Mr. Priestley can exercise not only critical acumen but a rare felicity of phrase. He catches the very essence of Meredith's exhilarating, lyric delight in the physical fitness of his heroes, and still more of his heroines, when he writes, "He turns blood into wine." And, concerning those heroines, he asserts roundly that they are "the most enchanting ladies that fiction, of this or any other literature, can show us." For Meredith, because he was a poet first, a novelist second, was able to "bathe his women in light and make them move to music."

There is a finely discriminating chapter on the poetry itself. Meredith, like so many other writers both great and small, wrote too much. Neither in poetry nor prose did he

always wait for the spirit to move him. And when the spirit did not move him he could write things that fail lamentably to move the reader, things that are not only tortuously involved, but that have no value commensurate with the trouble of disentangling their meaning. Mr. Priestley gives this fact due prominence, but he gives also, with the measure of the true lover of literature, great praise where praise is greatly due, for it was, as a rule, only the easy things that Meredith did badly; in the difficult ones he excelled.

Mr. Priestley predicts that the pendulum will swing back in Meredith's direction during the next five years, and he has done gallant service towards this end by a brilliant, judicious, yet essentially sympathetic study of the poet, the novelist, the social reformer, the literary innovator and the man. We look forward to succeeding volumes in this new series of "English Men of Letters," which is being excellently and cheaply produced under the general editorship of Mr. J. C. Squire.

V. H. FRIEGLAENDER.

Travel and Travellers in the Middle Ages, Edited by A. P. Newton. (Kegan Paul, 12s. 6d.)

"EXPLORERS of the Middle Ages" would have been a more descriptive title for this collection of fascinating essays, of which Dr. Eileen Power's "Rout to Cathay" is, perhaps, the most engrossing. After the Mongol conquest, early in the thirteenth century, Asia and China for the first time were united under a single empire, and travelling was both organised and safe. Between 1250 and 1350 "an Italian archbishop held sway in Pekin, Genoese merchants had a *fondaco* at Zaiton and chattered in the ports of India, Franciscan friars set up convents in the towns of Persia and China, and mission stations in Turkestan." And, it may be added, in Siena, about 1350, the Lorenzettis, or their studio, having to paint "Moors" in a fresco in St. Francesco, painted unmistakable Chinamen, with whose appearance they were, presumably, more familiar. Under the Tartar Khans China, which had reached a stage of civilisation in some ways far in advance of Europe, for a short time abandoned the traditional policy of keeping itself to itself. Westerners found great junk "liners" sailing from India, by Java to China, with fifty or sixty cabins, bathrooms and five or six masts. Many other travellers, Moorish and European, are quoted besides Marco Polo. It was the closing of the land routes to Cathay by the anarchy succeeding the death of Tamerlane that turned "the Indies" into myth, yet sent the sailors of Prince Henry the Navigator in the first half of the fifteenth century farther and farther down the west coast of Africa, till in 1498 Vasco da Gama doubled the Cape and anchored off Calicut, and sent Columbus westwards. Then there was the legend of Prester John, really the Emperor of Abyssinia, which Sir Denison Ross deals with excellently. The book is extraordinarily illuminating and suggestive, and dispels a good many illusions. For instance, not one of these explorers or thinkers ever considered the earth was flat. They all accepted the globe. And America was undoubtedly discovered, and almost colonised, by the Vikings soon after 1000; and probably again in 1448 by the Portuguese, when the reports seem to have been methodically suppressed so as to give no assistance to Spaniards.

That Kind of Man, by J. D. Beresford. (Collins, 7s. 6d.)

THERE is something extraordinarily interesting about Mr. Beresford's new book. It is not only that it is clever, for Mr. Beresford has always been clever; nor is it only that it has a well knit and poignant plot, for this, too, he has often achieved before. It is that it is entirely alive, completely human, a book written by an actual denizen of this world. Hitherto there has always been, even for those of us who are Mr. Beresford's most faithful and ardent admirers, some vague lack in his books; and now, by the light of this book, we know at last what it was. Those previous books were as though written by the man in the moon: a highly intelligent and acutely observant man in the moon, who recorded brilliantly what he saw going on in the world below him, and yet saw it all from a distance—an onlooker, not a participant in human life. Now Mr. Beresford writes as a participant, and the fact adds the one thing needful to the long list of his virtues as a writer. For hero he takes a literary man, Henry Blackstone, who has reached middle age and done all the usual things, worked and married and begotten children, and yet never lived because he has never loved. The book shows the effect that love has on his life, and shows it with power and passion. Blackstone ends, to all outward appearances, as he began, yet, in all but externals, he is a changed being, enfranchised and enriched. Because the puritan in him is stronger than the pagan, he renounces love for duty, but that does not alter the fact that he has loved and learned. One of the truest, most touching passages in the book is that in which his wife, who loves him, accepts his sacrifice. "You can go on loving just the same, can't you—not only you, I mean, everyone—even if there is a reason why you shouldn't see one another. Because I know I've felt myself these last weeks that it couldn't really make any difference whether you went off with her or not. Of course I should have hated it, and not wanted to meet anyone afterwards. But I shouldn't have loved you any the less, because I never saw you." That is the authentic voice of true love, of human nature at its simplest and noblest; and now Mr. Beresford, having caught its accents, has written the best book of his life.

The Pool, by Anthony Bertram. (George Allen and Unwin, 7s. 6d.)

THE Pool of Mr. Bertram's novel is the Pool of London, and the men and women of whom he writes are of those who live in the almost incredible streets about the docks. There is no single character above the social standing of a successful small butcher, and the one or two men and women of education whose views trouble the mind of Ernie Parker,

ROYAL EXCHANGE ASSURANCE

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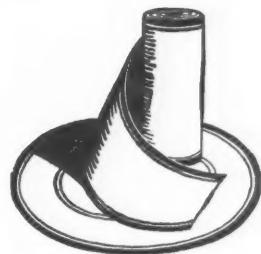
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the most intelligent of the young men we meet, never appear. The story is one of a seduction and the hate which it left in the heart of the girl-mother, until then fiercely proud of her independence. Her half-witted and ailing child she cherishes merely as an instrument of revenge, and lets the Pool smother its weak life when revenge has lost its savour. It will be gathered from this that Mr. Bertram's book is a gloomy and not too pleasant one, though it has flashes of humour and very brilliant studies of character to redeem it. Its great attraction for the present reviewer is that, though, apparently, he has taken some pains to study how this other half of the world lives and has recorded his discoveries with a general effect of truth, he has accepted his characters as they see themselves, and is never for a moment the scientific observer peering into the dark aquarium. He writes frankly, with all the fidelity at his command, of the doings of men and women whose human nature is

more important than their postal addresses or their taste in hats or fried fish.

A SELECTION FOR A LIBRARY LIST.

THE MEMOIRS OF RAYMOND POINCARÉ, translated by Sir George Arthur (Heinemann, 21s.); MAINLY PLAYERS: BENSONIAN MEMORIES, by Lady Benson (Butterworth, 21s.); INDEPENDENCE DAY, by Philip Guedalla (Murray, 12s.); FIFTY YEARS OF ARMY MUSIC, by Lieutenant-Colonel J. Mackenzie-Rogan, C.V.O. (Methuen, 15s.); THE CONNOISSEUR AND OTHER STORIES, by Walter de la Mare (Collins, 10s. 6d.); WOMEN, by Booth Tarkington (Heinemann, 7s. 6d.); TWO OR THREE GRACES AND OTHER STORIES, by Aldous Huxley (Chatto and Windus, 7s. 6d.); TEEFTALLOW, by T. S. Stribling (Nisbet, 7s. 6d.); THE PERENNIAL BACHELOR, by Anne Parish (Heinemann, 7s. 6d.).

CORRESPONDENCE

A BIRD AND A TREE.

TO THE EDITOR.

SIR.—Might I suggest with reference to Lord Bledisloe's interesting letter, "A Bird and a Tree," that before condemning the green woodpecker, or before asking the Home Secretary to limit the scope of protection which it is proposed to afford to this very useful bird in the new Wild Birds' Protection Bill, that he should first make certain that the tree or trees attacked were not previously ruined by attacks of fungi, also that he will read my report on "The Economic Status of the British Species of Woodpeckers and their Relation to British Forestry," published in the Journal of the Board of Agriculture in November, 1915. Opinions regarding the utility or otherwise of woodpeckers have varied from time to time. Bechstein (1802), Walther (1803), Gloger (1860), König, Dobner, Taschenberg, Borggreve and many others all consider these birds are beneficial, while the more recent investigations of Beal and McAtee, in the United States, leave no doubt in one's mind as to their great economic value. Beal states, "The value of their work in dollars and cents is impossible to calculate." Beal's investigation was based on an examination of 3,453 stomachs. I have personally examined scores of trees attacked by these birds, and I have interviewed and written to foresters in all parts of the British Isles, but I have yet to learn of a sound tree being attacked. Do not let us prejudice the reputation of these very useful birds because an old fungus destroyed tree, full of wood-boring beetles, has been attacked by them.—WALTER E. COLLINGE.

TO THE EDITOR.

SIR.—As a lover of birds and trees, I have read Lord Bledisloe's letter in COUNTRY LIFE of June 5th with considerable perturbation. The letter and illustration were intended, I gather, to show the damage done to trees by woodpeckers, and his lordship—who should have known better—stated that he had spoken

to the Home Secretary on the subject. Let us hope that the Home Secretary was not convinced. It may interest your readers to know that the Germans, whose forests are a national asset and who are nothing if not thorough and accurate in matters of science, have studied the habits of various woodpeckers in relation to trees and good forestry for many years, with the result that orders are issued by the Government officials that woodpeckers must be protected and encouraged as being of great value in growing good timber. Trees, such as the one depicted in your paper and valueless as timber, are always liable to be bored by the birds for the sake of the insects and grubs in the rotting wood, while on trees not yet mature the woodpeckers will discover and eradicate the pests which would otherwise spoil the timber. Incidentally, Lord Bledisloe states that the draft of the new Birds Protection Bill includes "the two varieties of woodpecker." I would respectfully inform his lordship that there are three varieties of woodpeckers, to say nothing of the nuthatch, whose lives are spent on trees well known in this country, and I sincerely hope that all will be protected, not only for the sake of the birds themselves, but for the good they do in consuming immense quantities of insects which would otherwise be detrimental to the growth of both hard wood and soft wood trees.—H. HOWARD-VYSE.

A STAFFORDSHIRE BRIDGE.

TO THE EDITOR.

SIR.—I was much interested in your "bridge number" of COUNTRY LIFE, and send you another bridge photograph which I hope you may think worthy to follow it. A few months back you were so good as to insert my letter giving some account of that delightful foot and bridle way in Staffordshire, the Essex Bridge, crossing the Trent between the village of Great Haywood and Lord Lichfield's seat of Shugborough Park. Having last week

revisited this former haunt, after an absence of some five and twenty years, I am now able to send you this picture of it. Two of the statements in my former letter I must modify. I said the bridge was private, which is incorrect; there is a public right across it, leading south through Shugborough Park. I also stated that the bridge, now of some fourteen arches, once possessed no fewer than forty-two. A fairly careful study on my recent visit makes me doubt if this has ever been the case. At the south end there is a curious curve, as you will see, and this shows no sign of alteration. Arches may possibly have been removed from the north end, where flat ground, crossed to-day by a canal and railway line, may once have been a swamp, or even wholly covered by the combined waters of the Trent and Sow, which meet immediately above the bridge. But here again the last two or three arches, graded to carry the gentle descent of the bridge to ground level, show no sign of any reconstruction. The story of the two and forty arches is most probably a pleasant myth, but the real bridge to-day is so delightful, so entirely unspoilt, and placed in such a scene of dreamy peace, that the destruction of a legend need not trouble us.—ARTHUR O. COOKE.

COALBROOKDALE IRON BRIDGE.

TO THE EDITOR.

SIR.—In reply to Mr. Close's letter in COUNTRY LIFE of June 5th about the token bearing an inscription as to this bridge, I may say that the Ketley Inclined Plane was a substitute for a canal lock. The canal barge was placed on a wheeled cradle and hauled along rails on the inclined plane from one level to the other. This particular plane was at the Ketley Ironworks (about two miles from Wellington), but there were a number of others in the same district and one yet remains in working order. The plan was devised by William Reynolds of Ketley.—R. J.



THE ESSEX BRIDGE ACROSS THE TRENT.

"AS SILLY AS A GOOSE."

TO THE EDITOR.

SIR,—This old saying is a distinct libel on one of the most affectionate of birds. There



WHAT A SHOCKING BAD HAT!

is none so proud as a mother goose when she sedately takes her family of goslings out for a walk. The goose in the accompanying illustration shows her affection for her master by perching on his shoulder. She has lately objected to his old hat, which she pulls off and throws on the ground with great delight, entering into the fun of a tug-of-war when the hat is held on to prevent its removal.—A. CORPS SMITH.

A LODGING FOR THE NIGHT.

TO THE EDITOR.

SIR,—I think it will be sixteen years this spring since a pair of martins selected the westernmost side of my bow window whereon to build their nest; and regularly every ensuing year the nest has been occupied and young martins reared in it. Twice, if not three times, during that period the nest has accidentally been knocked down, but always rebuilt when May brought the migrants back. During two separate springs, before the owners returned, a pair of blue tits took possession of the nest, and their six little ones found it a very inaccessible homestead when learning to fly; I had, indeed, to provide them with a half-way landing place. Both great tits and blue tits came in and out of my room for special tit-bits put there for them. A few years ago I discovered that, in winter, wrens make the nest their sleeping place, and regularly, at dusk, arrive in twos and threes and climb up the mullions or fly across from an adjoining gable, making a loud scraping noise with their claws as they scramble into the nest. The number of these lodgers varies; usually only one or two are there in the early winter days, but by Christmas there may be many more, and one February twenty-three were crowding each night into quite a small nest. How they arranged themselves and how they breathed is a complete puzzle. Alas! the inevitable happened. I was watching their arrival in the gloaming one evening: six had gone into the nest, others were clustering about, awaiting their turn to go to bed, when the bottom fell out of the nest! Of course, the inmates saved themselves, but the dismay and surprise of all the little birdies was sad to behold. They clung to the lintels in groups of three and four, and it was some time before they at last flew away to look for other quarters. For several nights many returned looking for their former bedroom, only to find ruin and desolation. I was so afraid the nest would never be rebuilt; but when the martins, in due time, came back from their sojourn in the south, they built a new one. It seemed very small, and they must have found it so, for the following year they made a larger one beside it. Whether there is a communicating passage between them or not, I cannot tell, but there is only one entrance and exit. Last spring a pair of sparrows began very early in the season to show interest in the nest, and I felt sure had designs upon it. It took some practice before they learnt how to fly upwards and get in, and they must have

enlarged the entrance. I waged war upon them, but had to leave home at a critical time, and when I returned in July they were busy with a family hatched in the nest, and nearly ready to fly. I am glad to say, when the fledglings left the nest, the martins regained their own home, and occupied it till their departure in October. They had, I think, built a nest on the other side of the house, where they hatched their first brood. Last winter the wrens were occupying the nest as usual. To begin with, one came, then two, and increasing numbers arrived, it seemed, each evening, until I counted about twenty-four. The nest, however, evidently does not accommodate more than sixteen or seventeen comfortably, as several times I have seen three or four arrive and fly away again elsewhere. Nevertheless, during the snowy weather I counted, one morning, twenty coming out of it. Later I did not notice more than about fourteen or fifteen. Those which first arrive get straight into the nest, but later comers have to wait, clinging to the side, before they are permitted to enter; therefore, I conclude, there must be a master of ceremonies who keeps order, and that the little birds arrange themselves in some regular fashion.—A. EVERARD.

A BABY PICTURE.

TO THE EDITOR.

SIR,—The other day, when walking through a wood, I noticed a tawny owl flying about.



WISE LITTLE OWLS.

It was not long before I found two young ones nested in a large oak. These I took out to photograph, but found that they would not keep their eyes open on account of the bright daylight to which they had not been accustomed. It was not till I had startled and somewhat angered them that the picture could be taken with their eyes open.—J. G. MILNER.

CURIOUS INN NAMES.

TO THE EDITOR.

SIR,—I have just noticed a letter on curious inn names in COUNTRY LIFE. At one time I lived within four miles of Hark-to-Rover, an inn near Kirkstall, near Leeds.—F.

"BIRDS WITH QUEER NAMES."

TO THE EDITOR.

SIR,—"Goud spink" is obviously derived from the Dutch *goudvink* (goldfinch).—H. LEYBORNE POPEN.

ANCIENT FISHING RIGHTS SETTLED.

TO THE EDITOR.

SIR,—Since writing of fishing rights in the time of Bruce in Scotland, I find there were fishing rights settled in the Isle of Wight in the sixth year of the reign of Edward II. It referred to Brading Haven. The old document ran thus: "Le Lundy prochein apres la Feste S. Hillaire en l'an du regni le roy Edward fitz le roy Edward, sezisme, fait

est ces covenant entre sire Jean de Weston le Pere Chevalier de une partie, et Peres Deverey Chevalier, Johan le fits jadis Sire Robert de Glamorgan d'autre partie," etc. In the presence of "l'abbé de Guarre (Quarr) Sire Johan de l'Isle, wanter Norreys, Tebaud Roussel, Johan Wyvile, Rich. de Hochton, Johan Le Flemyn, Tho. Juel, Tho. de Cosevile, & autres."—ALCE HUGHES.

SWALLOW AND CUCKOO.

TO THE EDITOR.

SIR,—In reference to Mr. Stanley Crook's letter in your issue of May 22nd, last summer or the summer before I watched for some time a pair of swallows mobbing a young cuckoo that was sitting on a gate, and they made it so uncomfortable for him that he soon cleared out. The gate was near some old cottages, and at the time I concluded that the swallows had a nest in some outhouse and that they feared the cuckoo would be sucking their eggs. I could see no other reason, although he appeared to be too young for such evil ways.—E. A. RAWLENCE.

THE RAIDER.

TO THE EDITOR.

SIR,—Nature photographers occasionally obtain desirable pictures other than those they started out to take. Such an event occurred to me recently, when I was intent on photographing a small ground-building bird at home; instead I had the good fortune to obtain what are perhaps two unique photographs of a little owl making a capture, as may be seen in the accompanying two pictures; one showing the owl pouncing on a mole, the other the bird beginning to rise with its prey. In view of the controversy going on as to whether or not little owls kill large numbers of small birds, including nightingales, it may be of interest that in the near by tree where the owl photographed had its young, there were the remains of six moles and nothing else.—GEO. HEARN.



THE POUNCE



OFF WITH ITS PREY.



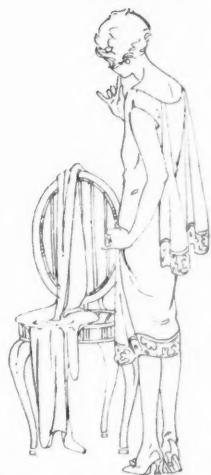
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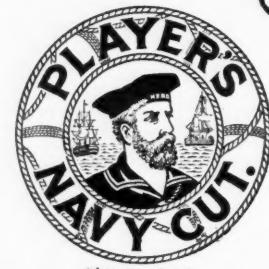
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P.1311A

THE ESTATE MARKET

MONTACUTE AND OSTERLEY

MONTACUTE, one of the most notable of West Country estates, has been thrice the subject of illustrated special articles in *COUNTRY LIFE* (Vol. III, pages 464 and 496; Vol. XV, page 810; and Vol. XXXVII, pages 820 and 870).

The Marchioness Curzon of Kedleston has given instructions to Messrs. Knight, Frank and Rutley to dispose of her lease of the property.

"Through this wide opening gate
None come too early, none return too
late."

In that couplet at the entrance to the mansion, rather than in the historical traditions of Montacute, many will prefer to find its keynote. It is pleasanter to dwell on the hospitality shown by generations of owners of the house as it stands to-day, than to try to conjure up a picture of "Mons acutus," in the days when, as Freeman, the historian, says, referring to Montacute Castle: "It was there that the last patriotic rising was crushed by Geoffrey, Bishop of Coutances. The doom of the vanquished was dreadful." Two bishops were prominent military leaders under the Norman William. One, Odo of Bayeux, was rewarded with the Earldom of Kent and manors innumerable in the eastern and south-eastern part of England; the other, Geoffrey of Coutances, took a vast number in the west, where also the Conqueror's half-brother, Robert, received some 800 manors, among them Montacute, then known as Leodgareshburgh. To hold these lands an elaborate and oppressive system of fortified places was created, Montacute Castle among them.

Robert, Earl of Mortaigne, was in possession of part of Somerset and built a castle on the hill at Montacute. The monastic house arose out of the munificence of William de Mortaigne in 1102. It was surrendered in 1538.

The present house, which took twenty years to erect, beginning in 1580, was built of beautifully tinted Hamhill sandstone, by Sir Edward Phelps, successively Master of the Rolls and Speaker. The garden has architectural embellishments which add much to its charm. The yews and blue Atlantic cedars are a feature, some of the former being 15ft. in height, and the latter 40ft. to 50ft.; also a feature is the enclosed terrace with its walk, balustrades and temples. The gardens are not excelled in beauty by any in Europe.

Montacute and about 16 acres was leased by the late Marquess of Kedleston, and in the improvement of the house and garden no expense was spared, and a great amount of personal time and thought was given to the subject.

OSTERLEY PARK.

IT would not be easy to exaggerate the importance of Osterley Park as an example of Robert Adam's architectural achievements. To realise the magnificence of the seat, both within and without, and its full meaning as an artistic triumph, we cannot do better than study "The Architecture of Robert and James Adam" (1758-94), by Mr. Arthur Bolton (COUNTRY LIFE Library), for, in the first of the two volumes, the inception and execution of this, one of many of the Adam masterpieces, is set forth in detail.

First comes Horace Walpole's memorable criticism of the then new "Palace of Palaces," in 1773, just built for Mr. Robert Child. Osterley is a house which cannot be dealt with in a short note. Its enrichment by the genius of Robert Adam is of the most complete character, every detail being worked out to Robert Adam's own designs.

Osterley is to be let furnished by Messrs. Hampton and Sons. We hope to refer again to the seat and, in the meanwhile, would only add that its splendour and importance receive additional proof, if proof were needed, from the fact that even the elaborate treatise, for so it is, in the COUNTRY LIFE Library, is regarded by its author as but a "brief account of the glories of Osterley Park."

From the standpoint of the present announcement—that the mansion is to be let furnished—it is material to mention that during the lifetime of that deservedly esteemed peer, the late Lord Jersey, Osterley was a centre of great social activity. The annual garden parties were one of the great events of the season, and few seats afford finer scope for such assemblies, and Osterley has the added advantage of being but nine miles from Hyde Park Corner.

Lord Jersey always kept up the property with a sensitive and cultured appreciation of its great traditions. In its essentials it gained during his period of ownership, except for one matter, that, in 1885, he sold the library famous for its ten Caxtons. What Walpole said of the drawing-room may be applied with truth to the entire mansion. It was "enriched by Adam in his best taste." The opportunity of taking Osterley on a furnished tenancy is a great one, and a privilege for which there should be many informed and worthy aspirants.

The sale, by Messrs. Knight, Frank and Rutley and Messrs. Hampton and Sons, to Barclays Bank, represented by Messrs. John D. Wood and Co., of the imposing freehold in Piccadilly, Wolseley House, will prove an added stimulus to would-be buyers of property in the neighbourhood of the new Devonshire House.

Wolseley House, designed by Mr. Curtis Green, received the award of the gold medal for London street architecture as the best building of its year.

Captain A. C. R. Waite has instructed Messrs. Knight, Frank and Rutley to offer The Foxwalks, near Bromsgrove, 293 acres; and the firm has sold No. 43, Park Street and No. 61, Tufton Street, Westminster.

HIGGINSON PARK, MARLOW.

COURT GARDEN, the Georgian house on the site of one of Elizabethan origin, and nearly 40 acres, at Marlow, is to take the name of Higginson Park, in celebration of the one-hundredth birthday of General Sir George Higginson.

The property came into the market recently by order of the executors of the late Mr. Robert Griffin, and part of it changed hands at the auction, held by Messrs. Bidwell and Sons and Messrs. Lawrence and Son. The rest was privately sold a few days ago, and the buyers are a local committee (of which Mr. L. J. Smith, High Street, Marlow, is honorary secretary), for the purpose just stated. The purchase money of the portion acquired is £7,825, to which the incidental costs of the conveyances, fencing, laying-out the grounds in the special manner necessary for public use, and other expenses, will have to be added, bringing the total expenditure to just over £9,000. Re-sale of a part of the property, subject to stipulations that will safeguard the amenities of the estate, and public subscriptions of £3,000, will provide a total of £5,000 towards the cost of acquiring the estate, and it is expected that the remaining £4,000 will soon be forthcoming, mainly, perhaps, from admirers of the venerable Etonian and "Father of the Guards."

Princess Mary Viscountess Lascelles, formally presents the park to General Sir George Higginson at a ceremony on July 5th, by which time it is hoped that the land will have been fully paid for. Higginson Park has a long frontage about 440yds. to the towing path and overlooks the regatta course near Marlow Bridge.

Queen's Hill, Ascot Heath, formerly the residence of the late Colonel Guy St. Aubyn, which was not sold when offered recently by auction by Messrs. Winkworth and Co., has now been disposed of by them. It comprises a country house with 33 acres, having a frontage of over a third of a mile to "The New Mile" racecourse, with a private gate thereto.

Messrs. Ellis and Sons have found a purchaser for Sella Park, Calder Bridge, Cumberland, an old stone house, originally the Dower House of Ponsonby Hall estate, but during the last few years considerably enlarged. The grounds extend to 15 acres, part of which is intersected by the river Calder.

HARDY'S COUNTRY.

OWERMOIGNE, near Dorchester, is well known to readers of Thomas Hardy, for it is the Nether Mynton of the novelist. It was there that the incidents with the smugglers took place, as described in "The Distressed Preacher," and from its church tower the "free traders" spied upon the excise-men. A coming sale involves about 900 acres and farms and village properties. Messrs. Fox and Sons are the auctioneers. The firm has disposed of other Dorset estates, including Worth Matravers and Fontmell Magna and sections of Swanage and Shaftesbury.

A large area in the Blackmore Vale district, the "Vale of Little Dairies," in "Tess of the d'Urbervilles," will come under the hammer on

July 15th, when Messrs. Knight, Frank and Rutley are to offer Leweston estate of 1,083 acres, near Sherborne, for Mr. G. Hamilton Fletcher. The sale will include the parish, lay-rectorship and manor of Leweston, which, "in William the Conqueror's time, and long before," was owned by the family of that name, and has passed through few hands since the Leweston line failed in 1584. The manor house, rebuilt in Georgian times, stands in a beautiful park and woodlands.

Maisey Hampton Manor auction by Messrs. Franklin and Jones has been postponed until July 5th.

FISHING RIGHTS IN THE ITCHEN.

DRY-FLY fishing along eight and a half miles of the banks of the Itchen—the bag in 1925 was 452 fish up to 3lb. each—make Kingfisher Lodge, Brambridge, near Otterbourne, a property of quite exceptional value. It is to be sold by Messrs. Gudgeon and Sons, who are also, for Sir Hugh Levick, to sell Manor Farm, a seventeenth century stone house, and 178 acres, with buildings for a pedigree herd, at Draycot Cerne, near Chippenham.

Two or three miles of dry-fly fishing in the Whitewater, from both banks, have an obvious bearing on the market value of Tyne, Colonel C. E. Harris St. John's estate of 950 acres at Hook, a Hampshire property with good farmhouses and other residential accommodation, shortly to be sold by Messrs. Daniel Smith, Oakley and Garrard and Messrs. H. and R. L. Cobb. The amalgamated firms have also to sell Surrey property of 2,100 acres, called Rooksnest, comprising the mansion and park, two fine secondary residences, and a large area ready for residential development at Oxted and Tandridge.

The Hampshire estate of Kempshott and Dummer, 2,100 acres, with the two principal houses, manorial rights, sporting, six farms and other appurtenances, five miles from Basingstoke and twelve or thirteen from Winchester, has been sold for £27,500 to a client of Messrs. Daniel Smith, Oakley and Garrard and Messrs. H. and R. L. Cobb, in conjunction with Messrs. Rushworth and Brown, on behalf of the trustees of the late Sir Richard N. Rycroft, Bt., and the tenant-for-life.

Northlands, a small house and 340 acres near the kennels of the Surrey Union Foxhounds, and intersected by a branch of the Arun, is for sale by Messrs. Norfolk and Prior and Messrs. King and Chasemore. It has a garage, farm buildings, and cottages.

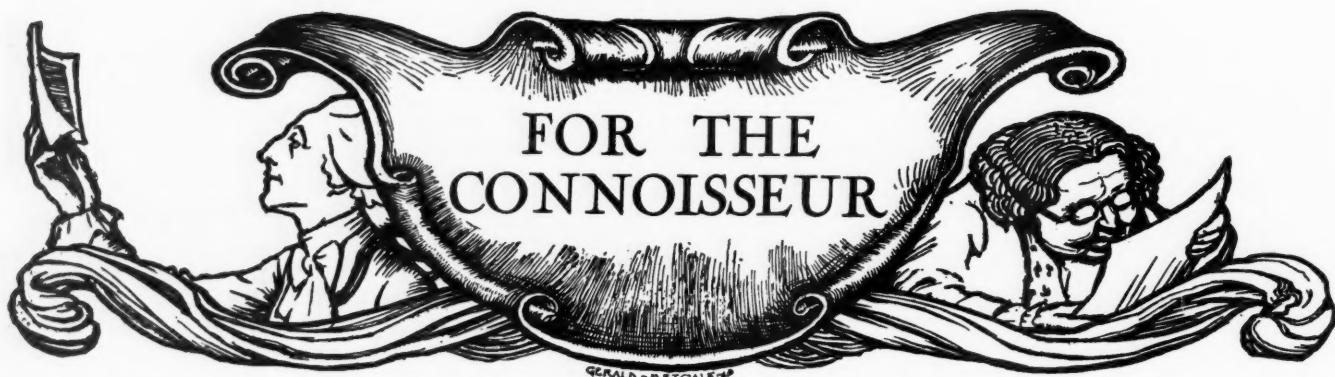
The late Mr. G. F. Watts, R.A., built the Little Holland House in place of the original of that name, in which also he lived, when the older residence, at one time held by Miss Fox, sister of the last Lord Holland, had to give place to Melbury Road, which, as Lord Wrenbury once remarked in these columns, is "a peaceful abode of artists." Messrs. Hampton and Sons are to sell the property next month at St. James's Square.

No. 40, Grosvenor Square, the mansion belonging to Mrs. Hoffman (which, it will be remembered, was recently announced as having been selected as a residence by the Duke and Duchess of York, who, however, eventually decided to reside at Bruton Street), has been let furnished, for the season, by Messrs. Collins and Collins, to Mrs. Harry Brown (of New York and Pittsburgh), who has, in previous years, rented notable London mansions.

A TWELFTH CENTURY SURVIVAL.

BOOTHBY HALL and 1,218 acres, five miles from Grantham, will come under the hammer, in twenty-seven lots, locally on June 26th. The agents are Messrs. Clark and Manfield, in conjunction with Messrs. Escritt and Barrell. In the grounds is the Old Hall, a remarkable little Norman manor house and one of the most valuable architectural survivals. Leland described it as "a pretty stone house within a moat." It is a plain oblong structure with vaulted undercroft supporting an upper floor, reached by an outside staircase. There are two rooms on each floor, and it is supposed that the larger room in the undercroft, which is heavily vaulted, was the kitchen and the smaller the cellar. The larger room upstairs has a very early canopied fireplace, with a flat arch and a circular chimney shaft. Over all is a large floored loft. The building was repaired and put in good order, but in no way spoiled, some few years ago and is in excellent preservation.

ARBITER.



MORE SCULPTURE BY EPSTEIN

OVER a year has passed since Mr. Epstein cast a very large stone into the sleepy pool of British artistic opinion and the waves caused by it are still moving. Mr. Epstein's opponents are ready to fall upon him with renewed fury as soon as the least provocation is given. Probably, he is the only artist living, certainly the only sculptor—for sculpture, from its very monumental nature, is taken for granted more frequently than painting—who could have created such a stir. And the fact that he has gone on calmly with his work, oblivious of the commotion he had caused, and now again challenges public opinion with a collection of bronzes at the Leicester Galleries, speaks of the mettle he is made of.

One result of the conflict, however, is the impossibility of taking a purely critical, dispassionate view of his productions. Something of the white heat with which the artist works is communicated to the spectator, and he is driven to extremes of like and dislike. Even those who try to form a balanced judgment of the artistic qualities of his work find themselves involuntarily driven to lay special stress on their merits, as a protection against that heap of irrelevant nonsense—the result of stupidity, fear, bigotry and gossip—that has been spoken and written about Epstein.

But now that controversy is, surely, over. A picture has been painted and hung in the Royal Academy which should satisfy all parties: those who objected that Epstein's panel does not correspond to their idea of Rima (they can now gaze at what they longed for), and those who rejoice that the Hudson Memorial was not entrusted to an illustrator. Even those who, accepting the artist's conception, criticised certain inelegancies of execution must be thankful that he erred in that direction rather than the opposite.

Epstein has succeeded, so far as it was possible to succeed, in giving plastic form to the restless spirit of our time. This restlessness, combined here with enterprise, there with unsatisfied longing, gives the keynote to most of his portrait busts, and is admirably expressed by the peculiar method of modelling employed. It is, in fact, sculpture in clay, the casting in bronze being, apparently, only an afterthought for the sake of permanence. Originally, the clay or wax model was a preparatory

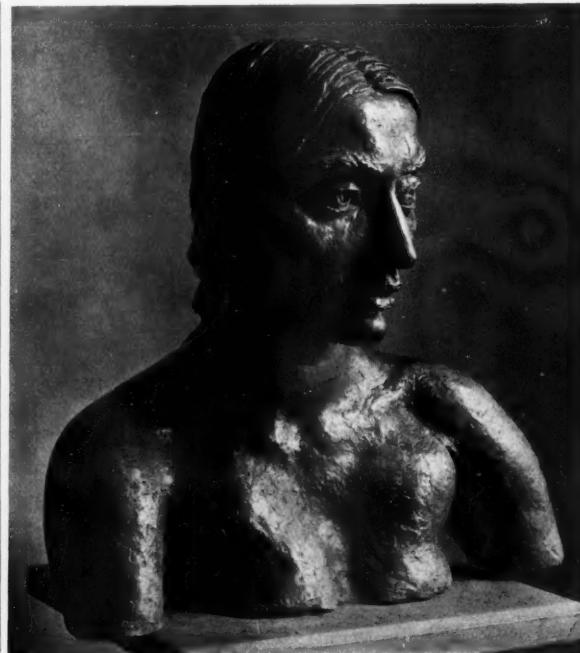
stage, with the final casting in bronze always kept in view. Donatello was the first to break this tradition, leaving his smaller bronzes, like the "Pieta" at the Victoria and Albert Museum, unpolished and unchased, direct as it came from the mould. Now that there is such a general abhorrence of "finish," this method, naturally, finds favour, and its possibilities have been explored with a daring undreamed of even by Donatello.

Even in our appreciation of the art of the past we are, naturally, attracted by the incomplete, the weather-beaten, the unfinished. Michelangelo's "prisoners of the stone"—his unfinished figures for the Julius monument and the "St. Matthew," have had a more profound influence on modern developments in sculpture than all his other works. A fragment is more stimulating to our imaginations than a complete thing, but only when it is a genuine fragment, either broken in the course of time, or left unfinished by the artist through some outward accident. The danger lies with that modern school of sculptors, emanating from Rodin, who deliberately design fragments, which can have no stimulus because they had no complete existence in the artist's mind; and it cannot be said that Epstein is free from this danger.

The present exhibition contains, on the whole, fewer fragments than the last. There are no marble arms, no half-lengths of weeping women, no heads with hands detached, but, instead, a complete figure cast in bronze. It represents a woman standing, with her head bowed and her hands half raised as though in grief. The movement has been admirably chosen, combining intense expression, an expression that, in this case, lies in the rhythm of the whole figure, not in the head alone, with monumental repose and simplicity of contour. The rough surface is better suited to a figure of such dimensions than to a bust or head, and lends a richness of texture to the whole that harmonises well with the broad indication of form. One cannot help wondering whether this figure, complete though it looks by itself, was not originally intended as part of that projected "Pieta" for which the previous "Weeping Woman" had been a study. If so, the artist cannot be too strongly urged to proceed with the design, while some influential body with the possibility of worthily displaying it—say, Westminster or Liverpool Cathedral—should take this opportunity of acquiring what promises to be a most impressive work of art.



PROFESSOR SAMUEL ALEXANDER

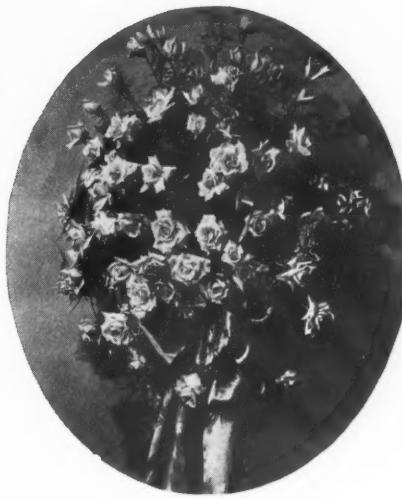


"SUNITA."

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THE QUEEN

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A PORTRAIT TO BE PAINTED by PHILIP A. de LÁSZLÓ, M.V.O.

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generously
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of
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by
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of



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canvas,
measuring
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inches
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thirty
inches,
which
will be
sold
by
Auction
at
about
Three
o'clock, p.m.

AT THEIR GREAT ROOMS, 8, KING STREET, ST. JAMES'S SQUARE, S.W.1

On FRIDAY, JUNE 25th, 1926

Three of the busts are portraits of the beautiful Indian model, "Sunita." It has been suggested that in these, as also in his other work, Epstein has been influenced by Indian sculpture. This seems to be a misconception, for Epstein seeks momentary action and elaboration of form where an Indian would have given repose or, at least, continuous rhythmic movement, as in the dancing figures, with simplification of form and smoothness of texture, to say nothing of the Eastern abhorrence of severing a head from the rest of the body. No, "Sunita" and "Anita" have been seen with Western eyes, expressed by Western methods, losing, perhaps, in the process something of their beauty, but gaining an interest in character and vitality that is far removed from Eastern art. Sunita No. 1 is the simplest and, in some respects, the most pleasing; but Sunita No. 3, which we reproduce, is the most characteristic.

Our other reproduction, the bust of Professor Samuel Alexander, is a noble portrait in which the dignity of bearing is

not disturbed by the extraordinarily bold modelling. The delightful little green head of Peggy-Jean, the artist's daughter, who has already been seen in bronze as a sleeping baby, will probably make the widest appeal; and the study of Mrs. Epstein cannot fail to arouse astonishment as a veritable *tour de force*. The daring composition, showing the head resting heavily on one hand, the rendering of the soft flesh, the mobile mouth, the masses of hair, without doing violence to the material—bronze—might astonish even Bernini, in whose hands marble was as flexible as wax.

But flexibility is not the ultimate aim of sculpture, and this insistence on it seems to place Epstein at the end of a movement of which Rodin was the founder, rather than as the herald of new achievements. Rodin's first work, "L'Homme au nez cassé," is to be seen in the Reynolds Room at the Leicester Galleries; and there, also, are two quiet but admirably solid little heads by Despiau, to which we turn with relief after the exuberance of Epstein.

M. C.

A LACQUERED CHINA CABINET

THE fashion for Chinese porcelain and the adaptation of Chinese lacquer and *motifs* to English furniture had a long lease of life. As early as the year 1750 a minor architect writes that "the Chinese unmeaning taste was with Gothic, the study of our modern architects," and ten years later its impetus was by no means extinguished. In the middle years of the century there appeared a number of books exploiting the prevalent taste, from William Halfpenny's "new designs" for Chinese temples and triumphal arches (which include a few chairs with backs of Chinese fret-work), to the well known "Director" and Edwards' and Darly's pattern book, while in 1750 Horace Walpole had dallied with the idea of a Chinese room. After this it is difficult to escape this "useful" taste, and it was freely exploited by the mid-eighteenth century cabinetmakers in search of novelties for their clients. The inspiration for some of the new Chinese designs may have been the well illustrated work on china by du Halde, which was translated into English in 1741 at the outset of the new fashion. The collecting of Oriental china was noted as a folly in the reign of Anne, when a correspondent speaks of moving about his house with the greatest caution "for fear of hurting some of our brittle furniture," but later it was found more practical to concentrate such brittle valuables in cabinets or on hanging shelves and cabinet-tops out of harm's way. Earlier decorations were "flung into the garret as lumber" to make room for the "ugliest monsters" that ever—or rather never—existed. The taste for collecting and displaying Oriental china had reached considerable proportions at this period, and shelves, brackets and open cabinets were contrived for the reception of mandarins and a thousand odd figures of china ware. A novelty of the mid-eighteenth century were cabinets in the Chinese taste, such as two pairs, formerly in

the Chinese bedroom at Badminton, with three open shelves, the ends pierced with a key pattern and the tops designed as pagoda roofs with pendent bells at the corners, the surface decorated with flower sprays in black and gold. Somewhat similar cabinets, partly open, partly enclosed by fretted doors, figure in the "Director," where one design, which is described as "very proper for a Lady's dressing room," is of "any soft wood japanned any colour." The designs are all crowned with a pagoda, or fantastic pagoda-like finials. A standing china cabinet at Messrs. Mallett's of Bond Street, which is japanned black, shows the china displayed upon it on its galleries shelves, and behind two doors protected by large open frets. The projecting centre is covered by a pagoda roof, and the shelves are backed by panels in which birds and flowering plants and reeds are cleverly rendered. The narrow styles and the legs are decorated with trellis reserves and landscapes on a minute scale, while the details of pierced brackets and galleries are gilt.

A BYZANTINE IVORY

A Byzantine panel dating from the eleventh or twelfth century, which is finely carved with a representation of the Last Judgment, has recently been acquired by the Victoria and Albert Museum. No other ivory with so elaborate a portrayal of the subject is known, though it has been similarly treated on the great mosaic at Torcello, as well as in certain illuminated manuscripts. This panel was exhibited at the museum about the middle of the nineteenth century, since which date it had disappeared. Recently acquired is a thirteenth century oak chest which is said to have come from a church in Hampshire. Like that of a chest of the same date in Stoke D'Abernon Church, the front is decorated with chip carved roundels, while the ends are strengthened on the outside by massive cross-bars forming "pigeon holes."

M.



A CABINET IN THE CHINESE TASTE. Circa 1750.

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Sale June 30th.—Painting—John Zoffany, R.A. "Col. Mordaunt's Cock Fight."

June 30th—Pictures by Old Masters, comprising the property of the EARL BATHURST, of the EARL OF YARBOROUGH and of the MARQUESS OF TWEEDALE.

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July 1st—Fine Miniatures, comprising the property of the late HENRY PERCY HORNE, Esq., also Objects of Vertu.



Sale June 29th.—Drawing by Rembrandt of the Shah Jahan.

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THE HORNE COLLECTION OF ENGRAVINGS

THE name of Henry Percy Horne has been familiar to amateurs and collectors of old mezzotints for almost half a century, and on his death in February last, at the age of eighty-four, he had been print-collecting for over sixty years. To him print-collecting was a serious and ardent pursuit; and of the mezzotint he was a judge of authoritative knowledge and sensitive intuition. Though one of his earliest purchases was a Van Dyck etching, line appealed to him less than tone; and he began early to specialise in mezzotint, then in no particular favour with collectors, while even in the British Museum Print Room they were not held in great account.

He was, therefore, a pioneer, and built up his experience as he built up his collection, which represented from its inception the whole artistic history of the mezzotint method, from von Siegen to Sir Frank Short. In his collection, therefore, he watched and waited for the earliest and most desirable prints, for early impressions are necessarily, in this art, of supreme importance to represent the engraving at its best; and rare early states are frequently noted among the catalogue of his specimens. He remained to the end the ideal collector, discerning, alert, endowed with a visual memory of extraordinary retentiveness and quality.

Mr. Malcolm C. Salaman, who adds a note to the catalogue, speaks of his impression of the old man, alone in his study on a Sunday morning, with his print cabinet open. "Slowly and tenderly he would bring out each proof, and replace it before the next appeared. I believe he could have found them in the dark, so methodical was his careful arrangement. Now, don't you think this is very beautiful?" When he put that question as he handled the cherished print the whole spirit and joy of his life-long collecting became evident.

The collection begins, of course, with Ludwig von Siegen's earliest dated essay in mezzotint, the rare "Amelia Elizabeth, Landgravine of Hesse," of which there is a fine impression from the P. Mariette collection, whose name and date (1668) it bears on the back. Of Prince Rupert's work, there is the Head of the Executioner (the "Little Executioner") which the prince made from the head of his masterly "Great Executioner" for John Evelyn's "Sculptura," and the head and shoulders of a young woman looking downwards, an oval on a square plate, with corners faintly grounded, and bearing the prince's well known monogram. This is believed to be the only impression. Of the interesting portraits by Abraham Blooteling, who came to England in 1672, there are several rare first states. Of William Sherwin's charming "Elizabeth, Duchess of Albemarle," there is an impression of the very rare early state before the engraved border, and before the corners were burnished quite clean; and the fine impression of a powerful portrait of Charles II is believed to have been in Chaloner Smith's collection. This print (dated 1669) is said to be the first dated mezzotint engraved in England. Many of the impressions of portraits by John Smith, Peter Pelham, John Faber, junior, are noted as rare and early.

There is a brilliant and early impression of John Jones' "Mrs. Davenport," after Romney; and a pair of remarkably fine fruit and flower pieces by Richard Earlom, after the Dutch painter, Jan Van Huysum, which vary the monotony of an art almost limited to portraiture.

In these proofs before the title and dedication, the painter's and engraver's names and the publication line are lightly etched. The examples of the work of John Raphael Smith, both painter and mezzotinter, are also brilliant. Among the portraits should be noted a fine proof before the title of "Mrs. Carwardine and Child," after Romney, with the painter's and engraver's names and the publication line in very lightly etched letters, and before the title space was burnished clean—one of the most exquisite works in the whole range of mezzotint. In Smith's "Promenade at Carlisle House," which gives a vivid picture of this place of amusement under the rule of Mrs. Cornelys, there is a fine impression, in the rare proof state.

In the second day's sale are some fine impressions of the work of the classical group of engravers who were so largely employed in translating the portraits of Sir Joshua Reynolds into the terms of their art—James McArdell, John Raphael Smith, Valentine Green and others; and a small collection of mezzotints after Rembrandt, including a fine proof before title by Josiah Boydell of "Regnier Hansloe and his Wife," in which the only lettering consists of the painter's and engraver's names in lightly etched letters.



"MRS. CARWARDINE AND CHILD," BY J. R. SMITH AFTER ROMNEY.

A few engravings by old Masters, some stipple engravings by Bartolozzi and others, a rare line engraving of "Barbara, Duchess of Cleveland," dated 1670, by William Sherwin, one of the early mezzotinters, conclude the second day's sale; while during the third day the chief features are David Lucas' beautiful interpretations of Constable in mezzotint, in which are to be noted a number of artists' trial proofs, in some instances several successive trial proofs of the same subject, as in the case of the "Lock on the Stour," of which there are five trial proofs and a proof before all letters. This collection will be sold by Messrs. Sotheby on Tuesday, June 22nd, and the two following days.

FRENCH COLOUR PRINTS.

In the James collection of fine and rare French colour prints sold by Messrs. Sotheby, the highest price was realised by Debucourt's well known pair, "La Rose" and "Le Main," with the verses intact; while the pair of oval prints by Janinet after Fragonard, "L'Amour" and "La Folie," proofs before letters, brought £600. J. DE SERRE.



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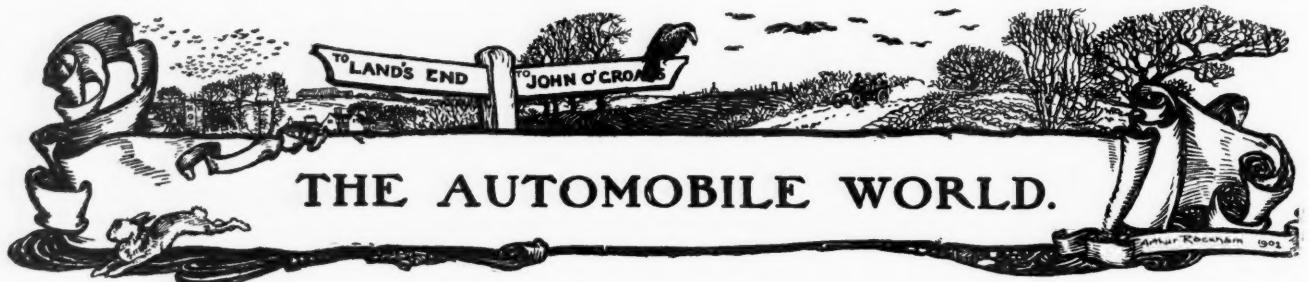
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THE 14.60 H.P. LANCIA-LAMBDA

WHEN making its *début* on the British market some two years ago, the Lancia-Lambda car was hailed as something entirely different from anything previously seen on wheels and the most individualistic of all motor vehicles. To a large extent the greeting was justified, though the claims for sheer originality made for some features of the car were not entirely sound. Thus the dispensation with a chassis frame in the usual sense and the use of the body as the chassis, which is perhaps the most outstanding characteristic of the car, had been familiar for some years to users of one of the oldest established of British light cars, and the ability to convert an open touring body into a closed saloon by the addition of a rigid top with glass windows had been offered by another English maker some time previously.

Nevertheless it seems safe to describe the Lancia-Lambda as the most individualistic of all cars now in commercial production. If some of its special features have previously been offered with other cars, they have never previously been combined in any one vehicle and the design of the engine seems genuinely unique, while the road-holding ability of the car, due to its low build and special suspension system, is widely recognised as being without any serious rival. The car and its construction were described in these pages about a year ago and it is now proposed to do no more than review briefly the outlines of the construction and to indicate how the road performance has been affected by such changes as have taken place in some important details of the specification.

The chief of these changes are the provision of a four instead of a three-speed gear-box, a lengthening of the already long wheel-base and a corresponding enlargement of the internal accommodation capacity. Very low build and an appearance of great length were always features of the car, but these are now considerably emphasised, and working together they give inevitably the impression that the car is both longer and lower than it actually is. The new wheel-base is 11ft. 2ins., the track 4ft. 9ins., and the over-all length 15ft. 9ins., with one spare wheel. Mounted on the usual spare wheel bracket at the rear of the car, on the hinged lid to the petrol tank and luggage compartment, a second spare wheel would possibly add another 10ins. to this over-all length, so that this 14 h.p. car would actually be as long as what we normally call the really big car of anything over 30 h.p.

The engine of this Lancia has four cylinders (the bore and stroke being 75mm. by 120mm., giving an R.A.C. rating of 13.9 h.p. and a capacity of 2,120 c.c.), and is a monobloc casting, but there ends its resemblance to the conventional four-cylinder lay-out. Instead of being vertical and in line above the crank-shaft, the four cylinders of the Lancia are arranged in a pair of Vees—almost like two motor cycle Vee-twin engines brought side by side, cast together and given a common crank-shaft. The result is that the engine is very much shorter than a conventional unit of similar cubic capacity and partly on

account of this engine, gear-box and flexible joint for the cardan-shaft, are mounted underneath the Lancia bonnet. This latter, while naturally longer than the average for ordinary cars of the same power rating, is not really longer than is normal on cars of about the same over-all length so that the sense of proportion is in no way offended by an appearance of bonnet distortion, and there is certainly much to be said in favour of this Lancia practice, which makes possible access to the vitals not only of the engine but of the transmission merely on removal of such an easily removable impediment as the side of conventional bonnet.

The valves of the engine are overhead in a detachable cylinder head and enclosed by the usual easily removable cover, while as regards auxiliaries the carburettor is mounted at the back of the cylinder block between the two exhaust outlets from the two pairs of cylinders, the sparking plugs and compression taps are mounted on what at first glance looks like the side of the crankcase—two of each on either side—but which is, of course, actually, the top of the cylinder block, and on the near side of the engine are the dynamo and magneto in line. On the other side are simply the oil filler and the steering gear-box. Transmission is through a multiple plate clutch running dry, a four-speed gear-box and a cardan-shaft to a spiral bevel driven rear axle.

Suspension of the car is by semi-elliptic springs with shock absorbers in the rear and by a very novel arrangement in front, for while each wheel is independently sprung on a spiral spring working in an enclosed vertical cylinder with an oil compressor, the whole arrangement and the function of the usual front axle is coupled into what is called in the scanty descriptive leaflet about the car a "rigid trapezoidal frame sustaining the reaction of the brakes." In my experience an apparently more complex but actually more concise description has never been given to a really very clever piece of engineering. The front of this Lancia car is really a masterpiece and that it should be so awkwardly and summarily dismissed is almost tragic. The standard wheel equipment is wire wheels for 775mm. by 145mm. balloon tyres, the latter, like the car, of course, of foreign manufacture.

As has been pointed out, the body of this Lancia is really the car itself, for by a system of cross-bracings, the all-metal shell of the body actually holds together the various working components of the chassis, as well as providing the seating accommodation for four passengers. While the overall width of the car—5ft. 7ins.—is distinctly generous, the width of the seats inside is just comfortable for two normally sized passengers, though the carrying capacity of the body may be increased on the current *de luxe* models by the addition of two folding occasional seats, the extra cost of this fitting being £20, which, if seemingly high, is but in keeping with the cost of most of the extra fittings that are listed by the British concessionaire—the Curtis Automobile Co., Limited, of 18, Berkeley Street, W.1.

BODYWORK.

The interior work of the body is of quite high quality as regards detail finish and, of course, this Lancia far from being a low-priced car, is the most expensive on the market for its power rating, the standard *de luxe* model—the car tried—being £695. For another £100 the car may be had with its detachable top which converts it into a conventional four-door saloon, so that one car serves the dual purpose of enclosed or open touring vehicle. The change over is a simple matter, but to prevent misunderstanding it should be said that it is not a five minutes job and that one does not change from open car to saloon from day to day according to the whims of the weather. Carried out by unskilled mechanics—perhaps by the owner, with two or three assistants—the job would take probably what a professional garage man would call the best part of a working day.

It is urged as one of the points in favour of this convertible body that it gives the advantage of closed and open cars at the purchase and tax cost of one, but as regards this latter there is at least some room for question. By being converted from open touring to saloon form a car is changed from the point of view of the tax collector and his minion, the busy-body policeman. Perhaps the Curtis Automobile Co. has satisfied itself that its clients run no risk on this score when purchasing a saloon car that they intend sometimes to



THE NEW MODEL OF THE LANCIA-LAMBDA

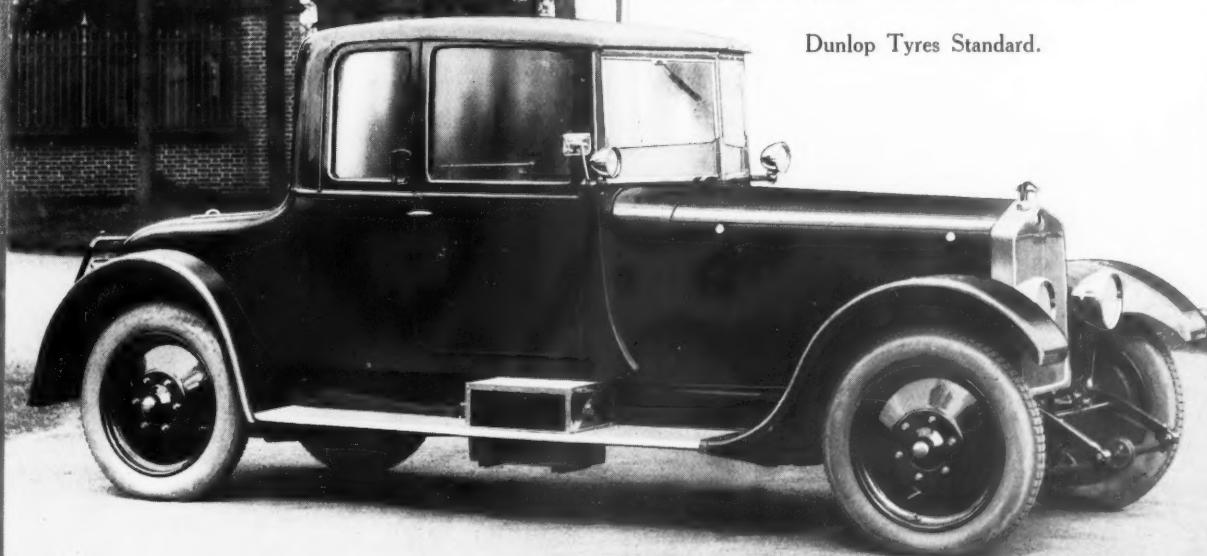
Lanchester Cars

Coachwork

OF the several types of closed bodies designed for the 21 H.P. 6-cylinder Lanchester chassis, the Coupé, by reason of its compactness, probably offers the greatest appeal to the owner-driver who does not desire a large carrying capacity, although the car illustrated will, if required, accommodate five. The lines of the body suggests luxurious travel, and the finish is beyond reproach. At the rear of the wide front seat there is a commodious receptacle for parcels, whilst the comfortable dickey seat provides ample accommodation for two passengers.

Lanchester Cars are built in two sizes: a 40 H.P. 6-cylinder Car, and a smaller 6-cylinder model of 21 H.P. designed on similar lines. A full range of bodywork designs for each model is shown in our catalogues, copies of which we shall be pleased to forward on request.

Dunlop Tyres Standard.

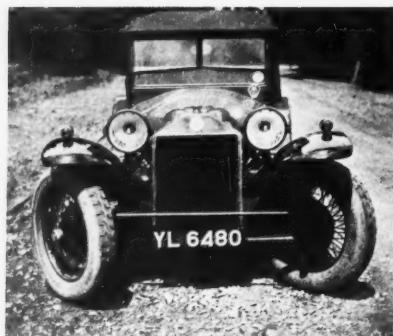


THE LANCHESTER MOTOR CO., LTD.

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The extreme steering lock and front constructional details of the Lancia, with details of the wheel springing.

use open and if this is the case, it might be advisable for the facts and the results of the investigation to be made widely known.

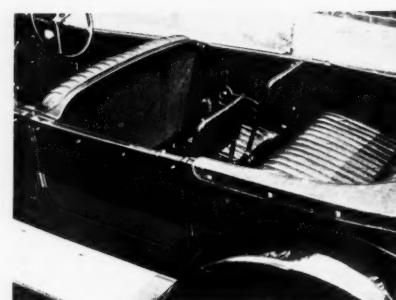
The "open" car has a hood housed when not in use in a compartment behind the rear squab and all-weather side curtains, fairly efficient, but not up to normal English standards, carried in a very useful and roomy compartment above the fuel tank. It is, however, permissible to say that the all-weather equipment of the car either has recently been, or is about to be, considerably improved to bring it more into keeping with English ideas on this difficult but important matter. The housing of the fuel tank of the car at the rear of the chassis is quite one of the minor features, for it is completely enclosed by a hinged lid, on which is fixed the spare wheel, and on the latest model it is no longer necessary to open this lid for refilling of the tank, an outside filler being provided. Also a very useful detail of the standard equipment is a gauge on the instrument board giving the level of fuel at any moment, though for most accurate results it is naturally best to use this when the car is stationary.

ON THE ROAD.

Comfort and road-holding are, of course, the two dominant features of this Lancia's road behaviour. Both are present to an extreme degree and in each the car may justly claim to be without superior. Always good, the first has been considerably increased by the recent lengthening of the wheel-base of the "chassis," and it is no exaggeration to say that this 14 h.p. car is in this respect actually superior to many genuine luxury cars of more than double the power rating and selling at something like double the price.

But, while the lengthening of the wheel-base has had this desirable effect, and while it has not adversely affected the road-holding quality of the car on dry surfaces, it is at least conceivable that it may have accentuated the propensity of the earlier models to indulge in tail wagging on greasy surfaces. The opportunity to verify this was not forthcoming on the occasion of my recent test, because, while one journey was made on perfectly dry roads, the return was on road so wet that greasiness was impossible. On these really wet surfaces the car behaved as well as any car could, but the "swimming" road is, of course, not the surface that detects undue exuberance on the part of a car's tail. The half wet and slimy wood pavement or concrete road is probably where, and the only place where, the Lancia-Lambda driver could have any excuse for a suggestion of nerviness.

The things that one can and does do with this Lancia in the ordinary course of driving are things that to the driver of the average car would seem either madly foolhardy or frankly impossible. "Glued" to the road, although it can slip over it in the proper direction in a style that is startling for the power rating of the engine,



Interior of the new Lancia *de luxe* body showing occasional seats (available as an extra).

the car goes round a right-angled corner just as other cars take a gentle bend in the road and over the worst surfaces of our worst main roads it glides with a comfort to the occupants that has to be experienced to be understood. It is the only car I know rated at less than 20 h.p. that makes possible peaceful motoring in such a district for instance as the Chertsey area of Surrey, where are to be found the worst main roads in the Home Counties.

In spite of its length and width, this Lancia is decidedly one of the really "handy" cars, a fact due in large measure to its steering qualities and especially to its exceptionally wide lock. The steering as such is good, without being outstanding, but the lock is such as to make the handling of this car in confined spaces every bit as easy as that of a diminutive light car. Genuine hairpin corners can be taken directly and easily on this car, which on other cars justly regarded as small and "nippy" vehicles would require at least one reverse, and the Lancia can be turned round in less time in an average roadway than I find is required for a certain miniature car of little more than half the wheel-base length.

Although the car as a whole has been enlarged as compared with last year's model, the engine remains unchanged and it therefore follows that the maximum speed capacity has somewhat fallen. The highest speed I attained with this car was 60 m.p.h. by speedometer that seemed to be just about accurate, as compared with 64 m.p.h. with last year's model, but this year's 60 m.p.h. was obviously not the absolute limit of the car's capacity and it appeared that another 5 m.p.h. could have been attained under suitable conditions. But in spite of this loss of maximum



The compartment at the rear of the Lancia housing the fuel tank and offering useful luggage space.

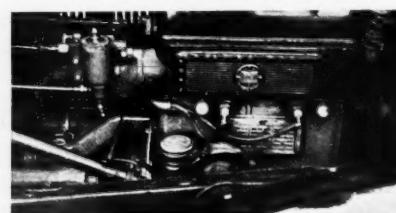
speed, the car has, largely through the addition of a ratio to the gear-box, actually gained in that far more valuable asset, average speed capacity and this Lancia-Lambda is indisputably the fastest normal average speed car on our roads to-day.

In saying this, I want to convey that in a Lancia-Lambda any ordinary driver, driving in his normal manner, will cover a given cross-country journey in less time than he would when driving any other car also in his normal manner. To suggest that the Lancia could not be beaten by any other car in an actual race would be absurd, for there are several cars that urged on by a really competent driver would leave the Lancia almost standing. This is not the point; the point is that the ordinary driver is not a racing man and that the speed capacity of a car normally driven is of far more importance to him than is its maximum capacity when urged forward by a somewhat reckless expert. With a very useful flexibility and accelerating capacity—both are indeed extraordinary in relation to the power rating of the engine—and a decelerating capacity absolutely without rival, so good are its four-wheel brakes, the Lancia is driven without deliberate intention much faster than is any other car.

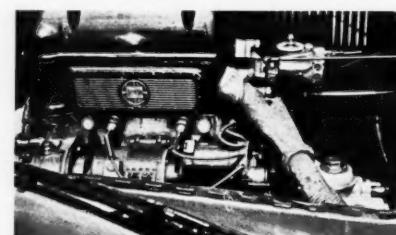
Thus my normal test route of some fifty-two miles offers only one stretch (of about four miles) of really fast going, for the rest it is all up hill and down dale and is full of twists and turns. In the ordinary way of driving I find that the great majority of cars like to take just about two hours for the trip, but also in the ordinary way—and this is the essence of the matter—the Lancia both last year and this took just an hour and a half. There was no question of urging the car to see just what it could do, it was driven straightforwardly and with full consideration for other road users. The result was a clear saving of half an hour over normal time and was considerably less than I have required for the same road even on cars capable of considerably higher ultimate speeds.

If there is one thing more important than the easy average speed capacity of a car it is the car's style of running. That of the Lancia is in every way eminently pleasing. In view of the modest size of the engine the natural and easy style in which the car holds its 40 or 45 m.p.h. is very impressive and while the engine is not by any means the sweetest of its size, there is never any impression of undue fussiness or stress from under the bonnet. There is no vibration period in the ordinary sense and such vibrations as do seem to arise from the engine appear to be absorbed in the lengthy and springy "chassis" before they can reach the occupants of the comfortable seats.

In hill climbing and in the mechanics of its control, the car is as good as any car of its power rating ever could be. The four-speed gear-box has considerably increased its speed on hills, the change is of



The general arrangement of the engine and gear-box under the Lancia bonnet.



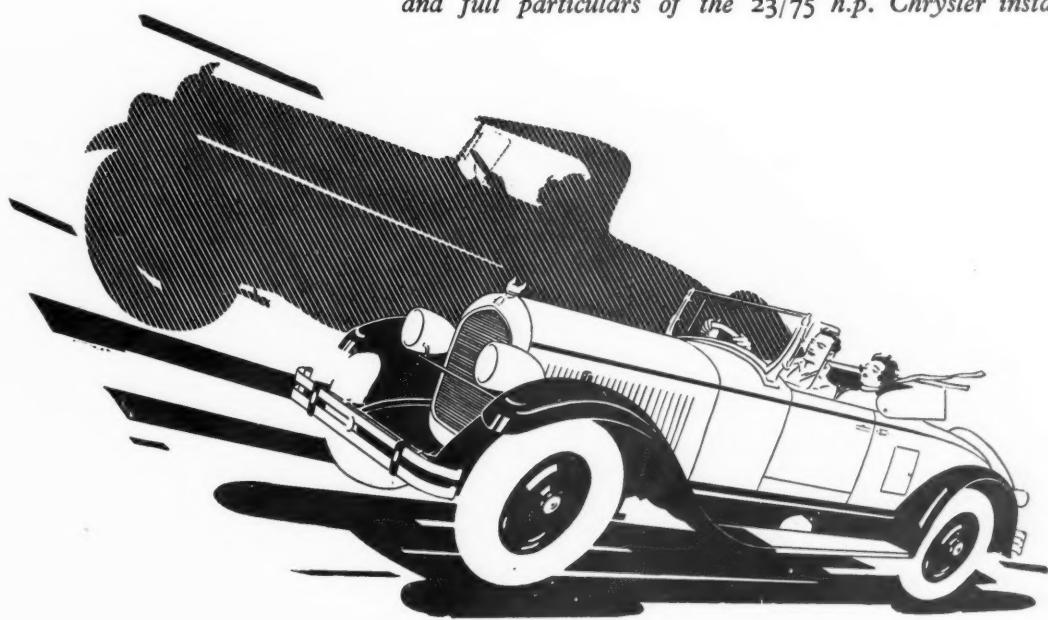
Near side of the Lancia engine showing two of the sparking plugs and compression taps, dynamo and magneto in line, and carburettor and exhaust pipes.

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the easiest and the clutch and brakes are as light and as smooth as any one could desire. If ever there was a car of strong individuality it is this. It is, indeed, a car of personality and I know very few equally attractive personalities on wheels to-day.

W. HAROLD JOHNSON.

A NEW R.A.C. TRIAL.

A NOVEL R.A.C. trial has just been completed by a 9-20 h.p. Rover car. Usually R.A.C. trials appear to be conducted with an entire indifference to the cost element, but in this case hard cash was the essence of the event. It was desired to ascertain how far one of these cars could be run on an expenditure of £5, all necessary items such as fuel, oil, etc., being paid for during the course of the trial at full retail prices—the most important item, petrol, costing 1s. 8½d. per gallon in the Midlands, where the trial was run. Any repairs or work required by the car were to be paid for similarly, and anything done, even by the driver, was also to go down on the bill, the charge for his mechanic services being a halfpenny per minute with an "over-riding" charge of 2s. for each job done. Thus, if, say, two sparking plugs had required cleaning or changing at the same time and each had taken three minutes, the cost of the job would have been 2s. 3d.; but if the need had arisen for changing a plug on two separate occasions the cost would have been 4s. 3d.

The car for the test was chosen by a representative of the R.A.C. from the Rover stock at Coventry, and was then driven to Stratford-on-Avon, which was to be the centre of the trial, whence the car was to be driven in radiating runs continuously day and night until the £5 had been spent. On arrival at Stratford the car tank was filled with 6 gallons of

(B.P.) spirit and the levels of oil in sump, gear-box and back axles were checked, as before the end of the trial these all had to be restored to starting level out of the £5 allowed. When the car had covered just over 1,900 miles these levels were duly restored, and there was enough money remaining to buy a gallon and a half of petrol, which was put into the tank and the car sent forth again. It ran dry at the completion of 2,007 miles.

RUNNING COST 6D. PER CAR MILE.

The car had the normal *de luxe* four-seater body—as described in a recent article in these pages—and the equivalent weight of four passengers was made up of the driver and observer in front and a couple of sandbags weighing 140lb. each in the tonneau. Items of standard equipment also entered for observation during the trial were the fuel (B.P., as stated), Lucas magneto, Smith carburettor and A.C. plugs. In the early stages of the trial a couple of lamp bulbs failed, and their replacement, at a cost of 3s. 4d. reduced the total mileage by about eighty, the average fuel consumption of the car being 40 m.p.g. Partial choking of the carburettor was cured not by dismantling and cleaning, but by closing the air strangler until the obstruction temporarily shifted, and this process, which had to be frequently repeated, probably also reduced somewhat the total mileage that might have been covered.

The car was brand new, and, therefore, of course, not capable of its best possible performance; but the average speed at which it was driven—20 m.p.h.—was, of course, lower than would be the case in normal service and would contribute somewhat towards fuel economy. It is pointed out that the third-class railway fare (at 1½d. per mile) for four passengers for 2,000 miles would be £50, and, while no allowance was made in the case of this car for any standing charges

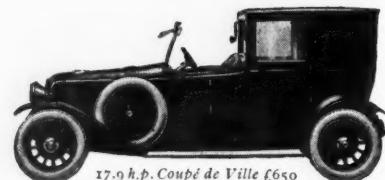
such as interest on capital, depreciation, insurance and wear and tear (especially of the tyres), the comparison in costs of the two means of travel is distinctly interesting.

ON LEARNING THE CAR.

WHERE and how new motorists learn to drive or, rather, whence they get the impression that they can drive, is a problem that baffles most old hands. One thing, however, seems certain, that these unfortunate mortals labour under a great delusion for which their instructors are most probably responsible. To sell a car the agent is now called upon to teach his customer how to drive, and, while he may make much of the generous free service he gives to his clients, it is seldom that he devotes a superfluity of time or of conscience to the task of driving instruction. Further, it is the common practice to send away the pupil who can turn a steering wheel and press on a brake pedal, with the dangerous misconception that he—or she—not only knows how to drive, but also knows the car. There is no need for one to be a skilled mechanic before one can drive, but a certain amount of knowledge of the "works" of a car is indispensable if one is to get the best out of the new acquisition.

A thorough scheme for teaching the beginner and one that promises to avoid the snares of the usual haphazard teaching has recently been inaugurated by Messrs. Stewart and Ardern of New Bond Street. Customers are not only taught to drive on cars fitted with dual control, so that the instructor may literally keep the situation well in hand, but they have offered to them two alternative courses of lectures and practical instruction in both the mechanics of the car and in the elements of road sense. As this capable training does not take the place of or reduce the free service

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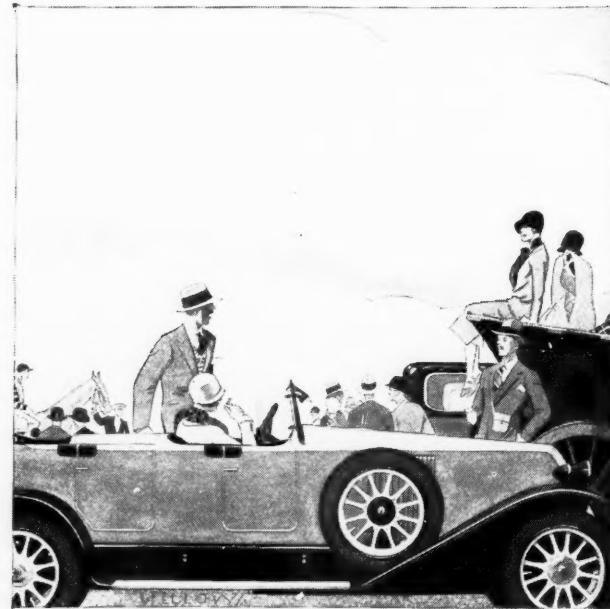
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45 h.p. Six-Cylinder chassis	£1,050

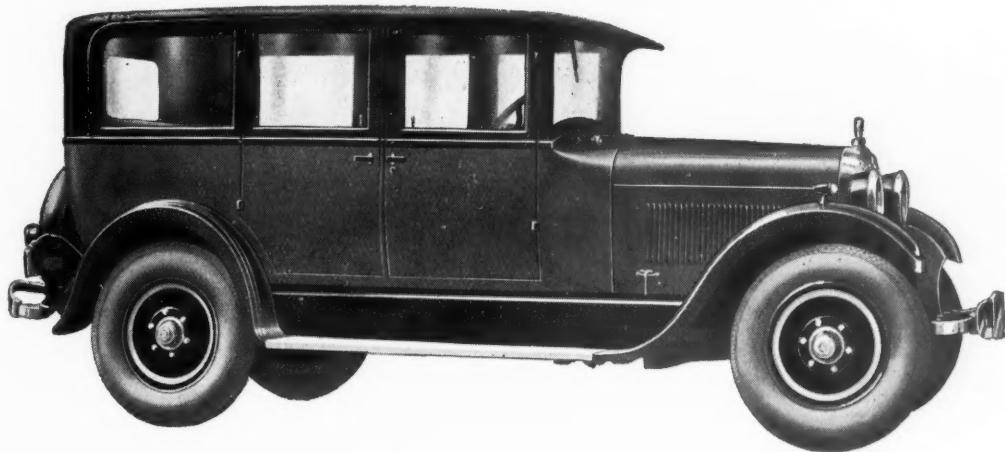
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Studebakers are the *only* manufacturers in the world equipped to build quality cars on this basis. Their unique resources and facilities result in the entire car being designed and built as a unit. Since the hundreds of working parts are made under one supervision, each part is perfectly co-ordinated with every other. The result is a car that functions as a balanced, harmonious unit — giving smooth vibrationless running, economy, greater comfort, extra mileage, and lower wear and tear. Sales of repair parts of the "Unit-Built" Studebaker — *including repairs due to accidents* — average a little over £2 per car per year.

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to which the client is entitled with his car, it seems to be a valuable inducement to the potential buyer.

"A NEW GARAGE TRICK."

WE commented recently—in our issue dated May 29th—on what appears to be a rather common expedient adopted by garages for the purpose of getting more money from their clients. The habit, or as it may justly be called, the trick, is for the garage man or workman to discover that a car brought in for some specific repair requires adjustment or treatment in another direction also and for him to do this work on his own initiative and then, of course, to charge the car owner for what has been done. As was pointed out in our previous note, it is not always easy to condemn this questionable practice without qualification. In some cases the extra work undertaken is certainly necessary and justifiable, though in others it just as certainly is not.

A car is taken into a garage for, say, repair to a broken front spring and on getting down to the work the garage man finds that the front axle of the car has also been damaged—e.g., distorted—and needs attention. In fact, if the front axle be not given attention, repair to the spring will be largely wasted labour; the car will be improperly repaired and under certain circumstances its use may be actually dangerous. The owner of the car believes that its only derangement is the broken spring and he is not available when the garage man discovers the extra fault. What is the garage man to do? His proper course is undoubtedly to communicate with the owner reporting his discovery and await further instructions.

But in fairness to the garage man it must be said that practically every repair job entrusted to him is left with the implied understanding that it shall be completed

as quickly as possible, and he has had so much trouble through being late with other work that in this instance he gets on with all that is necessary rather than incur the delay inevitable to communication with a distant owner—we assume that, as so often happens, the owner in this case is not available on the telephone.

THE REPAIRER'S CASE.

The garage man acts on his own responsibility and he presents the owner with a bill for work that has been neither ordered nor contemplated. Does he act wisely? His argument would undoubtedly be that the work had to be done and that it seemed best that it should be done at once rather than remain as a cause for delay, either while he awaits definite instructions or while the job is being done at some later date, which, be it noted, would almost invariably mean at higher cost, as it would necessitate again disassembling the parts which now are "down" for another reason. On the other hand, there is no doubt that the garage man could not recover in a court of law the costs of this extra work, provided it could be proved that he had been told to do one specific job only.

If he were told by the car owner, "I have damaged the front of my car, please put it right," then, of course, he would be "covered" in executing whatever work transpired to be necessary, but if the car owner simply says, "Repair my front spring," the garage man is surely going beyond his rights when, acting on his own responsibility, he undertakes other work as well. Further he should not forget that unfortunate experience with garages in the past has probably made the car owner suspicious as to whether all the work he is charged for is actually done. In some cases it would be quite possible for an unscrupulous garage man to charge for work that had not been done as, for instance, such a job as cleaning a

carburettor or emptying and refilling an oil sump, both jobs that while vital to the good running of the car, leave behind no apparent evidence of their having been performed.

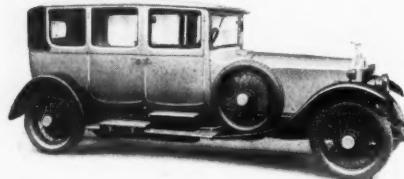
It is, of course, not in any way suggested that such sharp practice is common among garage proprietors, most of whom are at least sufficiently sound business men to realise that whatever else may be said against it, dishonesty does not pay in the long run. But the fact remains that there are unscrupulous men in the garage business, just as there are in other walks of life, and the car owner, once bitten, cannot be blamed for being unduly suspicious when again dealing with an unknown repairer.

STANDARDISED REPAIR CHARGES.

Largely through lack of mechanical knowledge, and consequent inability to appreciate the amount of work involved in an apparently simple repair job, many motorists are under the impression that they are frequently very much overcharged for repairs they have done. In some cases the impression is doubtless justified, in others and in the majority, it most certainly is not.

It is not that the motorist any more than anyone else objects to paying a fair price for fair service, but he does not like to think he has had to pay more than he ought. An illuminating parallel is to be found in the fact that no one is more voluble in his grumbles about the English country hotel than is the garage proprietor on tour. He will repeat most emphatically that he does not object to paying a fair price for a good meal, but, like everybody else, he does object to paying Ritz prices for coffee-stall service. Very often, it may be observed, his grumbles are due to his ignorance of the difficulties of a business he does not understand, just as are the motorists' grumbles about the car repair charges he has to meet.

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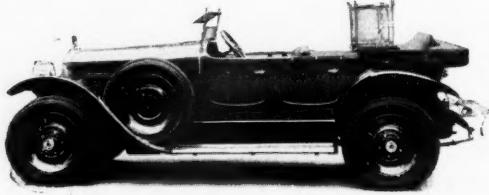


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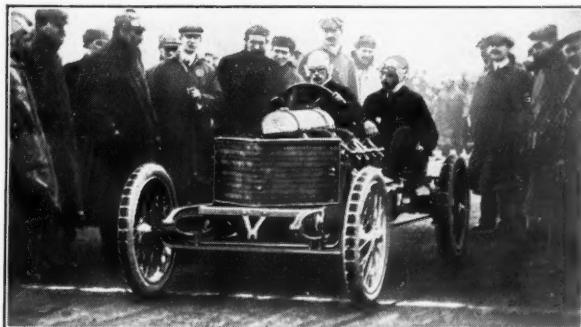
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D.A. 747

Just as certain motoring organisations have for years been trying to overcome this common criticism against hotels by the introduction of a standardised scale of charges for their members so certain car manufacturers are trying to standardise the cost of work to their cars. In both cases the object is the commendable one of ensuring that the public shall be called upon to pay only a fair price for fair service. There is no attempt at securing, either from the hotel or from the garage proprietor, what no sensible man either expects or wants—something for nothing; but it is hoped to remove a cause of widespread, if not always justified, dissatisfaction.

A pioneer in this commendable object of securing a square deal between garage proprietor and private car owner, is the Morris concern, the makers of what is numerically the most popular car on our roads to-day. After careful investigation, the Morris people have issued to their agents a standardised list of charges for common jobs likely to be required to Morris cars, and the agents are expected to do the work efficiently at these charges. The scheme obviously applies only to accredited agents for the cars and naturally any odd garage, not being such an agent, cannot be expected to observe these charges if a Morris car be taken in for work to be done.

But as we pointed out in our issue of May 29th, the excellent promise of this scheme is apt to be spoiled by the spirit in which it appears to be worked by some Morris agents. While carrying out specified jobs at the specified charge, they seem to combine the fault indicted above with a desire to get more out of a case than they should according to schedule. There is no question of their committing a direct breach of their obligation—perhaps only moral—to do certain work at a certain price, but there is the question

whether they are not, in some cases at least, inclined to spoil this security to the car owner by doing extra work on their own initiative.

In the previous comment on this circumstance a definite case was cited in which a Morris car was taken in to an agent for certain work to be done at the standardised charge. This work was done as requested and the charge for it was strictly in accordance with the schedule. But on the same invoice was charged work which the car owner had never ordered and which had been done without his instructions. Here is an instance of this "new garage trick," directly militating against the success of the most promising thing yet attempted for the benefit of the private motorist and without affecting its intrinsic merit, yet threatening it with failure by extrinsic abuse.

As was clearly indicated in our previous note this rather sharp practice is a matter quite outside the direct scope of the standardised repair charges scheme. Far from affecting adversely its merit, such a case rather emphasises the need for such a scheme. But it has been represented to us that the facts recorded might give a wrong impression and for this reason we repeat what we previously said, that it is the garage practice of doing work without instructions and not the standardised repair charges scheme that is open to criticism.

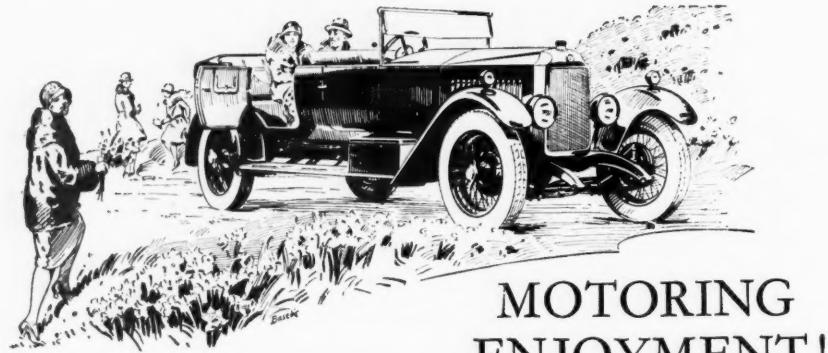
Messrs. Morris Motors say that they cannot control what individual garages do to a client's car and it is up to the client to give a definite order for the work required before he leaves his car to be dealt with. But the facts are that instructions as to what the client wants are usually given, but do not appear to be enough. What seems to be necessary is that he should give even more definite instructions as to what is *not* to be done to his car.

THE WORK OF THE ORGANISATIONS.

It is but natural that the extent to which the various organisations existing for the purpose actually help the general cause of motoring should not be adequately appreciated. Much of the work done is of a general character, in which the ordinary motorist has no personal interest, even though were this work neglected he would be the first to suffer and while individual members are frequently ready to criticise the believed inactivity of their club or association, simply because they lack the information that proves such criticism ill-founded, it is the usual practice for benefits conferred to be taken as mere matters of course and not to be broadcast as things worth paying for. Unfortunately the membership of all the various organisations is but a small proportion of the total number of motorists and these are paying for and securing service and advantages for the whole.

But that these benefits are coming in for wider appreciation is proved by the steady growth in the membership of all the private motorists' organisations. Last year the associate membership of the R.A.C. alone increased by 23 per cent. In a review of the past year's work by the R.A.C., emphasis is laid on the greatly increased activity of the touring and legal departments; the former showed an increase of 33½ per cent. in the issue of Customs papers for motorists taking their cars abroad and the legal department dealt with no fewer than 3,000 summonses in courts of law the majority of the cases being in connection with cars left unattended.

All the motoring organisations are now busy in efforts to combat the Chancellor or the Exchequer's raid on the Road Fund, chiefly on the grounds that a luxury tax on motor vehicles is unsound.



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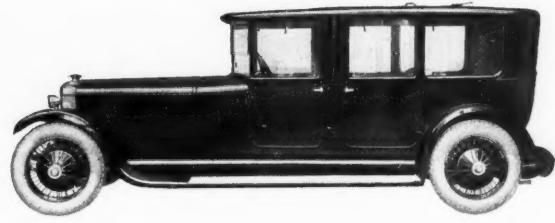
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Chassis - £725
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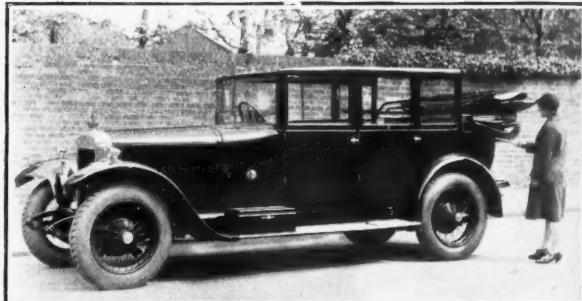
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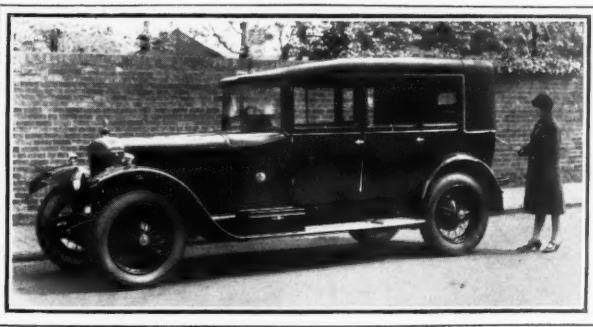
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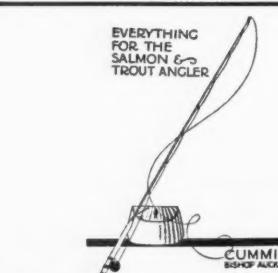
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THE DANGER OF OVERSTOCKING.**

THE owner of a very famous moor once said to me: "Grouse are a pure gamble. Old Dame Nature deals the hands, and, in spite of every possible precaution against fraud, one hand in every four is more or less of a wash out." It is a plain statement of fact, which may lack elegance—but possesses point. Disease on a moor makes a gambling hazard, for you never can tell what kind of a head of birds you are going to show, and the record of the previous season is no real index to the probabilities of the current year. The curse is not universal and one moor may suffer badly, while its neighbours are for the moment free. One hears of favoured districts, where, if one may believe what one is told, disease seldom, if ever, affects the stock—yet when all is said and done, we are very little farther forward with our knowledge of the why and how of grouse disease than we were when the Grouse Commission sat some fifteen years ago.

Industrious scientists have worked on the grouse problem, sanguine that in due time the remedy would appear once the cause was found. They established twenty or thirty kinds of ill which grouse could suffer from. There were external parasites, such as fleas and lice, and there was a regular hierarchy of internal parasites, some of which were relatively harmless and a vicious minority fatal. Two individuals among the suspects were accused of the crime of grouse murder. *Trichostrongylus pergracilis* is regarded as the most dangerous parasite. *Hymenolepis microps* is to a certain extent an accessory, if not a prime agent. *Coccidium Eimeria avium* is a third serious pest.

The first of these, *strongylus*, is generally accepted as the most serious scourge and is blamed for most of the mortality, but it is probable that there is a good deal of loose generalisation and that deaths due to many causes may be ascribed to *strongylosis* unless a regular autopsy is carried out. Exact knowledge is the only really useful knowledge and it cannot be too clearly stressed that when there is an outbreak of disease on a moor, the owner should make certain what the infection is. This does not necessarily involve reference to an expert, and may be done without any extensive knowledge of microscopical technique.

The *strongylus* is a fairly large, round worm, rather more than a quarter of an inch long, and is found in the large gut, usually in the greatest concentration at the end nearest the stomach. The worms are glasslike and transparent, but the application of a drop of spirit, acetic acid, or a solution of corrosive sublimate makes them opaque. They can be seen with the naked eye or with a pocket lens. A full realisation of their breeding potentialities is not usually grasped until a few are spread out in a drop of water on a glass microscope slide and examined under a microscope. It is not in the least essential that this should be an expensive and modern instrument and many country houses have one of the old-fashioned binocular instruments, popular during the 'eighties, which is quite adequate for the purpose. The fresh worm, untreated by spirit, should be used and it will be seen that the whole body is filled with myriads of eggs. These pass out of the body of the grouse in its droppings and after a time hatch out as larvae and climb the heather, collecting on the buds, which are a favourite food of the grouse, and so infect fresh stock.

The *Hymenolepis microps* is another small worm, but it is a cestode or tape worm, rather than a round worm and is flat or ovoid in section. It is found in the duodenum of the grouse and is invisible until a solution of corrosive sublimate is

applied. Many grouse contain a more or less innocent tape worm of larger size which resembles a fine watered ribbon and which can be easily seen with the naked eye. This should not be confused with *H. microps*. These flat worms do not have the evil simplicity of the life cycle which distinguishes *strongylus*. The latter simply passes from grouse to grouse via the heather bud, and though infection appears to be seasonal, there is every reason to believe that some of the grouse are permanently infected and though they may get over their own attack of the disease, they act as carriers and perpetuate the pest in successive seasons. The flat worms on the other hand have probably an intermediate host in some insect. The grouse flea, certain slugs, and the grouse fly have all been looked on as potential factors in their life cycle. The disappearance of the worms from the grouse during the winter months indicates a secondary stage, probably passed in some other animal, insect or bird.

Enteritis, the second serious disease, is due to *Coccidium Eimeria avium*, a minute single celled animal which lives in the membrane of the gut and caecum and gradually penetrates it. It is most serious as a plague of chicks and fatal infection usually occurs during the first six weeks after hatching. Once the chicks have been infected it is a battle between the birds' capacity for resistance and the virulence of the organism. If the destruction of tissue produced by the latter is extensive, bacteria normally harmless spread into the body and cause death. If the bird is strong a point is reached where the organism encysts and ceases to reproduce itself. The injured tissues then heal, but masses of encysted coccidia are passed out of the bird and spread infection on the moor. These cysts are wind distributed in dust and can resist exposure for many months. Infection may come through food or water and the same organism is equally fatal to poultry chicks and other small birds. It can be detected by microscopic methods, but as a rule the typical diarrhoea and fouled ground will be an outward and visible sign.

The firing of heather cleans the ground, but it must not be lost sight of that it is the grouse themselves who are the carriers of *strongylosis* and *coccidiosis*. When a head of game in excess of the ground average is carried, the relative chances of infection are increased, because the birds are closer together during the nesting season. It has been the practice to kill off the old cocks because of the notorious intolerance of the latter and their dislike of nesting neighbours. This practice is now called in question by some experts, who point out that the old birds by their very insistence on a clear zone of personal territory, are acting in the best interests of all concerned and prevent an artificial crowding of the ground which converts scattered cases into an epidemic affecting the whole moor community.

This is a point well worth considering, for it at least suggests methods of management which may be an improvement on tradition.

The ideal solution would be for some bright young biologist to discover some bacterium or parasite which was fatal to *Strongylus pergracilis* and harmless to man, cattle and birds. It is not beyond the bounds of possibility that such a boon will be discovered and that some day we may be able to tackle grouse disease as successfully as we have conquered many human diseases. It is true that we have made an exhaustive study of why grouse die, but it is logical to suggest that we go farther and ask our moor owners and our scientists to find out why some of them get ill, but recover.

H. P.

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THE GAME BIRDS OF KENYA

IN the past the African sportsman has not been too well provided with books on birds. He has had to rely on scanty lists with short descriptions or on massive zoological works which dealt with all birds. "Notes on the Game Birds of Kenya and Uganda," by Sir Frederick T. Jackson, K.C.M.G., C.B., F.Z.S. (Williams and Norgate, 25s. net), has filled the want by producing a book which is more than a series of notes. It is a definite guide to the whole range of game birds and their variations likely to be met with in Kenya and Uganda.

The author has had many years experience of North and East Africa and is not only a keen sportsman, but an extremely observant and able naturalist. The result is manifest in this book, for it is a thoroughly practical work both from the point of view of the shooting man and the ornithologist. The wide range of game birds chronicled is surprising to anyone who has never considered a more detailed classification than the camp cook's category of francolin; guinea fowl and quail. Some twenty-six varieties and sub-species of francolin are noted and the book covers "Spur fowl," quail, snipe, sand grouse, florican, bustards, geese and duck.

The book is well illustrated with coloured plates, which may not be according to the canons of modern art, but are exactly what you want for identifying a bird. Each bird is named and a full description of male and female is given. Then follows the distribution and a list of recorded localities. To each bird is accorded more or less space in the form of notes, sometimes containing the most valuable "tips" and personal records of observation. They also contain suggestions of the greatest value to the sportsman or the collector.

A guinea fowl drive must be rather a joy. The author records an occasion when an immense flock of two thousand birds was noted: "The men were directed to make a wide detour and get beyond them, then spread out, and quietly drive them toward the river, fringed by a belt of sycamore, fig and other large trees, while I took up a position with gun-bearer on the far side. It was a truly wonderful sight to see that dense mass of birds slowly approaching to within a few hundred yards before they began to rise, first only a few together, then in flocks of twenty of so, then on with a final rush: a real hot corner."

"Shooting guinea fowl when they are going straight away unless they are within twenty-five yards is unsatisfactory; so many birds escape wounded and are lost. At a crossing bird, by shooting well forward a pellet or two of No. 8 in the head or neck will crumple it up as effectively as No. 5 or larger shot. But the best sport of all is afforded with a .22 rifle when the birds are settled in trees after being disturbed by a dog."

Another valuable note records the economic importance of the Kenya dove as a settler's friend. These birds feed not on the planter's sowing, but on the pest of wind-borne weed seed. The book is compact with useful facts and will do much to help settlers to recognise not only their game birds, but their economic importance.

H. B. C. P.

WATER FOR GAME.

THE fact that pheasants and partridges will stray just as freely in search of water as of food is not, perhaps, always realised as it should be. But there are many upland shoots where, during a spell of dry weather, there may be no water available within miles except for a few cattle ponds. If such ponds are secluded, birds will, no doubt, come to drink at them, but very often the situation is so public that this is out of the question or improbable. It is a comparatively simple matter to provide a water supply in many places by making shallow basins, cemented if need be, in secluded places to catch the rainfall and drainage off the land, and these will often serve except during long droughts.

Deeper tanks can be made for storage purposes, water being supplied from them periodically in shallow drinking vessels. Even two or three 40-gallon barrels sunk in the ground in suitable places will often tide over a moderate drought. The time to see to these things is now—before the dry weather comes. A few pounds spent in this way may be the means of saving scores of birds, or, at any rate, preventing them from taking themselves off to some place where water is available and from which they may never return.



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THE ROCK GARDEN AT KEW

GARDENING, either as a profession or as a hobby, is open to more criticism than probably any other which may be taken up for comparison's sake, and in no branch of the subject is criticism sharper or more bitter than in rock gardening. Seldom, it seems, can two gardeners see eye to eye with each other when viewing the same rock garden. Something always appears to arise as a bone of contention. It may be the actual plants on view, the method of planting, or, again, the general appearance of the stone, or lack of an appreciation of nature as expressed by the garden. A private gardener can generally reply in answer to adverse criticism of his scheme by a friend, that his arrangement expresses his own personal taste and individuality; and there the matter ends. It is a perfectly natural and legitimate answer, and strikes at the root of all true gardening—that a garden exists solely for the benefit and pleasure of its owner, and, therefore, must conform to his tastes. But a national garden—what does it exist for? For whom should it cater, and whose tastes should it express? There, it would seem, one treads on dangerous ground, judging from recent opinions passed in the gardening Press on the subject of this article.

It appears that certain gardeners do not like the look of the Kew rock garden, and urge drastic changes in its arrangement in order to satisfy their aesthetic senses. They complain of the absence of bold sweeps and drifts of alpines, and the altogether unnatural appearance presented by the spotless rocks and paths. They enter into comparisons between Kew and the well known rock garden at the Royal Botanic Garden, Edinburgh. It is impossible to compare the two gardens. But Kew has her supporters, and it is gratifying to see that several enthusiasts have taken up the cudgels on behalf of the rock garden at Kew and its staff, and are willing to express their opinion in no uncertain voice on the present condition and appearance of this corner in the garden.

It is, perhaps, a little unfortunate that this part of Kew should come in for such damning criticism, and yet it is perfectly understandable. One must ask oneself whether such criticism be justified or not. Personally, I think not in this particular



A BOLD AND PICTURESQUE COMPOSITION OF SHRUBS AND ALPINAS.

case. As a frequent visitor to Kew and to the rock garden, I confess an inability altogether to agree with the critics, although admitting the truth of several of their assertions. But then, there is a reason. Any national garden exists for the benefit of the general public. It stands as a centre of education in a particular sphere. People visit it to see and learn about plants and how to grow them, and carry away with them in their minds various little points which might be applied or tried with some success in their own garden. That is its first and chief purpose. Secondly, it must house a collection of plants representative of the world's flora—at least, as far as the conditions will admit. There is no choice in the matter. A home must be found for many out-of-the-way objects of purely botanical interest which private gardeners would not have in their way. Naturally, this makes for a reduction in the number of each individual plant grown. A large stock of the one plant cannot be given the space. Many people ask, Why grow such and such a plant that has every appearance of a noxious weed? The answer is that the particular specimen may be of great scientific interest or of value to the botanist. Our national botanic gardens, like Kew and Edinburgh, are centres of botanical learning as well as being exhibitions in the methods of plant growing. They exist for the benefit of the scientist and theorist, as well as for the practically minded man. And that Kew has proved itself worthy in both respects there is no gainsaying.

With these points in our mind, the rock garden takes on a slightly different aspect. Considering the many difficulties which confront the staff, there has been a wonderfully fine show during the last two or three weeks. Cultural disadvantages in the shape of London smoke and fog, which seem to creep nearer year by year, are numerous, and have to be strenuously met. The staff must persevere in their outlay. They cannot afford to garden with a lavish hand. The purse strings are in safe keeping; and this, naturally, restricts any great developments which the staff themselves may be desirous of carrying out. Expenditure seems to be at the root of most evils, yet it is an impassable barrier, and the evils in this case must remain. Therefore, in face of these overwhelming facts, the public must turn a blind eye on any deficiencies which may be seen, and use discrimination in their criticism. Helpful criticism is always taken kindly and often acted upon, especially by a true gardener; so lovers of alpines, I feel sure, will tolerate, even although they do not enjoy, the rock garden at Kew.

A walk round the garden will convince one that, although it is, perhaps, not so effective from a show point of view as it might be, yet it has much to teach. One certainly does not see, nor expect to see, great drifts of aubrietas, arabis or lemon yellow alyssum, such as one has come to look for in a modern private rock garden. What one does see, however, is an infinite variety of alpine plants, all doing extraordinarily well, although they are gathered together from the four corners of the earth. The success of several alpine gems, noted for their minuteness, is little short of wizardry, and one finds them throwing up their heads in many out-of-the-way corners during spring and early summer. Then, again, one does see a fine display of one particular plant where conditions are suited to its growth and where space permits. This is notably the case with the dainty *Ramondia pyrenaica*, with its flat rosettes of roughish-looking leaves stuck tight into a shady crevice, and from which protrude the delicate soft violet flowers with a dash of yellow in their centre. I have seldom seen this better than at Kew. A colony of the glorious *Aster alpinus* from Mont Cenis was also a blaze of colour and in quite a large mass for its beauty to be appreciated. And so one could go on with examples.



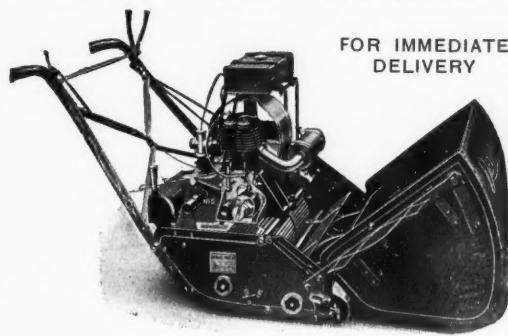
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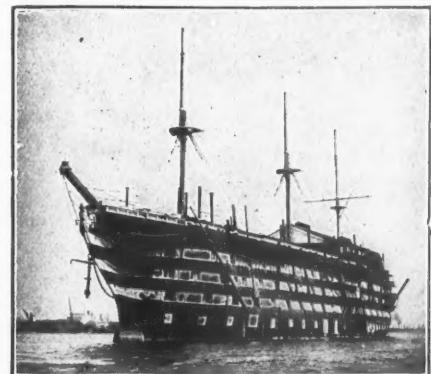
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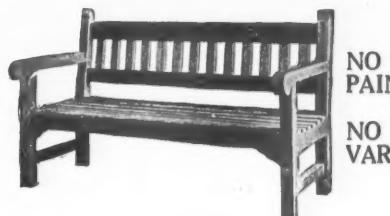
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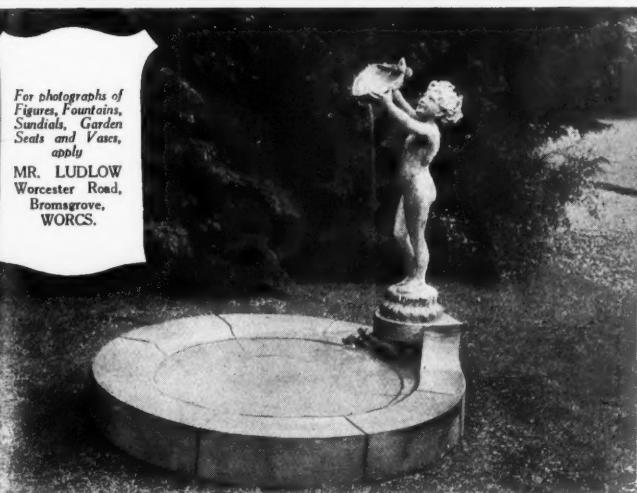
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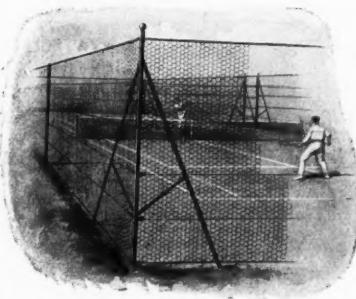
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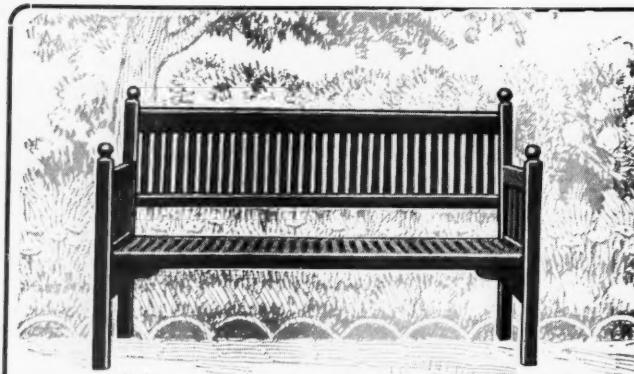
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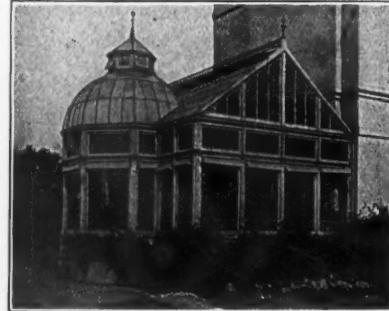
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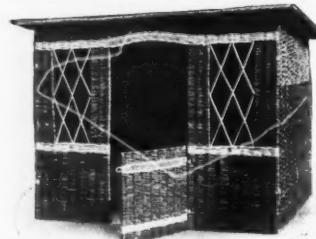


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But Kew has more to show. In many cases it teaches the beginner in rock gardening how to use his plants to best advantage by judicious placing with regard to the surroundings. The dwarf shrubs in the garden are, undoubtedly, particularly well planted. They harmonise with and merge into the background, presenting that picturesque formation which all visitors to the Scottish or Swiss Alps will immediately recognise as a fairly true representation of a piece of natural planting. Some of the portions in the garden are particularly fine; while others, again, unfortunately, owing to a recent overhaul, do not show this natural tendency, and therefore upset the general scheme. One especially fine corner I noticed was covered in a brilliant yellow



A NEAT ROSETTE OF RAMONDIA PYRENAICA.

cushion of *Genista pilosa*, which struck me as being most admirably placed. It just fitted into the niche, and left nothing to be desired. The little bog or stream garden is also quite effective, and was a splash of colour a week or two ago with the yellow globes of *trollius* and the dark red jewels of *P.P. japonica* and *pulverulenta*. Altogether, it is a rock garden of much beauty to be on the outskirts of a great city, and no doubt those who have visited it will agree that it is full of interest and instruction, whether they be gardeners or not: which is, after all, the true test of the worth of a garden.

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POLYANTHUS FROM SEED.

THERE are few of our spring flowers which can be used with more effect in our gardens than the polyanthus primroses. This year they have been especially fine, and now that their beauty is over for the year, the gardener should turn his attention to raising a few from seed for next year's display. Raising flowers from seed is always an engrossing occupation, from which the true gardener probably derives more pleasure, combined with instruction in the intricacies and complexity of plant life, than is the case with any other garden task. One never knows what to expect when raising a crop from seed. The result may be a good one or, on the other hand, it may be a failure from the point of view of providing decorative flowers of pleasant shades. Yet something generally turns up which repays one for the labour involved. Nowadays, however, it is possible to obtain seeds of many plants, including the polyanthus, which come true to the parent. Shades of all gradations are obtainable in the polyanthus, the latest one being a delicately toned blue with little or no eye. Yellows are gradually coming to the fore and are to be found in all shades of lemon, buff and apricot; while bronzy hues, mauves, violets and many other composite colourings are equally abundant. The wide range of colour renders the polyanthus particularly valuable for spring bedding colour schemes by itself and in association with other softer-toned spring-flowering plants, and if one observes with care in the spring one will find many pleasant combinations where polyanthus are a principal feature.

The amateur should try raising a few plants from his own seed as well as from other sources. It is not a difficult task, but requires a little patience and some enthusiasm in gardening. The seed should be sown in boxes, preferably, and only covered with a fine sifting of compost. After sowing thinly, place pieces of glass over the boxes and shade with brown paper until the tiny green shoots appear. Throughout the summer the glass can be removed and the seedlings will grow away freely; but do not expose them to strong sunlight. Keep the compost of an even dampness and the seedlings will benefit. After a few weeks the seedlings require pricking out either into boxes or direct into the open ground. A half-shaded and sheltered corner is ideal for housing the young plants. They may be left to grow on there or transplanted later on in the year to their flowering positions. Many gardeners sow direct in the open ground, but success is more likely if the first method is followed.

By the kind permission of Mrs. Henderson, the gardens at Sedgwick Park, Horsham, will be open to the public on Thursday and Saturday, June 24th and 26th, from 12 noon to 7 p.m. Admission, 1s. The proceeds will be given to the Horsham Hospital.


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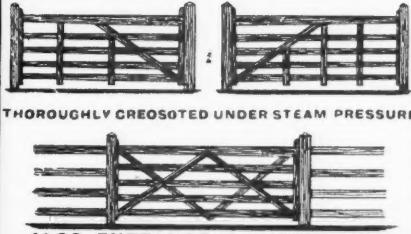
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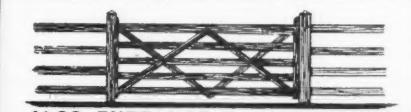
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IT is extraordinary how serenely the modern girl takes all the many and various social festivities in her stride, passing easily from sumptuous Ascot to the less formal river regattas, and always contriving to look "in the picture."

Although that smartest regatta of all, Henley, is not quite what it was when houseboats lined one of the banks to add to the gay aspect of the course, there are still Phyllis Court and the Stewards' Enclosure, not to mention the luxurious motor boats and the practical punts, from which latter some are the best of all to see the racing, though the nimble canoes are serious rivals, slipping in where bigger craft cannot. But everyone to their taste and fancy and, incidentally, their opportunities. However Henley is taken, either with all the luxuries or just as a picnic, given fine weather there are no two opinions as to its attractions.

It is so traditionally, typically English. Nowhere in the world is there a similar event, not one at which young men and maidens more generally look their best, dress, of course, playing an important part with the feminine sex, who this summer are exceptionally well supplied with a choice that is as varied as it is seductive and suitable.

STRIKING THE HAPPY MEAN.

Among of the delights of Henley are its unexpected happenings. You may start off in a punt dressed practically and end up on the lawns at Phyllis Court. And when that contingency arises nobody dreams of doing anything but accept the goods the gods have given with a smile.

On the other hand, should such a change of environment be foreshadowed, then the best choice is a dress that will not look out of place in a boat but be more or less in harmony with the less strenuous exertions on land. A case this that is easily met to-day in some smart little jumper suit of crépe de Chine with pleated skirt.

An outfit that promises to be a pronounced success is one of these suits in navy blue crépe de Chine, the skirt crystal pleated and the deep band at the base of the jumper caught at the sides by plain gilt buttons. The jumper has long sleeves finishing with cuffs and gilt sleeve links, and will be worn with a shady, moderately sized blue "crin" hat, the high crown banded to its full depth with blue ribbon velvet. These high crowns, it may be mentioned *en passant*, are the insignia of all the best and newest shapes.

Now this type of river rig-out can always be safely entrusted to arise serenely from the most recumbent position in a boat

and also holds its own amid far more ambitious *toilettes*. The same applies to the original model worn by the centre figure in the adjoined group. The frock of ivory crépe de Chine has a V-shaped yoke and quaint buttoned-on pockets, inverted pleats in front and at the sides, allowing of ample freedom for movement, while the hem has a narrow binding of bright navy crépe. Of this the little sleeveless sports coat is made, lined with a paler blue crépe and trimmed with bands of the ivory. The whole appeals as eminently practical and yet distinctively smart and out of the ordinary.

It is completed by one of the newest small brim very high crown hats on which the two shades of blue are introduced in petersham ribbon. These crépe de Chine dresses are just as cool as cotton and linen, if not more so, and far less liable to become crushed and dishevelled during a long day's wear.

Muslin and the like ephemeralities may be written off if there is any possibility of a boat. If the wearer is to be permanently located on land, these may be, and frequently are, exploited. Indeed, there is a charming story of one to be told anon. But to meet both ends one must strike the happy mean.

A GAY "ENSEMBLE."

It was never in any way likely that the irresistible attractions of figured fabrics would be overlooked in this river venue. Against a background of green sward and trees in full leaf these figured stuffs, especially the flowered ones, should show up delightfully. Consequently many are the dainty little printed silks in course of preparation to make modest history, though

perhaps even newer are the flowered *toiles* frequently picked up in a furnishing fabric department. It is of one of these that the *ensemble* worn by the seated figure is fashioned, a *melée* of wild flowers printed on an ivory ground allied with plain ivory linen.

Modelled on the now approved diagonal lines, this frock is sleeveless and is accompanied by a long, loose coat of the same lined and trimmed with hems of green shantung, any one of the greens picked out of the design.

With this style of attire a moderate-sized "crin" hat could again be worn, and the dress divested of the coat could quite well be retained for dinner and the possible dance afterwards. The same idea would be equally appropriate in figured silk, and possibly cooler.

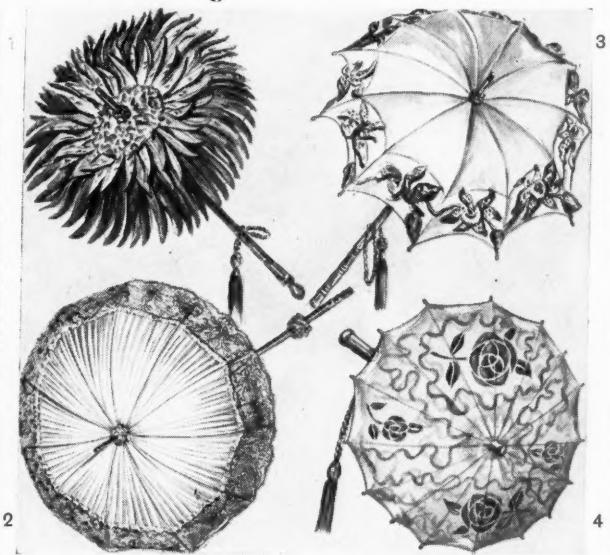
One must be prepared for both heat and cold, and a wrap-coat is a necessity.

The river girl *pur et simple* who is definitely out for sport, and who takes her turn with punt pole or sculls, rightly scorns other than practical garb



A scheme in flowered toile with green shantung, another in ivory crépe de Chine with sleeveless coat of blue, a clever use of diagonal stripes and a practical colour relief for a white frock.

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Knightsbridge

Exceptional Value
in
**PRINTED SILK
Tea Frocks**

Designed and made in our own workrooms on the premises from odd ranges of rich quality printed silk materials that have been used at considerably less than cost price to clear.

Tea Frock made from rich quality flowered marocain or crêpe de Chine, cut with becoming cross-over bodice and inverted pleats in both bodice and skirt. Particularly suitable for full figures. In a good range of colours.

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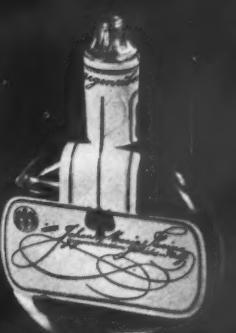


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*Has been supplied
By Special Appointments
to every Royal Court
in Europe.*

Original & Genuine
EAU de COLOGNE
ESTABLISHED 1709

*See the Red Seal on every
bottle.*



in which she has complete ease and freedom.

It is probably very little known that the present-day craze for pull-on jumpers originated many years ago on the upper reaches of the Thames, where lived a merry family of boys and exceptionally beautiful girls. In those days there were no *ingénue* frocks and—apeing of men's clothes nevertheless—these girls, having the courage of their opinion, unwittingly made history by resorting to their brother's sweaters. Like a bush fire the innovation spread, to develop, as we all know it to-day, into a complete obsession.

Scarcely a season dawns, however, but one sees fresh expressions of the sports jumper, and to be in the first line of fashion and thoroughly approved it is imperative that the last word shall be acquired.

Well, here you have it in horizontal stripes effected for regatta service in washing silk; luxurious perhaps, but so cool and seasonable. Very much inclined to be on the gay side, moreover, are these striped fancies, the actual colours visioned for the example pictured being china blue and primrose yellow. The jumper surmounts a skirt of plain china blue silk on which the stripes reappear, thus completing a finished *ensemble* and a noteworthy triumph for the owner.

She will also surely approve the little navy kerchief of blue silk, a delicious feminine travesty of those long stuffy wool scarves that men religiously wrap round their necks on the hottest day after strenuous exercise. To a simple little white washing silk frock a touch of welcome relief is afforded in a long cravat and hand-kerchief—purely ornamental—made of a figured crêpe de Chine. One sees these same simple white frocks frequently trimmed with bands of colour, but there is a sad story attached to the majority, since the tendency of the colour is to run into the white when washed. So it is far, far better to get colour relief in detachable details, such as cravats, belts and hankies.



Alice Havers

An ultra smart creation in white and corn-coloured organdie, with scarlet sash and wide Leghorn hat emphasising the scheme.

of organdie this season. She is showing the sweetest models of this figured or flowered muslin in small designs, which she trims with tiny gathered flounces mounted in pipings or else narrow gathered superposed frills of lace. No two dresses are alike and all are arrestingly original and attractive.

And, of course, that which is worn at Henley, perhaps slightly modified, is equally appropriate for the smaller regattas.

L. M. M.

FROM A WOMAN'S NOTEBOOK

THAT TREASURE COT.

It has been truly said that the future of the world lies in the cradle of to-day. Wherefore the whole world of mothers owes a big debt of gratitude to Sir Sidney Pocock, the designer of the very aptly entitled Treasure Cot.

The advantages of this first resting place of baby over the old-time bassinette are so manifold that it is impossible to do them full justice in a necessarily brief review. It can even scarcely be necessary to point out that the proportion of an infant's life passed in the cot nowadays, when nursing in the arms is almost taboo, is so great that the character of the nest provided becomes correspondingly important.

Of primary importance is the fact that it is portable, and so can be easily carried from room to room or out into garden or packed for travelling. Such convenience has long been desired, and at once accounts for the thousand testimonials received in two years.

The Treasure Cot is hung from rods, supported at each end; while there is no cane, wood or metal to cause discomfort to tender limbs, which rest here in complete comfort. Another interesting feature is the little sleeper's immunity from all draughts.

It is produced in a variety of dainty expressions in the way of curtains and daperies, all easily removable; in addition to which, hold-alls are provided for it when travelling.

From the Treasure Cot Company, 103, Oxford Street, W., the one and only place where the cot is obtainable, together with everything pertaining to baby's requirements, an illustrated catalogue and price list can be had on application.

FOR THE ATHLETIC GIRL.

Mrs. S. C. Elliott-Lynn, Vice-President of the Women's A.A.A. of England, has written a book which will prove most valuable to every woman who reads it, in *Athletics for Women and Girls* (Robert Scott, 2s. 6d.). It is sponsored by Lord Desborough and Brigadier-General Kentish and even without such excellent god-parents would no doubt have been discovered and read for its own individual merits, not only by the women athletes who can apply its principles personally, but also by other women—not athletes themselves, but responsible for growing girls and young women for whom the opportunity of physical development with health and pleasure is a right.

The little book is well illustrated by photographs of actual events. Some of the positions are extremely beautiful. Indeed, Mrs. Elliott-Lynn is consciously advocating athletic exercise as an aid to beauty with regard to development, grace, and the glow which good health alone can give.

Another note which she constantly sounds is a reiterated appeal not to overdo things. She is not in favour of any form of athletics which might tend to injure woman with regard to her

special function. She is also alive to the danger of straining nerves. She firmly lays down that, whatever the event may be, it should be undertaken without undue effort. She is no advocate of too much competition work for young girls from fourteen to eighteen years of age, and maintains that their physical education requires most careful thought. She very wisely asserts that a woman may expect to do about three-quarters of what may be expected from a man athlete, and is therefore not in competition with him.

The book has another side which is very charming and particularly delightful from a woman, and that is the breath of admiration for other women's beauty and prowess which is felt in every chapter. One of the greatest pleas for athletics, quite apart from their physical value, is the cultivation of that eminently British quality, the sporting spirit.

FOOD AND THE FAT.

"Reducing Menus for the Hostess of To-day," by Edna Sibley Tipton (Appleton), is a most unexpected little book and will be appreciated by many who are troubled by the fact that it is necessary to eat to live and yet that everything they eat seems to turn to fat.

The book, though written for Americans, shows how most attractive menus, entirely composed of non-fattening foods, may be provided for all kinds of parties and many uncommon recipes are given. "Jack Sprat Parties" might become quite a vogue!

1st Crêpe de Chine
LINGERIE
at Special Prices.

We have a world wide reputation for the exclusiveness of style, daintiness of character and finish of our underwear. The most reliable qualities in silk, linen and cotton lingerie fabrics are used, and the cut and workmanship are perfect.

NIGHTDRESS in pure silk crêpe de Chine, entirely hand made, with the new shaped V neck and kimono sleeves, trimmed with dainty cream lace insertion. In pink, ivory, blue, mauve, yellow, coral, beige, hyacinth blue and green.

Price 49/6

Chemise to match, 39 6

Knickers to match, 39 6

In good quality washings satin. In pink, ivory, sky, mauve, cyclamen, yellow, coral, green, hyacinth blue.

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Chemise to match, 49 6

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LACE BONNET for shingled hair, trimmed bebe ribbon to match all shades of lingerie, 25 9

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**WELL-TAILORED
WASHING
SUITS
FOR BOY'S WEAR**

*Juvenile Department,
Second Floor.*

SMALL BOY'S WASHING SUIT in novelty rosebud zephyr, tunic finished with two pockets, collar, cuffs and belt of plain white. In mauve, green, blue, and pink. For ages 2 to 3 years.

Price from

15/6

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J. & G. ROSS

—The Ladies' Tailors—

10, Princes Street
Regent Street
(Nr. Oxford Circus).



Nothing can equal the graceful effect of the best Tailors' materials, cut for you by special men cutters, and shaped and manipulated by the Tailors' iron.

A Going-away or Visiting Costume

A Sports Suit (Golf—Shooting—Fishing)

A Weather Wrap, such as our "Roscut" (Pure Wool waterproofed)

A Side or Astride Hunting Suit

A Coat

all definite features of a Lady's Wardrobe.

Customers' wishes consulted and supreme satisfaction given. A choice selection of models and designs.

Spacious fitting rooms.

In Paris, this season the "Roscut" Wrap Coat has come into its own and is being worn by all the Élite.

J. & G. ROSS

London and
Exeter.



£1

will provide for a fortnight's holiday in the country for a poor London Child.

THOUSANDS

of ailing and necessitous London children are in need of a change.

The Children's Country Holidays Fund are hoping to send 26,000 children away this year, but many, many more

ARE WANTING
TO GO.

Will you make your own holiday the brighter, the better, by sending something to THE EARL OF ARRAN, P.C., K.P., (Room 11), 18, Buckingham Street, Strand, London?

**TO LOOK YOUR BEST
TAKE CARE OF YOUR
HAIR AND USE ROWLAND'S
MACASSAR OIL**



which will preserve, nourish, strengthen it, and replace the loss of the natural oil in the Hair, the want of which causes Baldness. Golden Colour for Fair Hair, sold in 3/6, 7/- and 10/- bottles, by Stores, Chemists, Hairdressers, and A. ROWLAND & SONS, Ltd., 112, Guilford St., Gray's Inn Road, London. Avoid cheap, spurious imitations under the same or similar name.



THE "GIGOLE."

ROBERT HEATH, Ltd., of Knightsbridge, latest "Pull-on" Model in Superfine Felt with band and bow of contrasting shades. Very becoming and snug fitting, absolutely waterproof and very light in weight. In all head sizes and these newest colours — Golden Brown, Bois-de-Rose, Fuchsia, Per-venche, Blue, Navy, Grey, Copper, Mignonette Green, Sable, Claret, Rosewood, Rust Brown, Mauve, Purple and Black. And in fact over 40 shades to match costumes. Price 29/6

New Spring Catalogue on application post free.

N.B.—Robert Heath, Ltd., have no agents or branches, therefore their well-known hats can only be obtained from the address given below.

ROBERT HEATH

of Knightsbridge. *By Appointment to Her late Majesty Queen Alexandra*



ONLY ADDRESS :
37 & 39, KNIGHTSBRIDGE, S.W.1

TOPICS OF THE MOMENT

AN INNOVATION AT ASCOT.

HERE are many people who go so far as to say that to let a horse race on a very hard course amounts to cruelty. That is a matter of opinion, but it is undoubtedly true that a great many horses are "scratched" just before a race on account of hard going, if only because the owner knows that such an experience remains in the horse's memory and has a very bad effect upon its temper. This year we have had enough rain, in all conscience, but every lover of green Ascot will nevertheless be glad to hear that by the installation of the "B.O.I.L." System of overhead irrigation the possibility of trouble with parched turf at Ascot has been obviated. By this system 4,500 nozzles with very small apertures are brought into play, which throw water some 15ft. to 20ft. into the air, so that it falls like gentle rain over the whole course, distributing exactly the right amount of water. The watering is done throughout the night and the pipes laid along both sides of the course may be so turned that the water falls at the required point of the course, thus ensuring that the turf near the rails will be as well cared for as that in the middle. Without too much interference from the wind the two streams of water from the rails reach far enough across the course to meet in the middle. The "rain" is delivered through the nozzles at the rate of about $\frac{1}{2}$ in. in eight hours. Water mains are laid to various points of the course, and from these run stand pipes to feed the spraying lines. A similar system has also been installed at Sandown, and the Aintree and Kempton Park courses are now in hand. The designing and supervision of the installations has been carried out in each case by Captain L. B. Hirst of British Overhead Irrigation, Limited, of Upper Halliford, Shepperton, Middlesex, where they have experimental and demonstration grounds covering 21 acres adjoining their works. On April 23rd of this year Captain Hirst demonstrated the apparatus at Ascot to His Majesty the King, who was very much interested in the system. The same principle is employed by the Company for lawn tennis courts, for which purpose it is rapidly becoming popular. In our erratic climate the "B.O.I.L." System should have no difficulty in meeting with appreciation and one point that must not be overlooked in regard to it is that owing to the gentle and even distribution of the supply a great saving in the water bill is effected. Portable spraying lines are supplied for gardens or for any purpose where the fixed lines are unsuitable. The system can be installed for a lawn tennis court at an inclusive cost of £34.

THE REMOVAL OF THE OLD WORLD GALLERIES.

No one who has followed the activities of the Old World Galleries will be surprised at the announcement that their business has developed to such an extent as entirely to outgrow the old premises at 449, Oxford Street, and they have now opened extensive new ones at 65, Duke Street, Grosvenor Square, only four doors from Oxford Street and only two minutes from the old address. Here they have more than twenty rooms, and are able to concentrate the whole of their business under one roof instead of dividing it among numerous branches as before

This is, of course, of the greatest advantage to their clients, for Mr. and Mrs. Stanley Barrett are now able to give personal attention to the interests of every visitor, and it is on their knowledge of furniture and their artistic instinct for decoration that the success of the business has been built up. It was started by Mrs. Barrett as a hobby only a few years ago, which makes the necessity for the removal even more remarkable. On the ground floor of the new building, where the largest rooms are, are shown examples of Elizabethan, Jacobean, Carolean, Chippendale, Hepplewhite, Sheraton and Regency mahogany and satinwood pieces and some exquisite oak paneling. The highest floor of all is devoted to less expensive wares; for instance, a dining-table is shown entirely furnished in period pieces, with a William and Mary D-ended oak dining-table, a set of Queen Anne spindle-back chairs, and a Welsh oak dresser with old Willow plates and dishes. Mrs. Barrett explains that although every piece is genuine the cost only comes to just over £33, and that this room is part of her scheme for furnishing a flat for the total outlay of £100. Another dining-room is shown with refectory dining-table, Yorkshire ladder-back chairs, Jacobean Court cupboard and buffet used as a serving-table. There is also a simple bedroom furnished in old oak and a series of furnished rooms suitable for flats, cottages and bungalows. On the floor below, where the rooms are more spacious, furniture suitable for large houses is displayed. While, as has been shown, quite moderately priced articles are included, exquisite pieces of interest to the connoisseur are to be found. One of the most pleasing features of the galleries is that the light in every room is so good that every piece can be examined in daylight. A standing invitation is given to all inclined to call and view the collection.

ONE'S OWN MOVING PICTURES.

The amateur photographer of to-day often brings his art to a very fine point and finds himself ready and eager for a further development. The making of his own moving pictures is a possibility which the skill of the manufacturers of the Bell Howell "Filmo" cinematograph cameras has created. They are absolutely efficient and up-to-date, so light that they can easily be carried in the hand and so simple that with a few moment's instruction a child can use them successfully. There is no tripod to carry, no handle to turn, no bother about "getting the picture into focus." Everything being automatic you merely point the camera at your moving quarry and press a button and the camera films every movement just as you saw it. The fascination of seeing not only the features of one's friends, but their very movements, of possessing a moving picture of play at your tennis party or on the golf course, hardly needs pointing out. A camera which can produce so much enjoyment seems almost ridiculously cheap at prices ranging from £17 or £18 to £150. All further particulars, prices and so forth will be sent on request to readers of COUNTRY LIFE, from either of the shops of Messrs. Wallace Heatcn Limited, 119, New Bond Street, W.1, or 47, Berkeley Street, W.1, where callers can also see pictures taken by the Bell Howell "Filmo" projected on the screen.



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PRINCESS
PETTICOAT
IN
FLORAL SHANTUNG**

PRINCESS PETTICOAT, as sketch, made in simple style to wash easily, with bold floral designs, in a large range of colours on light and dark grounds.

Price 20/-

Can also be had with plain opera top, with inverted pleats at sides, same price.

Also in short petticoat from waist,

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SNELGROVE**
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**WONDERFUL VALUE IN
MILANESE
DRESSES**

with deep V front and pleated vest, skirt finely pleated all round, collar and cuffs in contrasting shade. In newest colours for present wear.

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MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted at the rate of 3d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London, W.C. 2.

General Announcements.

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.—No emptying of cesspools; no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

IRON AND WIRE FENCING FOR PARK AND GARDEN.—Iron Fencing and Tree Guards, Catalogue C.L. 65. Ornamental Iron and Wire Work of every description, Catalogue C.L. 156. Wood and Iron Gates, Catalogue C.L. 163. Kennel Railing, Catalogue C.L. 86. Poultry Fencing, Catalogue C.L. 70. Ask for separate lists.—BOULTON & PAUL, LTD., Norwich.

FINE HEMSTITCHED IRISH LINEN HANDKERCHIEF BARGAINS.—Ladies' 10in., 3/10; 11in., 4/10; 12in., 5/10; or with any initial, 10in., 5 6 per doz. Also ladies' fine hemstitched linen handkerchiefs, beautifully embroidered in one corner, six handkerchiefs for 6/6. Men's hemstitched linen handkerchiefs, 17in., 8 6; 18in., 12/6 per doz.; or with any initial, 18in., 14/6 per doz. Write for Complete Bargain List To-day.—HUTTON'S, 10, Main Street, Larne, Ulster.

IRISH DRESS LINENS.—Owing to the great success of Hutton's "Never-Fade" Dress Linens, guaranteed fadeless to sun and washing, they are this year offered at the reduced price of 3/- per yard instead of 3/6. Ten gorgeous new and up-to-date shades have been added, making 64 colours in all to select from. These are the finest Dress Linens to be had anywhere; 36in. wide, every yard stamped "Hutton's Never-Fade Linen." Send for full range of patterns, FREE.—HUTTON'S, 10, Main Street, Larne, Ulster.

BIRDS' BATHS.—Garden Vases, Sundials; catalogue (No. 2), free.—MOORTON, 60, Buckingham Palace Road.

FENCING AND GATES, Oak Park, plain and ornamental; Garden and Stable Wheelbarrows.

Catalogues on application.

ROWLAND BROS., Bletchley, Estab. 1874. GENUINE AUBUSSON CARPET, excellent colouring, for Sale.—Apply "A" 4670."

AUCTION YOUR DISCARDED VALUABLES.—Best prices realised for Ladies', Gent's and Children's Clothing, Linen, Boots, Shoes, Uniforms, Jewellery, Plate, etc. Send trial parcel to JOHNSON, DYMOND & SON, LTD. (est. 1793), Dept. 16, 24-26 Great Queen Street, London, W.C. 2. Settlement seven days after sale. Special sale room for disposal of household furniture and effects.

BATTLING with Blackbeetles and Cockroaches unnecessary; the guaranteed scientific remedy, Blattis, exterminates them without trouble. Tins 1/4, 2/6, 4/6 post free.—Sole Makers, HOWARTHS, 473, Croxmoor, Sheffield, or Chemists. Boots' Branches, Stores.

ROYAL BARUM WARE.—Vases, Candlesticks, and usual articles for Bazaars, etc. Soft blues, greens, red, old gold. Terms and illustrations sent on receipt of 6d.—BRANNAN, Dept. N., Litchdon Pottery, Barlaston.

GENTLEMEN'S CLOTHES AND OFFICERS' UNIFORMS WANTED: high prices paid; carriage refunded; correspondence under plain envelope; bankers Lloyds. Established 35 years.—CHILDS, 32, Hill Street, Birmingham, N.B.

REAL SHETLAND Pullovers, Jerseys, Cardigans, Stockings, Scarves, etc. Finest soft cosy Shetland wool, extremely light and elastic, knitted for you personally by expert knitters. Shetland prices, far less than shop prices for an inferior article.—Send postcard for illustrated Booklet to WM. D. JOHNSON, C.L. Mid-Yell, Shetlands, N.B.

OLD GOLD, Platinum, Silver, any condition, Gems, Jewellery, Medals, Coins, Patch, Snuff, Vinsigrette boxes, in gold or silver. False Teeth.—LLOYD, J., 6, Cromwell Street, Ipswich. Established 1887.

MRS. BARLOW has great demand for Discarded Garments: "everything"; immediate cash, or good offers.—Castleway, Hanworth, Feltham, Middlesex.

OLD-FASHIONED WHOLEMEAL AND STONE GROUND FLOUR put up in strong 7lb. cartons. Contains the life-giving germ. Price 2/3, or post free 3/3.—THE BREWMASTER MILLING CO., Brewmaster Mill, Loxwood, Horsham.

LEFT-OFF CLOTHING WANTED of every description, gent's, ladies' and children's; also household articles, linen, etc. Best possible prices given. Cash or offer by return. Customers waited on.—Mrs. SHACKLETON, 122, Richmond Road, Kingston-on-Thames. Tel. Kingston 0707. Banker's reference.

MERTON AND MORDEN URBAN DISTRICT COUNCIL.—Motor Fire Engine for Sale. The above Council have for disposal a Merryweather Motor Fire Engine (which has been in use in their district since 1910), fitted with Hatfield reciprocating pump. The engine can be inspected on application to the Chief Officer of the Fire Brigade, Fire Station, Kingstone Road, Merton, S.W. 19, and sealed offers endorsed "Motor Fire Engine," must reach the undersigned not later than twelve o'clock noon on Friday, June 25th, 1926. By order, C. J. MOUNTFIELD, Clerk of the Council. Council Offices, Merton, S.W. 19. June 11th, 1926.

TAPESTRY BROCADES, Chinese, beautiful colourings, lowest prices. Chinese Carpet, new. 8ft. by 5ft., grey, blue border.—Seen by appointment, GILLARD, 35, Friday Street, E.C.

PLANTER HAS FOR SALE, Tiger, Leopard, Bear Skins, mounted and set up as rugs.—A. W. H. TIMMS, c/o Chartered Bank of India, Ltd., 38, Bishopsgate, London.

WANTED, second-hand Electrolux "A 7321" Vacuum Cleaner, voltage 100.

FOR SALE, several thousand genuine old Tiles.—CARPENTER, High Street, Baldock.

Garden and Farm.

A SUNDIAL is always interesting; lead figures, etc.; York stone crazy paving, bird baths; best selection in London. Old London York paving stone, over 2,000 feet super for Sale.—KELLY & CO. (Cramo Bros.), LTD., 129, Marylebone Road, N.W. 1. Booklet No. 10.

Beautify Your Garden with a BIRDS' BATH OR SUNDIAL. Interesting and Useful both Summer and Winter.

THE "IDEAL" BIRDS' BATH. Height 2ft. 6in. £5 10s. or bath only 65/-

Illustrated Booklet (C.L.) Ideal Garden Ornaments, Post Free.

SANDERS & CO., Sundial House, 365, EUSTON ROAD, LONDON, N.W. 1.

RUSTIC Houses, Arches, Fencing, Perogolas, Bridges, Seats, Poles, Rustic Wood; re-thatching and repairs.—INMAN and Co., Rustic Works, Stretford, Manchester.

TANNED GARDEN NETTING, best selected, small mesh, 25yds. by 2yds., 4/-, or 4yds., 8/-, or 8yds., 16/-, carriage paid. Tennis nets and Standards. Lists free.—STRAWBERRY NETTING CO. OFFICE, 5, Suffolk Terrace, Lowestoft.

TANNED GARDEN NETTING.—Best selected nets, small mesh only supplied; 50yds. long, 4yds. wide, 14/-; 25yds. by 8yds., 14/-; 100yds. by 2yds., 14/-; 25yds. by 4yds., 7/-; 25yds. by 3yds., 5/-; Any size to order; all sent carriage paid.—W. GOULDING, Walmer Road, South Lowestoft.

FENCING.—Chestnut Pale Fencing and Garden Screening. Illustrated Catalogue on request.—THE STANLEY UNDERWOOD CO., LTD., 24, Shottersmill, Haslemere, Surrey.

SAY IT WITH FLOWERS: BOXES from 5/- upwards inclusive, sent from the actual Growers (?), Carnations and many other flowers, now in season, orders promptly attended to.—ZAMBRA, Windward, Dawlish. FOR SALE, truck loads Garden Posts, 5ft. 6in. or 6ft. by 21in. and 3in. top diameter. Not less than two-ton lot, equivalent 400 pieces.—Apply "A 7317."

Dogs for Sale and Wanted.

Phone, Byfleet 274. Lt.-Col. Richardson's AIREDALES.—The best watch dogs. Specially trained against burglars. Best guards for ladies alone. Aberdeens (Scotch), Wire Fox, Cairns, West Highland, Sealyham Terriers, pedigree. From 10guineas. Pups 5 guineas. "Clock House," Byfleet (Station, Weybridge), Surrey.

REGISTERED COCKER SPANIEL, seven months: "Ware" strain; 5 guineas.—Miss STRICKLAND, Nuthampstead, Royston, Herts.

Live Stock, Pots, &c.

WONDERFUL TALKING ADULT AFRICAN GREY PARROT, perfect silver-grey plumage, exceptionally select speaker, no vulgarity. "Joey" will talk to anyone any time, in fact talking all day, distinct human voice; absolutely lady's pet, finger and shoulder tame, says hundreds of words, many long sentences, interesting mimic, quite an entertainment in himself; laughs, cries, sing part two songs, whistle almost any tune, spells J-e-o-v-y, counts 1-2-3-4, his equal at talking heard, seen any time, or sent approval before purchase to verify description; £16.—"A 7319."

Building Service.

CAPT. J. E. WINFIELD. The Architect-Builder.—Ideal bungalows, houses, flats, business premises, cinemas, theatres, hotels, banks, etc.; alterations, decoration, sanitation, shopfitting.—98, Wimpole Street, W.1.

Books, Works of Art.

TAPESTRIES.—A fine collection of genuine old panels for Sale in sets or single pieces.—"A 4153."

Antiques.



A Room in our New Galleries.

Mr. and Mrs. STANLEY BARRETT, of the Old-World Galleries, LTD., very cordially invite American and Colonial visitors to pay them a call and to walk at leisure through their new Galleries at 65, Duke Street,

GROSVENOR SQUARE. The beautiful Old English furniture is well worth seeing in its home-like setting, and VISITORS ARE NEVER ASKED TO PURCHASE.

We have acquired another large collection of Welsh oak dressers, dating from 1620 to 1720. Simple type, with four legs and drawers and delft rack above, £16.

An exceptional example, 3ft. 6in. wide, £18. Fine open dressers, as photo 287, ranging from 4ft. 6in. to 7ft. long, from £24 to £45.

Enclosed dressers with cupboards under and drawers and plate rack above, from £18.

Rare original Jacobean dresser without plate rack, 6ft. 9in. long, with urn-shaped flat legs, and projecting panels to drawers. Date c. 1620. Price £45.



Also a collection of Queen Anne Walnut sitting room and bedroom pieces. A small collection of Sheraton and Old Satinwood furniture including an original tallboy.

The Old-World Galleries, LTD.

65, DUKE STREET,

GROSVENOR SQUARE, W.1
(Four doors from Oxford Street,
near Selfridge's).

Do you know the value of Antique pieces in your possession? Look them up in the "A.B.C. History of Antique English Furniture." 1,500 pieces quoted. 420 photos. From any bookseller 2/6 net, or 2/- post paid from us.

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2/- enclosed. Please send "A.B.C."

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Address.....

C. L. 19/6 26.

MOUNT & MAN

A Key to Better Horsemanship

By Lt.-Col. M. F. McTAGGART, D.S.O.

With a FOREWORD by

F.-M. VISCOUNT ALLENBY, G.C.B.

Illustrated by LIONEL EDWARDS.

Crown 4to, 136 pages, 26 plates. 12/6. By post, inland, 13/-.

"The illustrations by an artist who knows all about horsemanship add to the pleasure and profit of reading what is, in our opinion, the very best book on its subject in existence."—Morning Post.

Second large impression exhausted within six months. Third now ready.

To be had of the principal booksellers, or from the Publishers at 20, Tavistock Street, Covent Garden, London, W.C. 2.



By Appointment to H.M. The King

Finest Works of Art



One of a pair of superb Ormolu-mounted Mahogany Cabinets fitted with richly coloured panels of 17th Century Chinese Lacquer.
Height 6ft. 3ins.; width 4ft. 5ins.; depth 1ft. 6ins.

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